

## Faculty of Arts and Letters



### ROGE1BA Baccalauréat en langues et littératures modernes, orientation générale (Bachelor of Modern Languages and Literature: general orientation)



#### Study objectives

The bachelor's programme of Modern Languages and Literature comprises **two orientations** : on the one hand, a **general orientation** (combining either (a) one Romance language with one Germanic language or (b) Arabic with one of french, Spanish or English) and on the other hand a **Germanic orientation** (combining two Germanic languages to be selected from : German, English and Dutch).

Whichever orientation is chosen, the bachelor's programme of Modern Languages and Literature has a four-fold objective : (a) to develop both oral and written skills in two modern languages (listening and reading comprehension, oral and written production, and interactive communication) ; (b) to put in place a training in linguistics that provides a framework for reflection on language in general and on the languages studied in particular; (c) to provide a framework for the analysis of literary texts in both modern languages and to introduce the student to the history of these literatures and (d) to introduce the student to the socio-economic, socio-cultural and political context of the countries where those languages are spoken.

In the case of the general orientation studies, the major in the bachelor's of Modern Languages and Literature consists of general courses and, more specific courses which focus on the two languages being studied.

The "common core", which is covered by the general courses, consists of the study of the Foundations of Western Civilisation and the Arts in general, the Theory of Literature and of European Literature in particular, Language Science, Linguistics, Knowledge of French at university level and Philosophy.

The programmes for each of the two modern languages run parallel, placing both languages on the same footing.

These specific programmes aim to develop (and evaluate) skills in four main areas:

- communicative skills ( both oral and written)
- linguistics skills (the study of the grammar and its component parts)
- literary skills (history of literature, analysis and interpretation of literary texts)
- cultural skills, in the broad sense of the term (studies of the "civilisation" of the countries where the languages in question are spoken : historical background and contemporary reality).

#### General presentation of the programme

##### Principal Subjects - Majors (150 credits)

##### Foundation studies (1st year) (60 credits)

First quadrimester :

*Common general courses in the Faculty of Arts* : Historical Foundations of Western Civilisation (5 credits), Arts and Civilisations (5 credits), Introduction to the Principal Works in European Literature I (5 credits), Practice in French at university level (5 credits), Modern Languages (5 credits) Ancient Languages (5 credits).

Second quadrimester :

*General courses* : Introduction to Philosophy (4.5 credits), Introduction to Language Science (3.5 credits).

*Introduction to the discipline* (minimum 22 credits) : the student will select two languages (11 credits per language) from the 7 following languages : English, German, Dutch, Spanish, Italian, French, Arabic.

For each of the Germanic languages, the following course content will be covered : aural/oral skills, writing skills and basic grammar of the language, the history of ideas and literature.

In the case of Spanish and Italian, the programme focuses on oral and written language skills.

In the case of French, the programme approaches literature from a three-fold point of view: methodology, history and explication of authors.

In the case of Arabic, the programme focuses on the language in its diverse forms (classic, modern and dialectal) and is complemented by an introduction to History and to the Arab-Moslem Civilisation. Arabic may only be taken in combination with one of the three following languages : French, English or Spanish.

##### Specific courses (2nd and 3rd year) (90 credits)

*General courses* (14 credits) : Theory of Literature, General Linguistics, Critical Analysis of Information, Anthropology and Psychology, Logic and Reasoning in Human Sciences.

*Specialisation courses* (76 credits) : Modern Language 1(19 credits in the 2nd year and 19 credits in the 3rd year) and Modern

Language 2 (19 credits in the 2nd year and 19 credits in the 3rd year).

### **Minors or available options (30 credits)**

The programme in the major must be completed by an option (= minor) of 30 credits. This minor option which completes the programme of Modern Languages and Literature may be chosen either from the Faculty of Arts or from another faculty, subject to respect of possible prerequisites determined by the bodies responsible for organising the programmes in question.

