

## Faculty of Arts and Letters



### ARKE1BA Baccalauréat en histoire de l'art et archéologie (Bachelor of Art History and Archaeology)



#### Study objectives

From the humblest pottery fragment to the finest work of art, in other words, human material culture in all its forms, such is the objective of the bachelor's programme in Archaeology and Art History. In general, we deal with both ancient and more recent remains, both simple and prestigious objects, both monumental buildings and personal trinkets, both furniture and musical instruments, both rarities and traditional items, etc.

Besides developing the necessary qualities of intellectual curiosity and critical judgment, a student will discover how to train his visual memory, how to intensify his sensitivity to artistic realities and how to recognize technological processes. He will learn how to approach works of art and to distinguish falsifications from genuine works, by using modern investigation techniques and through the direct study of monumental and material sources. Our methods are wide-ranging : *in situ* examination of works of art, study of museum collections, the conducting of fields surveys and taking part in archaeological excavations, to name but a few. In this way, a student is given a general introduction to the arts and civilisations of western Europe, from ancient times to the present day.

#### Evaluation

The oral and written exams aim to evaluate the knowledge, know-how and communication skills of the student. Certain subjects take the form of intermediate evaluations spread over the course of the year, particularly during the first polyvalent quadimester.

#### Admission to the programme

##### Conditions of admission

The conditions and regular admission requirements are specified on the web page "Access to studies".  
<http://www.ucl.ac.be/etudes/libres/en/acces.html>

#### Positioning of the programme

##### Positioning of the programme within the University cursus

This bachelor's degree entitles direct access to the corresponding master's programme of History of Art and Archaeology.

##### Other studies available upon completion of the programme

The bachelor's degree in History of Art and Archaeology entitles access to the master's programmes organised by other departments or faculties within UCL, subject to respect of the conditions and prerequisites determined by the bodies responsible for managing the programmes in question.

#### Useful contacts

##### Programme management

ARKE Département d'archéologie et d'histoire de l'art

**Responsable académique :** Jan Driessen

**Contact :** Bernadette Vervaren

Tél. 010474880  
 vervaren@arke.ucl.ac.be

##### Study Advisor

Anne CASSART (cassart@sflt.ucl.ac.be) - 010 / 47 48 57

##### Exam Jury

President : Paul-Augustin DEPROOST (deproost@egla.ucl.ac.be)

Secretary : Eric DE WAELE (dewaele@arke.ucl.ac.be )

#### List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law

- Minor in Criminology
  - Minor in Information and Communication (\*)
  - Minor in Political Sciences
  - Minor in Sociology and Anthropology
  - Minor in Humanities and Social Sciences
  - Minor in Economics (opening)
  - Minor in Business
  - Minor in German Studies
  - Minor in Linguistics
  - Minor in Hispanic Studies (\*)
  - Minor in Italian Studies (\*)
  - Minor in French Studies (\*)
  - Minor in Latin Studies
  - Minor in Greek Studies
  - Minor in Oriental Studies
  - Minor in Literature Studies
  - Minor in History
  - Minor in Medieval Studies
  - Minor in Musicology
  - Minor in Psychology and Education (\*)
  - Minor in Human Nutrition (\*)
  - Minor in General Bio-medical Sciences (\*)
  - Minor in Clinical Bio-medical Sciences (\*)
  - Minor in Medication Sciences (\*)
  - Minor in Physical Activity, Health and Culture of Movement (\*)
  - Minor in Geography (\*)
  - Minor in Statistics
  - Minor in Urban Architecture
  - Minor in Mathematics and Mathematical Applications
  - Minor in Scientific Culture
  - Minor in Gender Studies
  - Minor in Culture and Creation
  - Minor in European Studies
- (\*) *Minor with access criteria.*

### Detailed content of standard programme

#### ARKE 11BA First year of studies

The **major orientation** of the bachelor programme is composed of three distinct axes corresponding to 150 credits: (1) an initiation into the different branches of **Human Sciences** (History, Critical Analysis of Information, Languages, Philosophy, Anthropology, Psychology, Religion), (2) an introduction to the different **periods and geographical eras** of the artistic period, archaeological traces of the history of music, particularly in Western Europe, and (3) a **methodological and disciplinary training course** (technology, aesthetics, auxiliary sciences, graphical documentation, museology, iconology).

