

Faculty of Arts and Letters



ROM1392 Seminar: Analysis of French and Francophone authors

[15h] 3 credits

Teacher(s): Georges Jacques
Language: French
Level: First cycle

Aims

This seminar constitutes the first personal contribution of students in the literary field and should allow them to evaluate their capacities in the said domain.

Main themes

A complete study, as far as possible, of a work taken as whole according to different methods.

Content and teaching methods

As a continuation of "Modern French Authors II" (ROM 1260), the seminar aims to allow students to analyse a literary work in the greatest possible variety of its aspects. A paper is required by the end of the course. Recent subjects: the contemporary French short story; Balzac's *Muse du département*; Maupassant's *Boule de Suif*; *Le pays où l'on n'arrive jamais* of A. Dhôtel.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Active participation in seminar meetings by the student and a written report to be handed in.
 The seminar is given by a member of the research staff.

Other credits in programs

LAFR13BA	Troisième année de bachelier en langues et littératures modernes et anciennes	(3 credits)
ROGE13BA	Troisième année de bachelier en langues et littératures modernes, orientation générale	(3 credits)
ROM13BA	Troisième année de bachelier en langues et littératures françaises et romanes, orientation générale	(3 credits)