### **Evaluation**

The evaluation will comply with the description in the detailed programme specifications (c.f.: <http://www.ucl.ac.be/etudes/programmes/rom1.html> <http://www.ucl.ac.be/etudes/programmes/germ1.html> and <http://www.ucl.ac.be/etudes/structuredetaillee/hori1ba.html> ) Some courses will involve traditional oral and/or written evaluations, whilst the evaluation of the seminars will imply more substantial participation on the part of the student as well as individual course work assessment. Those exams relating to courses on so-called communication skills, will evaluate the performance, i.e. the practical use of the language in relevant situations, which will attest the levels of competence attained by the student.

### **Admission to the programme**

#### **Conditions of admission**

The conditions and regular admission requirements are specified on the web-page "Access to Studies":

<http://www.ucl.ac.be/etudes/libres/en/acces.html>

An intermediate level of language knowledge (referred to as " B1 " in the **European Framework of Reference for Languages**, c.f.: <http://culture2.coe.int/portfolio/documents/cadrecommun.pdf> is required as a starting point in English and in Dutch. In fact, the courses in Dutch and English are delivered in the target language right from the beginning of the programme (1st year). German, Spanish, Italian and Arabic, on the other hand are accessible to all students, be they complete beginners or more proficient students. Special support is provided for the beginner students. Extra effort is called for on the part of the latter who will need to ensure that, by the end of the year, they have attained a level very close to that required for English and Dutch. The best way to prepare for these programmes is most certainly by consistent ongoing practice of modern languages at secondary school (among other means, via the media - both in the form of newspapers and the televised news to improve both reading and listening skills - and thanks to the use of internet and regular contacts with native speakers). This language acquisition can be usefully complemented by various other forms of learning such as by intensive reading, complementary courses or, yet again, thanks to exercises available on internet (in particular those sites dedicated to learning, such as : <http://www.gramlink.com> and <http://pot-pourri.fltr.ucl.ac.be>

In the context of the summer courses in the Human Sciences, it is worth mentioning yet again that UCL organises language courses at different levels in English, Dutch and German, at the end of August. These are highly recommended.

### **Positioning of the programme**

#### **Positioning of the programme within the University cursus**

The bachelor's degree in Modern Languages and Literature entitles **direct** access to three different masters : the master's of Modern Languages and Literature, the master's of Multi-cultural Communication and the master's of Linguistics.

#### **Other studies accessible upon completion of the programme**

The bachelor's degree in Modern Languages and Literature entitles access to the masters organised by other departments or faculties of UCL, subject to the conditions and prerequisites determined by the bodies responsible for organising the programmes in question.

### **Useful contacts**

#### **Programme management**

**ROGE** Commission de gestion du diplôme en Langues et littératures modernes

Academic Supervisors : F. Thyron (ROM), P. Godin (GERM) et G. de Calattay (ORI)

Contact persons :

- for the department of Romance Studies : N. Coisman and C. Detrixhe, Tel. : 010474920, email : [romanes@rom.ucl.ac.be](mailto:romanes@rom.ucl.ac.be)

- for the department of Germanic Studies : A. Troost, Tel. : 010474940, email : [troost@germ.ucl.ac.be](mailto:troost@germ.ucl.ac.be)

- for the Orientalist Institute (ORI) : M.-A. Jacquemin, Tel. : 010474958, email : [jacquemin@glor.ucl.ac.be](mailto:jacquemin@glor.ucl.ac.be)

#### **Study Advisor**

Anne CASSART ([cassart@sflt.ucl.ac.be](mailto:cassart@sflt.ucl.ac.be)) - 010 / 47 48 57

#### **Exam Jury**

President : Paul-Augustin DEPROOST ([deproost@egla.ucl.ac.be](mailto:deproost@egla.ucl.ac.be))

Secretary : Geneviève FABRY ([fabry@rom.ucl.ac.be](mailto:fabry@rom.ucl.ac.be))

