

Faculty of Arts and Letters



THEA2240 Study of the French theatre

[30h] 3 credits

This course is taught in the 1st semester

Teacher(s): Pierre Piret
Language: French
Level: Second cycle

Aims

Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world.

Main themes

The course traces the major historical phases of French theatre, looking at the main works and the social and cultural conditions in which they were created.

The course is held over two academic years.

Content and teaching methods

Content: 1. From the Middle Ages to Beaumarchais; 2. From the French Revolution to the present day.

Method: Teacher-led course.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

15-minute oral exam at the end of the taught course.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)	
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)	
ISP22	Deuxième licence en philosophie	(3 credits)	
LAFR13BA	Troisième année de bachelier en langues et littératures modernes et anciennes	(3 credits)	
ROGE12BA	Deuxième année de bachelier en langues et littératures modernes, orientation générale	(3 credits)	
ROM12BA	Deuxième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)	
ROM13BA	Troisième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)	
ROM21	Première licence en langues et littératures romanes	(3 credits)	
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)	
THEA21	Première licence en arts du spectacle	(3 credits)	Mandatory
THEA22	Deuxième licence en arts du spectacle	(3 credits)	Mandatory