

Faculty of Arts and Letters



ARKE1448 Art and Civilisation : contemporary period.

[30h] 5 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

Teacher(s): Philippe Bragard, Alexander Streitberger

Language: French

Level: First cycle

Aims

This course investigates a range of artistic disciplines practised in the 19th century and the first half of the 20th century, focusing primarily on architecture, painting, drawing, sculpture and engraving.

Main themes

The course examines the issues involved in the Plastic Arts during this period. The major aesthetic movements are Neoclassicism, Romanticism, Realism, Academicism, Impressionism, Neo-impressionism, Cubism and Symbolism, Expressionism, Fauvism, Cubism, Futurism, Abstract pioneers, Metaphysical painting, Dadaism, Surrealism and Realism of the inter-war years.

Content and teaching methods

This course reviews the formal and semantic properties of each figure and aesthetic movement examined. Parallels will be established with contemporary philosophical, political, historical and psychological thinking, for each period.

Other credits in programs

ARCH13BA	Troisième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(5 credits)	
ARKE12BA	Deuxième année de bachelier en histoire de l'art et archéologie	(5 credits)	Mandatory
ARKE13BA	Troisième année de bachelier en histoire de l'art et archéologie	(5 credits)	Mandatory
HIST13BA	Troisième année de bachelier en histoire	(3 credits)	