#### Quadrimester of common course programme - Major (30 credits)

<u>FLTR1410</u>	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haepere, Laurence Van Ypersele, Jean-Marie Yante (coord.)
<u>FLTR1440</u>	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Alexander Streitberger, Brigitte Van Wymeersch, Laurent Verslype (coord.)
<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1540</u>	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyron (coord.)
<i>Modern languages. The student will follow one of the seven following courses :</i>		
<u>FLTR1710</u>	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
<u>FLTR1720</u>	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
<u>ANGL1811</u>	English: Language and culture[30h+30h] (5 credits)	Estelle Dagneaux, Philippe Denis, Isabelle Druant, Claudine Grommersch

<u>FLTR1730</u>	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann
<u>FLTR1250</u>	Dutch : language and culture[30h+30h] (5 credits) (in NL)	Ludovic Beheydt
<u>FLTR1740</u>	Spanish I[22.5h+22.5h] (5 credits) (in S)	Geneviève Fabry
<u>FLTR1750</u>	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder

*A second modern language course or one of the following ancient languages :*

<u>FLTR1760</u>	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
<u>FLTR1770</u>	Beginning Greek[30h+30h] (5 credits) (in French)	Claude Obsomer
<u>FLTR1780</u>	Latin language and literature : poetry[30h+15h] (5 credits) ☒ (in French)	Paul Deproost (coord.), Jean-Marie Yante
<u>FLTR1781</u>	Latin language and literature : prose[30h+15h] (5 credits) ☒ (in French)	Paul Deproost, Jean-Marie Yante

*A prerequisite for choosing the "Latin languages and Latin texts course" is that the student must have already followed a programme covering 4 hours of Latin per week in the last four years of secondary school, or passed the orientation test at the beginning of the year. Those students who do not fulfil these conditions will follow the FLTR 1760 "Initiation into Latin" course.*

### Second quadrimester - Major (30 credits)

#### General courses (5 credits)

*One of the seminars on the following historical foundations options :*

<u>FLTR1420A</u>	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	N.
<u>FLTR1420B</u>	Seminar of Historical Foundations of Western Civilisation : Middle Ages[22.5h] (2.5 credits) (in French)	N.
<u>FLTR1420C</u>	Seminar of Historical Foundations of Western Civilisation : Modern Times[22.5h] (2.5 credits) (in French)	N.
<u>FLTR1420D</u>	Seminar of Historical Foundations of Western Civilisation : Contemporary Period[22.5h] (2.5 credits) (in French)	N.

*and*

<u>FLTR1430H</u>	Critical Analysis of Information[15h+10h] (2.5 credits) (in French)	N.
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#### Introduction to the subject (25 credits)

<u>ARKE1411</u>	Introduction to Scientific Practice in Archaeology, Art History and Musicology[45h] (7 credits) (in French)	Eric De Waele, Gérard De Wallens
<u>ARKE1171</u>	Technology and History of Techniques I[15h] (2 credits) (in French)	Philippe Bragard, Marco Cavaliéri
<u>ARKE1121</u>	Historiography and Epistemology of Archaeology and Art History I[15h] (2 credits) (in French)	Ralph Dekoninck, Jan Driessen
<u>ARKE1441</u>	Art and Civilisation II (Ancient Orient, Classical World, North-West Europe)[45h] (6 credits) (in French)	Joachim Bretschneider, Raymond Brulet, Nicolas Cauwe, Marco Cavaliéri, Nadine Cherpion, Jan Driessen (coord.)
<u>ARKE1442</u>	Art and Civilisation III : Middle Ages, Modern Times, Contemporary Period[45h] (6 credits) (in French)	Philippe Bragard (coord.), Ralph Dekoninck, Pauline Voute
<u>ARKE1405</u>	Music and civilisations[15h] (2 credits) (in French)	John Philippe Van Tiggelen