### **List of accessible minors**

- Minor in Theology
- Minor in Philosophy
- Minor in Law

- Minor in Criminology
- Minor in Information and Communication (\*)
- Minor in Political Sciences
- Minor in Sociology and Anthropology
- Minor in Human and Social Sciences
- Minor in Economics (opening)
- Minor in Business Studies
- Minor in Dutch Studies
- Minor in English Studies
- Minor in German Studies
- Minor in Linguistics
- Minor in Hispanic Studies (\*)
- Minor in Italian Studies (\*)
- Minor in French Studies (\*)
- Minor in Latin Studies
- Minor in Greek Studies
- Minor in Oriental Studies
- Minor in Literary Studies
- Minor in History
- Minor in Medieval Studies
- Minor in History of Art and Archaeology (\*)
- Minor in Musicology
- Minor in Psychology and Education (\*)
- Minor in Human Nutrition (\*)
- Minor in General Biomedical Sciences (\*)
- Minor in Clinical Biomedical Sciences (\*)
- Minor in Medication Sciences (\*)
- Minor in Physical Activity, Health and Culture of Movement (\*)
- Minor in Geography (\*)
- Minor in Statistics
- Minor in Urban Architecture
- Minor in Mathematics and Mathematical Applications
- Minor in Scientific Culture
- Minor in Gender Studies
- Minor in Culture and Creation
- Minor in European Studies

(\*) *Minor with access criteria*

## Detailed content of standard programme

### ROGE 11BA First year of studies

#### Quadrimester of common pool of subjects - Major (30 credits)

<u>FLTR1410</u>	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haepere, Laurence Van Ypersele, Jean-Marie Yante (coord.)
<u>FLTR1440</u>	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Alexander Streitberger, Brigitte Van Wymeersch, Laurent Verslype (coord.)
<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1540</u>	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyron (coord.)

*The student will follow the two courses which correspond to the languages chosen. There are two types of possible language combinations :*

*- either a Romance language and a Germanic language*

*- or Arabic with English or Spanish or French*

<u>FLTR1710</u>	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
<u>FLTR1720</u>	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
<u>FLTR1730</u>	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann

<u>FLTR1740</u>	Spanish I[22.5h+22.5h] (5 credits) (in S)	Geneviève Fabry
<u>FLTR1750</u>	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder
<u>ARAB1100</u>	Modern Arabic Basic Level[30h] (5 credits)	Pierre Hanjoul

For the French language, see below.

*If the student has chosen to study French, he will take one of the following courses :*

<u>FLTR1760</u>	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
<u>FLTR1780</u>	Latin language and literature : poetry[30h+15h] (5 credits) ☐ (in French)	Paul Deproost (coord.), Jean-Marie Yante
<u>FLTR1781</u>	Latin language and literature : prose[30h+15h] (5 credits) ☒ (in French)	Paul Deproost, Jean-Marie Yante

*To qualify for the choice of the " Latin language and texts " course, the students must have followed a programme covering 4 hours of Latin per week at secondary school, or passed the course entrance test at the beginning of the year. The students who do not fulfil these conditions will have to follow the FLTR1760 "Initiation into Latin" course.*

*Depending on the Germanic language chosen, the student will include the first part (30h) of one of the three following courses in his programme :*

<u>GERM1113</u>	German Literature : Introduction to a Critical Approach of Literary Texts[30h+15h] (3 credits) (in D)	Joachim Sabel
<u>GERM1123</u>	English Grammar[30h+15h] (3 credits) (in English)	Fanny Meunier
<u>GERM1133</u>	Dutch grammar[30h+15h] (3 credits) (in NL)	Pierre Godin

*Please note : these 3 courses continue in the second quadrimester (15h) and the evaluation takes place in June. Their weight in terms of credit points is counted in the second quadrimester.*

### **Second quadrimester - Major (30 credits)**

#### **General courses (8 credits)**

<u>FLTR1610</u>	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Jean Leclercq (supplée Jean-Michel Counet), Michel Lisse
<u>FLTR1530</u>	Introduction to Language Science[30h] (3.5 credits) (in French)	Philippe Hiligsmann

#### **Introduction to the subject (22 credits)**

*The student will follow the courses which correspond to the two languages chosen (11 credits per language).*

