

## Faculty of Arts and Letters



### ROM1395 Seminar: Comparative Literature (Romance Literature)

[15h] 3 credits

**Teacher(s):** Geneviève Fabry, Costantino Maeder, Jean-Claude Polet  
**Language:** French  
**Level:** First cycle

#### Aims

To carry out a limited, but complete reasearch of how well or badly a foreign author is accepted. Heuristic and bibliographical command of the methods and tools. Critical reading of the texts, chronological organisation of how the author or texts are accepted and of a synthesis, determining the configuration (position and image) of the author in question.

#### Main themes

Study of how an foreign author is welcomed in the critical press. General introduction - individual essays - Ideas and opinions put together and discussed.

#### Content and teaching methods

A combination of collective reflection and personal study allows the lecturer to illustrate, and the students to become acquainted with, some major issues of comparative literature.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : Paper and oral presentation of the research results.

#### Other credits in programs

<b>ROGE13BA</b>	Troisième année de bachelier en langues et littératures modernes, orientation générale	(3 credits)
<b>ROGE1PM</b>	Année d'études préparatoires au master en langues et littératures modernes, orientation générale	(3 credits)
<b>ROM13BA</b>	Troisième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)