



AGRE2211 Didactique générale : théories et pratiques

[22.5h] 2 credits

Teacher(s): Philippe Parmentier, Marc Romainville

Language: French
Level: Second cycle

Aims

General didactic: theory and practice

AIMS

- to lead the future teachers to develop a habit of reflexive practice argued in their professional life;
- equip the future teachers on the conceptual way in order to be able to analyse, to build and to improve a didactic sequence in a given learning context.

Main themes

Main topics

- how do we learn?
- what are the teaching aims?
- how to conceive and organise the training?
- why and how to assess?
- how to help the students in trouble ?
- how to handle the class heterogeneity?

Through these several topics we will particularly approach matters relating to the motivation, the metacognitive process, the consideration of the students conceptions, etc. The contents will be selected according to the actual research in the teaching and learning fields. The emphasis will be constantly put on the approach of the learner

Content and teaching methods

Methods

- active approaches : we will pay a particular attention to the consistency between the education methods used in the "General didactic" course and the conceptual tools developed;
- analysis and questioning of the conceptions that the students have concerning education and training;
- analysis of the teaching materials, tools and concrete cases; summary report;
- development of some key questions : the students will be allowed to train exercise analysis approaches ;
- a textbook will include documents concerning the main topics of the course.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

EVALUATION, PREREQUIREMENTS

- before starting a course, the student will have observed the education in the class and, as much as possible, he will already have started a first teaching experience;
- the course, will be closely linked to the seminary concerning the training integration;
- the control level of the course aims will be appreciated through a personal synthetic written production which will give the student the opportunity to show his ability to describe, to analyse, to build, or even to improve, a didactic sequence and to explain its foundations

Mandatory

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Other credits in programs

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AGES2A Agrégation de l'enseignement secondaire supérieur (sciences (2 credits)

économiques, sociales et juridiques)

ARKE2A Agrégation de l'enseignement secondaire supérieur (histoire de (2 credits)

l'art, archéologie et musicologie)

EDPH2A Agrégation de l'enseignement secondaire supérieur (éducation (2 credits) Mandatory

physique)

GERM2A Agrégation de l'enseignement secondaire supérieur (langues et (2 credits)

littératures germaniques)

GLOR2A Agrégation de l'enseignement secondaire supérieur (langues et (2 credits) Mandatory

littératures anciennes - modernes et anciennes - arts du

spectacle)

HIST2A Agrégation de l'enseignement secondaire supérieur (histoire) (2 credits)

PSP2A Agrégation de l'enseignement secondaire supérieur (sciences

psychologiques et sciences de l'éducation)

RELI2A Agrégation de l'enseignement secondaire supérieur (sciences (2 credits)

religieuses)

ROM2A Agrégation de l'enseignement secondaire supérieur (langues et (2 credits)

littératures romanes)