#### **German (11 credits) :**

<u>GERM1111</u>	German language : listening and speaking skills[15h+15h] (2.5 credits) (in D)	Henri Bouillon, Ann Rinder (supplée Henri Bouillon)
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*(this course is accompanied by supervised work, 15 hours, and exercises including language laboratory work, 30 hours, per series)*

<u>GERM1112</u>	German language : reading and writing[15h+15h] (2.5 credits) (in D)	Fabienne Vanoirbeek
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*(course accompanied by exercises, 30 hours, per series)*

<u>GERM1113</u>	German Literature : Introduction to a Critical Approach of Literary Texts[30h+15h] (3 credits) (in D)	Joachim Sabel
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*(course accompanied by supervised work of 15 hours)*

<u>GERM1114</u>	German Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in D)	Antje Büssgen
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*(course accompanied by supervised work of 10 hours)*

#### **English (11 credits) :**

<u>GERM1121</u>	English language : listening and speaking skills[15h+15h] (2.5 credits) (in English)	Sylvie De Cock (supplée Sylviane Granger), Sylviane Granger
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*(course accompanied by exercises, including language laboratory work, 30 hours, per series)*

<u>GERM1122</u>	English language : reading and writing[15h+15h] (2.5 credits) (in English)	Suzanne Horlington (supplée Fanny Meunier), Fanny Meunier
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*(course accompanied by exercises, 30 hours, per series)*

<u>GERM1123</u>	English Grammar[30h+15h] (3 credits) (in English)	Fanny Meunier
<u>GERM1124</u>	English Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in English)	Véronique Bragard

*(course accompanied by supervised work of 10 hours)*

#### **Dutch (11 credits) :**

<u>GERM1131</u>	Dutch language : listening and speaking skills[15h+15h] (2.5 credits) (in NL)	Pierre Godin
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*(course accompanied by exercises, including language laboratory work, 30 hours, per series)*

<u>GERM1132</u>	Dutch language : reading and writing[15h+15h] (2.5 credits) (in NL)	Jean-Pierre Colson
	<i>(course accompanied by exercises, 30 hours, per series)</i>	
<u>GERM1133</u>	Dutch grammar[30h+15h] (3 credits) (in NL)	Pierre Godin
<u>GERM1134</u>	Dutch Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in NL)	Sonja Vanderlinden
	<i>(course accompanied by supervised work of 10 hours)</i>	
<b>Spanish (11 credits) :</b>		
<u>ROM1741</u>	Spanish II[30h+15h] (5 credits) (in S)	Geneviève Fabry
<u>HISP1000</u>	Lectorat[15h] (2 credits) (in French)	N.
<u>ESPA1100</u>	Spanish - basic level[90h] (9 credits)	N.
<b>Italian (11 credits) :</b>		
<u>ROM1751</u>	Italian II[15h+30h] (5 credits) (in I)	Costantino Maeder
<u>ITA1000</u>	Lectorat[15h] (2 credits) (in French)	N.
<u>ITAL1100</u>	Italian for beginners[90h] (9 credits)	Laura Scarpa
<b>French (11 credits) :</b>		
<u>ROM1120</u>	Methodology in Literary Studies[30h] (2.5 credits) (in French)	Jean-Louis Dufays, Vincent Engel (coord.)
<u>ROM1210</u>	History of French Literature I[45h] (3.5 credits) (in French)	Georges Jacques
<u>ROM1240</u>	Modern French Authors I[45h+15h] (5 credits) (in French)	Pierre Piret
<b>Arabic (11 credits)</b>		
<u>GLOR1412</u>	Introduction to Oriental Languages[45h] (5 credits) (in French)	Godefroid De Callatay, René Lebrun (coord.), Andrea Barbara Schmidt
<u>GLOR1661</u>	Classical Arabic I[30h] (6 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR1662</u>	Classical Arabic I[30h] (6 credits) ⊗ (in French)	Godefroid De Callatay

## ROGE 12BA Second year of studies

### Major (45 credits)

#### 1. General studies (7 credits)

<u>FLTR1550</u>	Theory of Literature[30h+7.5h] (3.5 credits) (in French)	Jean-Louis Dufays (coord.), Michel Lisse
<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3.5 credits) (in French)	Laurence Van Ypersele (coord.), Guy Zelis

