

## Faculty of Arts and Letters



### ARKE2290 History of Painting and Engraving : Middle Ages

[30h+15h exercises] 6 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

**Teacher(s):** Hélène Verougstraete

**Language:** French

**Level:** Second cycle

#### Content and teaching methods

Painting and engraving in the Low Countries in the XVth Century. Exercises on a particular topic such as Van Eyck, Campin Flémalle / Van der Weyden, the relationship between engravings and panel paintings, realia in early Netherlandish Painting.

#### Other credits in programs

|                  |                                                                       |               |
|------------------|-----------------------------------------------------------------------|---------------|
| <b>ARKE21</b>    | Première licence en histoire de l'art et archéologie                  | (6 credits)   |
| <b>ARKE22</b>    | Deuxième licence en histoire de l'art et archéologie                  | (6 credits)   |
| <b>ARKE2M1</b>   | Master en histoire de l'art et archéologie, orientation générale      | (6 credits)   |
| <b>COMU22/AM</b> | Deuxième licence en information et communication (Analyse des médias) | (6 credits)   |
| <b>ROM21</b>     | Première licence en langues et littératures romanes                   | (3.5 credits) |
| <b>ROM22</b>     | Deuxième licence en langues et littératures romanes                   | (3.5 credits) |