

ARKE2121 Museo

[15h+15h exercises] 4 credits This two-yearly course is taught in 2007-2008, 2009-2010,... This course is taught in the 2nd semester Language: French Level: Second cycle

Aims

Professional training of archaeologists and art historians from the scientific and educational point of view, material and administrative logistics.

Main themes

Administrative organisation of a museum; insertion in the country's administrative framework, statutes, status of the staff.

- Material organisation of the building, depending on its functions: public utility offices archives storage preservation.
- Public relations, dissemination.
- Exhibition techniques.
- Specific educational requirements.
- Publications, inventories, archives.

Content and teaching methods

Theoretical and practical lectures treating museology as a discipline linking active programmes and a critical understanding of this branch of science. Conceptual, historical and technical aspects of museums as a cultural and material depository, as a place of study, creation and education. Typology and historical overview embracing the collection, architecture, institution, research-related activities, of exhibitions, dissemination, preservation and restoration. The Louvain-la-Neuve museum is a permanent laboratory. Practical exercises are suggested in Belgian and foreign museums.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(4 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(4 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(4 credits)
COMU21/MS	Première licence en information et communication (Médiation	
	des savoirs)	
COMU22/MS	Deuxième licence en information et communication (Médiation(4 credits)	
	des savoirs)	
COMU22/RP	Deuxième licence en information et communication (Relations	(4 credits)
	publiques et communication d'organisation)	