#### 2. Specific studies (38 credits)

*The student will follow the courses relating to the two languages chosen (19 credits per language).*

#### German (19 credits)

<u>GERM1311</u>	A préciser (in French)	
	<i>(course accompanied by exercises, including language laboratory work, 30 hours, per series)</i>	
<u>GERM1312</u>	German: advanced receptive skills I[15h+15h] (4 credits) (in D)	Fabienne Vanoirbeek
<u>GERM1313</u>	Introduction to German linguistics : phonology and morphology[22.5h+5h] (4 credits) (in D)	Joachim Sabel
<u>GERM1314</u>	Histoire des idées et de la littérature en Allemagne I[30h] (4 credits) (in D)	Hubert Roland
	<i>(course accompanied by supervised work of 10 hours)</i>	
<u>GERM1315</u>	Civilisation of the German-speaking countries : cultural aspects[30h] (4 credits) ⊗ (in D)	N.

or

<u>GERM1515</u>	Civilisation of the German-speaking countries : The present[30h] (4 credits) ⊕ (in D)	Antje Büssgen
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#### English (19 credits)

<u>GERM1321</u>	A préciser (in French)	
	<i>(course accompanied by exercises, including language laboratory work, 30 hours, per series)</i>	
<u>GERM1322</u>	English advanced receptive skills I[15h+15h] (4 credits) (in English)	Fanny Meunier
<u>GERM1323</u>	Introduction to English linguistics : phonology and morphology[22.5h+5h] (4 credits) (in English)	Gaëtanelle Gilquin (supplée Sylviane Granger), Sylviane Granger
<u>GERM1324</u>	Histoire des idées et de la littérature en Grande-Bretagne I[30h] (4 credits) (in French)	Guido Latre
	<i>(course accompanied by supervised work of 10 hours)</i>	

<u>GERM1325</u>	Civilisation of the English-speaking countries : cultural aspects[30h] (4 credits) ☒ (in English)	Guido Latre
<i>or</i>		
<u>GERM1525</u>	Civilisation of the English-speaking countries : The present[30h] (4 credits) ⊕ (in English)	Guido Latre
<b>Dutch (19 credits)</b>		
<u>GERM1331</u>	A préciser (in French) <i>(course accompanied by exercises, including language laboratory work, 30 hours, per series)</i>	
<u>GERM1332</u>	Dutch: advanced receptive skills I[15h+15h] (4 credits) (in NL)	Pierre Godin
<u>GERM1333</u>	Introduction to Dutch linguistics : phonology and morphology[22.5h+5h] (4 credits) (in NL)	Philippe Hiligsmann
<u>GERM1334</u>	Histoire des idées et de la littérature aux Pays-Bas I[30h] (4 credits) (in NL) <i>(course accompanied by supervised work of 10 hours)</i>	Sonja Vanderlinden
<u>GERM1335</u>	Civilisation of the Dutch-speaking countries : cultural aspects[30h] (4 credits) ☒ (in NL)	Ludovic Beheydt
<i>or</i>		
<u>GERM1535</u>	Civilisation of the Dutch-speaking countries : The present[30h] (4 credits) ⊕ (in NL)	Ludovic Beheydt
<b>Spanish (19 credits)</b>		
<u>ROM1743</u>	Spanish III[30h+15h] (4.5 credits) (in S)	Geneviève Fabry, Robert Verdonk
<u>ESPA1803</u>	Espagnol - Reading comprehension[60h] (4 credits)	N.
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet
<i>Even year</i>		
<u>ROM1535</u>	The Hispanic World: culture and civilisation II[15h] (2 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM1537</u>	History of Hispano-American literature[30h+15h] (5 credits) ⊕ (in S)	Geneviève Fabry
<i>Odd year</i>		
<u>ROM1531</u>	History of Spanish literature[30h+15h] (5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM1534</u>	The Hispanic World: culture and civilisation I[15h] (2 credits) ☒ (in S)	Geneviève Fabry
<b>Italian (19 credits)</b>		
<u>ROM1753</u>	Italian III[30h+15h] (4.5 credits) (in I)	Costantino Maeder
<u>ITAL1800</u>	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet
<i>Even year</i>		
<u>ROM1542</u>	History of Italian Literature I[15h+15h] (5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM1544</u>	Italian History in the XIXth century: information analysis I[15h] (2 credits) ⊕ (in I)	Béatrice Barbalato
<i>Odd year</i>		
<u>ROM1541</u>	History of Italian Literature I[30h+15h] (5 credits) ☒ (in I)	Costantino Maeder
<u>ROM1545</u>	Italian History in the XXth century: information analysis II[15h] (2 credits) ☒ (in I)	Béatrice Barbalato
<b>French (19.5 credits)</b>		
<u>ROM1180</u>	French Grammar Exercises[0h+22.5h] (2.5 credits) (in French)	Francine Thyryon
<u>ROM1511</u>	Argumentative Writing I[7.5h+7.5h] (2 credits) (in French)	Francine Thyryon
<u>ROM1421</u>	Synchronic approaches to French[30h+22.5h] (5 credits) (in French)	Michel Francard, Françoise Masuy (supplée Anne-Catherine Simon), Françoise Masuy (supplée Michel Francard), Anne-Catherine Simon
<u>ROM1422</u>	Diachronic approaches to French[30h+15h] (4.5 credits) (in French)	Bart Defrancq (supplée Michel Francard), Michel Francard
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature	Georges Jacques

