

Faculty of Arts and Letters



ROM2311 Theory of oral expression (French).

[15h] 1.5 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

Teacher(s): Anne-Catherine Simon
Language: French
Level: Second cycle

Aims

To allow the good command of different oral expressions " performances " by both theoretical understanding them and by systematically trying them out.

Main themes

- Theoretical presentation of the basic components of oral expression (voice, rhythm, articulation, diction, enunciation situation,...)
- Short history of the oral expression and introduction on its current dimensions.
- Theoretical presentation of the fine skills of oral expression : expressive reading, lecture, oral reviews, interviews, management of verbal interactions, specific improvisation used practices,...

Content and teaching methods

This course provides the students with an introduction to some concepts in relation with the study of spoken speech : communicative competence, context and contextualization, style and register.
 It combines a theoretical approach with the analysis of fragments from authentic data.
 Students are required to read a collection of papers for the exam.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites : Theoretical course linked to the exercises of the course ROM 2530.
 Practise of conversation in French.

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(1.5 credits)
ROM22	Deuxième licence en langues et littératures romanes	(1.5 credits)