

## Faculty of Arts and Letters



### MUSI1507 Sociology of Music and Music broadcasting

[22.5h] 3 credits

This course is taught in the 1st semester

**Teacher(s):** John Philippe Van Tiggelen  
**Language:** French  
**Level:** First cycle

#### Aims

By the end of the course, students should be able to:

- adopt an analytical approach to a musical theme (for example analyzing the different expressions or manifestations of a particular theme throughout the history of music)
- have effective use of the tools of musicological research (musical sources, musicological literature, archives)
- understand the modern-day musical environment in all its manifestations
- understand how Musicology extends into the fields of History, Sociology and Communication

#### Main themes

This course adopts a seminar-style format and themes vary from year to year. As a result, the course description is drawn up annually, in relation to the theme chosen for that year. Certain factors remain constant however:

- a traditional lecture-style presentation is used to introduce the theme, at which time students are given lecture notes and other course material.
- use is made of audiovisual material and information and communication technology.
- Students participate actively through some individual and (mostly) group-based exercises.
- The work is intended to lead to insights into the field, definition and methods of modern Musicology.

#### Content and teaching methods

Understanding and analyzing present day sound and music environment through its various means of expression : recording, radio, TV, film, applied music distribution (Muzak), advertising, multimedia, internet (downloading), performing concerts, street music, etc. The lecture emphasizes the links between music and mass communication tools.

#### Other credits in programs

**ARCH13BA** Troisième année de bachelier en sciences de l'ingénieur, (3 credits)  
 orientation ingénieur civil architecte