

Faculty of Arts and Letters



ARKE1405 Music and civilisations

[15h] 2 credits

This course is taught in the 2nd semester

Teacher(s): John Philippe Van Tiggelen
Language: French
Level: First cycle

Aims

The objective of this course is to give students an introduction to the world of music in its most general sense. The aim is to demonstrate the crucial role of music throughout all cultures both as a language in its own right and as the expression of an identity.

Main themes

The course will enable students to discover the importance of music worldwide, but also its place in the history of Western civilization and the role it has played in education (Antiquity), in science and religion (the Middle Ages), in the appropriation of power and the emergence of the aesthetic of sentiment and taste (the Renaissance and Modernity) and finally in today's leisure and communication-based society. Particular attention will be paid to demystifying the apparent technicity of this art form. Students will be presented with a concrete approach through different types of music (integrating and building on the various musical activities in Louvain-la-Neuve).

Content and teaching methods

Views on the various links between music and civilisations based on the concept of 'music publics' - Past and present.

Aims:

- A contribution to a cultural listening to sound and music.
- An enhanced literacy competence towards hearing perceptions.
- To understand the main principles involved in music economy, sociology, psychology and aesthetics.

Large number of music and film samples. Visits (optional, e.g. Museum of Musical Instruments, Opera house)

Other credits in programs

ARCH13BA	Troisième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(2 credits)	
ARKE11BA	Première année de bachelier en histoire de l'art et archéologie	(2 credits)	Mandatory