

## Faculty of Arts and Letters



### THEA2130 Psychology and theatre

[30h] 2.5 credits

This course is taught in the 1st semester

**Teacher(s):** Jean Florence  
**Language:** French  
**Level:** Second cycle

#### Aims

The development of a multidisciplinary and critical viewpoint on psychological approaches to the theatre. The establishment of a dialogue between the various disciplines falling within the scope of what is very broadly termed 'psychology' (including in particular clinical anthropology, psychoanalysis, comparative ethology and ethnopsychiatry) and the creative talents, both practitioners and theoreticians, of the theatre.

#### Main themes

Drama (compared with other forms of acting). The question of personality splitting, and the actor's paradox (the mask, the character, etc.). The power of verbal and non-verbal language (magic, trance, cathartic effects, creation of a social bond).

#### Content and teaching methods

Teacher-led course, supported by video documents, and if possible testimonies from theatre professionals. Personal research work into a subject defined every year, to be presented orally at the exam.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Final oral exam (15 to 30 minutes)

#### Other credits in programs

<b>ARCH12BA</b>	Deuxième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(2.5 credits)	
<b>COMU22/J</b>	Deuxième licence en information et communication (Journalisme)	(2.5 credits)	
<b>THEA21</b>	Première licence en arts du spectacle	(2.5 credits)	Mandatory