	(1700-1850)[30h] (2.5 credits) ☒ (in French)	
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
<i>One course of 3 credits to be chosen from the following :</i>		
<u>ROM1523</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Pierre Piret
<u>ROM1230</u>	French Authors from the Middle Ages I[30h] (3 credits) (in French)	Claude Thiry
<u>ROM2210</u>	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) ▲ (in French)	Colette Storms
<u>ROM1525A</u>	Modern French Authors: narrative texts[30h] (3 credits) ☒ (in French)	N.
<u>ROM1526A</u>	Modern French Authors: dramatic texts[30h] (3 credits) ⊕ (in French)	N.
<b>Arabic (19 credits)</b>		
<u>ARAB1101</u>	Arabe moderne (expression orale): niveau élémentaire[60h] (6 credits)	Pierre Hanjoul
<u>GLOR1411</u>	Introduction to Oriental Studies[15h] (3 credits) (in French)	Godefroid De Callatay, René Lebrun (coord.), Andrea Barbara Schmidt
<i>Even year</i>		
<u>GLOR1661</u>	Classical Arabic I[30h] (6 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR1531</u>	History and Society of Islam and the Arab World I[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<i>Odd year</i>		
<u>GLOR1662</u>	Classical Arabic I[30h] (6 credits) ☒ (in French)	Godefroid De Callatay
<u>GLOR1532</u>	Culture and Civilization of Islam and the Arab World I[30h] (4 credits) ☒ (in French)	Godefroid De Callatay

**Minor (15 credits)**

To be chosen from among the minors offered by the Faculty or from among those offered by the University, provided the student fulfils any necessary prerequisites.

**ROGE 13BA Third year of studies****Major (45 credits)****1. General studies (7 credits)****A) Compulsory courses (5 credits) :**

<u>FLTR1560</u>	General linguistics[30h] (3 credits) (in French)	Bart Defrancq
<i>A course on Religious Sciences according to choice :</i>		
<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) (in French)	Joseph Famerée
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) (in French)	Jean Leclercq
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) (in French)	Philippe Cochinaux

**B) One course of at least 2 credits to be chosen :**

- either from among the three following courses :

<u>FLTR1620</u>	Anthropology and Psychology[30h] (3 credits) (in French)	Raymond Bruyer, Olivier Schmitz
<u>FLTR1630</u>	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet

- or from the bachelor programmes of the University ; the course chosen must be approved by the programme management body.

**2. Specific studies (38 credits)**

The student will follow the courses relating to the two languages chosen (19 credits per language).

