

Faculty of Arts and Letters



ARKE2110 Aesthetics and Philosophy of Art (Advanced Course)

[30h] 3 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

Teacher(s): Danielle Lories
Language: French
Level: Second cycle

Aims

To provide conceptual tools for a critical approach to the important philosophical interpretations of the arts and their history. Acquisition of knowledge about the philosophical presuppositions of aesthetic theories.

Main themes

Reading and critical commentaries of texts from the history of philosophy of art. Synthesis of the important philosophical thought on the beautiful and art, and discussion of central concepts of the different approaches.

Content and teaching methods

Explanation of texts chosen in the philosophical tradition, discussion on the exposed theses. The choice of the thinkers and the works studied centers around one or two themes, which may change from year to year. In 2005-2006 : analytic philosophy and the definition of art ; phenomenological approaches : the work of art and the world.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Oral examination or supervised personal assignment.
 Texts (or excerpts), according to the choices of the year.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(3 credits)	Mandatory
ARKE22	Deuxième licence en histoire de l'art et archéologie	(3 credits)	
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(3 credits)	
ROM21	Première licence en langues et littératures romanes	(3 credits)	
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)	