

Faculty of Arts and Letters



ARKE1250 Notions d'esthétique et de philosophie de l'art

[30h] 4 credits

This course is taught in the 2nd semester

Teacher(s): Danielle Lories
Language: French
Level: First cycle

Aims

This course is intended to make students familiar with the language and key themes in Philosophy and Aesthetics of Art, and thus to give them easier access to the related philosophical texts and encourage them to consult them.

Main themes

The course explains the key concepts in philosophical reflection and Aesthetics (art, beauty, mimesis, form etc), as they have appeared and evolved throughout the history of the two fields. The lectures give students a global overview of the field as well as providing commentaries on classical texts and illustrations.

Content and teaching methods

The course introduces students to Philosophy and Aesthetics of Art. Its aim is to give students a way of approaching theoretical texts on Art and to teach them to adopt this perspective when approaching and talking about a new text. The lectures on the different periods in Aesthetics and Philosophy of Art also use works from these different periods to illustrate the major ideas studied.

Other credits in programs

ARCH13BA	Troisième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(4 credits)	
ARKE13BA	Troisième année de bachelier en histoire de l'art et archéologie	(3 credits)	Mandatory
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(3 credits)	
FILO11BA	Première année de bachelier en philosophie	(4 credits)	Mandatory
ISPA9CE	Certificat universitaire en philosophie (fondements)	(4 credits)	Mandatory