## ARKE12BA Second year of studies

*During the second and third year, certain courses of the major are biannual; a student should hence distribute the courses of the minor accordingly, totalling 60 credits per year of study.*

### Major

#### General courses

<u>FLTR1610</u>	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Jean Leclercq (supplée Jean-Michel Counet), Michel Lisse
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*One of the seminars on the Historical Foundations of Western Civilisation other than the one followed in the 1st year :*

<u>FLTR1420A</u>	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	N.
<u>FLTR1420B</u>	Seminar of Historical Foundations of Western Civilisation : Middle Ages[22.5h] (2.5 credits) (in French)	N.
<u>FLTR1420C</u>	Seminar of Historical Foundations of Western Civilisation : Modern Times[22.5h] (2.5 credits) (in French)	N.

<u>FLTR1420D</u>	Seminar of Historical Foundations of Western Civilisation : Contemporary Period[22.5h] (2.5 credits) (in French)	N.
<b>Modern Languages</b>		
<i>The student pursues his studies of one of the modern languages chosen in the 1st year :</i>		
<u>ESPA1801</u>	Espagnol - Reading comprehension[60h] (3 credits)	N.
<i>or</i>		
<u>ITAL1300</u>	Italian - Intermediate level[90h] (3 credits)	Laura Scarpa
<i>or</i>		
<u>ALLE1810</u>	German - General Topic Reading Comprehension[60h] (3 credits)	Ann Rinder
<i>or</i>		
<u>ANGL1810</u>	English: general orientation[60h] (3 credits)	Keith Carlon, Philippe Denis
<i>or</i>		
<u>NEER1810</u>	Intermediate level[60h] (3 credits)	Hilde Bufkens
<b>Methodology</b>		
<u>ARKE1231</u>	Historiographie et épistémologie de l'archéologie et de l'histoire de l'art II[15h] (2 credits) ☒ (in French)	Jan Driessen
<u>ARKE1235</u>	Interprétation de l'image - Introduction aux méthodes iconologiques[22.5h] (3 credits) (in French)	Eric De Waele, Pauline Voute
<u>ARKE1236</u>	Introduction to Heritage Conservation (Conservation and Museology)[30h] (4 credits) (in French)	Marie-Cécile Bruwier
<u>ARKE1257</u>	Introduction à la documentation graphique et aux sciences auxiliaires[22.5h] (3 credits) ☒ (in French)	N.
<i>An introductory course into scientific practice in one of these two subjects :</i>		
<u>ARKE1232</u>	Introduction à la pratique scientifique en archéologie[37.5h] (5 credits) (in French)	Eric De Waele
<u>ARKE1234</u>	Introduction to Scientific Practice in Art History[37.5h] (5 credits) (in French)	Philippe Bragard, Ralph Dekoninck
<i>A course in technology in one of these two subjects :</i>		
<u>ARKE1230</u>	Technologie de l'antiquité et archéométrie[22.5h] (3 credits) (in French)	Raymond Brulet, Jan Driessen
<u>ARKE1233</u>	Technologie et notions d'histoire des techniques, du moyen âge à l'époque contemporaine[22.5h] (3 credits) (in French)	Philippe Bragard
<b>Arts and Civilisations</b>		
<i>Odd year</i>		
<u>ARKE1443</u>	Art and Civilisation : Ancient Egypt and Near East[30h] (5 credits) ☒ (in French)	Nadine Cherpion
<u>ARKE1444</u>	Art and Civilization : North-West European Archaeology[30h] (5 credits) ☒ (in French)	Raymond Brulet, Nicolas Cauwe
<u>ARKE1445</u>	Art and Civilisation : the Middle Ages[30h] (5 credits) ☒ (in French)	N.
<i>Even year</i>		
<u>MUSI1500</u>	History of Music[30h] (5 credits) ⊕ (in French)	Brigitte Van Wymeersch
<u>ARKE1446</u>	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊕ (in French)	Marco Cavalieri, Jan Driessen
<u>ARKE1447</u>	Art and Civilisation : Modern Times[45h] (7 credits) ⊕ (in French)	Philippe Bragard, Alexander Streitberger
<u>ARKE1448</u>	Art and Civilisation : contemporary period.[30h] (5 credits) ⊕ (in French)	Philippe Bragard, Alexander Streitberger

**Minor**

To be chosen from the minors offered by the Faculty or from among the minors offered by the University, provided that any necessary prerequisites are fulfilled.

