

Faculty of Arts and Letters



ROM2351 Seminar : paraliterary production

[15h] 3 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

Teacher(s): Jean-Louis Tilleuil
Language: French
Level: Second cycle

Aims

To present to the students elements of information and analysis regarding productions that are not (yet) accepted in the literary field. Trying out of collective working methods and see what their pedagogical implications are.

Main themes

The production seen is placed with regard to the literary field and its legitimacy authorities. Its specificity is put in evidence via an approach of theoretical analysis and practical exercises and it is preparing its pedagogical exploitation.

Content and teaching methods

Each year this seminar makes an introductory study of one or more paraliterary or non-literary production, such as the low-brow (popular) novels, love novel, detective novel, science-fiction, children's and juvenile's literature, feminine press, etc. Study of the cultural communication system. Reference area and reference groups. Production and consumption of writings. Literary and paraliterary field. Specific production features. Ideological function. In-depth analysis of a production type.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites : This seminar is particularly useful for students who are following one or two communication or sociology courses. Being familiar with this type of production before starting the seminar is advised.

Evaluation : The assessment is based on the active participation at the seminar and on the writing of several little papers.

Teaching materials : Rotation of theoretical courses and collective/individual analysis works/reports.

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(3 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)