**ARKE13BA Third year of studies**

During the second and third year, certain courses of the major are biannual; a student should hence distribute the courses of the minor accordingly, totalling 60 credits per year of study.

**Major****General courses**

<u>FLTR1630</u>	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq
<i>An optional course on Religious Sciences :</i>		
<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) (in French)	Joseph Famerée
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) (in French)	Jean Leclercq
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) (in French)	Philippe Cochinaux

**Modern Languages**

*The student follows the advanced course of the language chosen in the second year :*

<u>ANGL2414</u>	Interactive Communication[30h] (3 credits)	Philippe Denis
<i>or</i>		
<u>ESPA2412</u>	Spanish - Interactive communication[30h] (3 credits)	N.
<i>or</i>		
<u>ALLE2410</u>	German - Interactive communication[30h] (3 credits)	N.
<i>or</i>		
<u>ITAL1500</u>	Italian - Advanced level[90h] (9 credits)	Laura Scarpa
<i>or</i>		
<u>NEER2414</u>	Dutch communication skills for students in archaeology[30h] (3 credits)	Mariken Smit (coord.)

**Methodology**

<u>ARKE1351</u>	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)(4 credits) (in French)	N.
<i>The different units (ARKA, ARKM) decide on the number of days and the specific course modalities (reports, evaluation).</i>		
<u>ARKE1250</u>	Notions d'esthétique et de philosophie de l'art[30h] (3 credits) (in French)	Danielle Lories
<u>ARKE1251</u>	Technique des fouilles : théorie et pratique[22.5h] (3 credits) (in French)	Raymond Brulet
<i>including one week of practical work experience and one compulsory dig week</i>		
<u>ARKE1332</u>	Methods of Archaeological Survey[15h] (2 credits) (in French)	Raymond Brulet
<i>Odd year</i>		
<u>ARKE1231</u>	Historiographie et épistémologie de l'archéologie et de l'histoire de l'art II[15h] (2 credits) ☒ (in French)	Jan Driessen
<u>ARKE1257</u>	Introduction à la documentation graphique et aux sciences auxiliaires[22.5h] (3 credits) ☒ (in French)	N.

**Arts and Civilisations**

<u>ARKE1311</u>	Arts of the 20th Century[22.5h] (3 credits) (in French)	Alexander Streitberger
<i>Even year</i>		
<u>MUS1500</u>	History of Music[30h] (5 credits) ⊕ (in French)	Brigitte Van Wymeersch
<u>ARKE1446</u>	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊕ (in French)	Marco Cavaliéri, Jan Driessen
<u>ARKE1447</u>	Art and Civilisation : Modern Times[45h] (7 credits) ⊕ (in French)	Philippe Bragard, Alexander Streitberger
<u>ARKE1448</u>	Art and Civilisation : contemporary period.[30h] (5 credits) ⊕ (in French)	Philippe Bragard, Alexander Streitberger
<i>Odd year</i>		
<u>ARKE1443</u>	Art and Civilisation : Ancient Egypt and Near East[30h] (5 credits) ☒ (in French)	Nadine Cherpion
<u>ARKE1444</u>	Art and Civilization : North-West European Archaeology[30h] (5 credits) ☒ (in French)	Raymond Brulet, Nicolas Cauwe
<u>ARKE1445</u>	Art and Civilisation : the Middle Ages[30h] (5 credits) ☒ (in French)	N.

**Minor**

Continuation of the programme already started in the 2nd year.