**German (19 credits)**

<u>GERM1511</u>	German: advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) (in D)	Henri Bouillon
<u>GERM1512</u>	German: advanced receptive skills II (stylistics)[15h+15h]	Henri Bouillon

	(3.5 credits) (in D)	
<u>GERM1513</u>	Introduction to German linguistics: syntax and pragmatics[22.5h+5h] (4 credits) (in D)	Joachim Sabel
<u>GERM1514</u>	The History of German Literature II[30h] (4 credits) (in D)	Stéphanie Vanasten
	<i>(course accompanied by supervised work of 10 hours)</i>	
<u>GERM1515</u>	Civilisation of the German-speaking countries : The present[30h] (4 credits) ⊕ (in D)	Antje Büssgen
	<i>or</i>	
<u>GERM1315</u>	Civilisation of the German-speaking countries : cultural aspects[30h] (4 credits) ⊗ (in D)	N.
	<b>English (19 credits)</b>	
<u>GERM1521</u>	English advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) (in English)	Sylviane Granger, Suzanne Horlington (supplée Sylviane Granger)
<u>GERM1522</u>	English advanced receptive skills II (stylistics)[15h+15h] (3.5 credits) (in English)	Sylviane Granger, Kate MacDonald (supplée Sylviane Granger)
<u>GERM1523</u>	Introduction to English linguistics : syntax and stylistics[22.5h+5h] (4 credits) (in English)	Fanny Meunier
<u>GERM1524</u>	The History of English Literature II[30h] (4 credits) (in English)	Guido Latre
	<i>(course accompanied by supervised work of 10 hours)</i>	
<u>GERM1525</u>	Civilisation of the English-speaking countries : The present[30h] (4 credits) ⊕ (in English)	Guido Latre
	<i>or</i>	
<u>GERM1325</u>	Civilisation of the English-speaking countries : cultural aspects[30h] (4 credits) ⊗ (in English)	Guido Latre
	<b>Dutch (19 credits)</b>	
<u>GERM1531</u>	Dutch: advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) (in NL)	Ludovic Beheydt
<u>GERM1532</u>	Dutch : advanced receptive skills II (stylistics)[15h+15h] (3.5 credits) (in NL)	Ludovic Beheydt
<u>GERM1533</u>	Introduction to Dutch linguistics: syntax and contrastive linguistics[22.5h+5h] (4 credits) (in NL)	Philippe Hiligsmann
<u>GERM1534</u>	The History of Dutch Literature II[30h] (4 credits) (in NL)	Sonja Vanderlinden
	<i>(course accompanied by supervised work of 10 hours)</i>	
<u>GERM1535</u>	Civilisation of the Dutch-speaking countries : The present[30h] (4 credits) ⊕ (in NL)	Ludovic Beheydt
	<i>or</i>	
<u>GERM1335</u>	Civilisation of the Dutch-speaking countries : cultural aspects[30h] (4 credits) ⊗ (in NL)	Ludovic Beheydt
	<b>Spanish (19 credits)</b>	
<u>ESPA2412</u>	Spanish - Interactive communication[30h] (3 credits)	N.
<u>ROM1395</u>	Seminar: Comparative Literature (Romance Literature)[15h] (3 credits) (in French)	Geneviève Fabry, Costantino Maeder, Jean-Claude Polet
<u>ROM1311</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
<u>ROM1533</u>	Synchronic approaches to Spanish.[15h] (3 credits) (in S)	Robert Verdonk
	<i>Even year</i>	
<u>ROM1535</u>	The Hispanic World: culture and civilisation II[15h] (2 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM1537</u>	History of Hispano-American literature[30h+15h] (5 credits) ⊕ (in S)	Geneviève Fabry
	<i>Odd year</i>	
<u>ROM1531</u>	History of Spanish literature[30h+15h] (5 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM1534</u>	The Hispanic World: culture and civilisation I[15h] (2 credits) ⊗ (in S)	Geneviève Fabry
	<b>Italian (19 credits)</b>	
<u>ITAL2412</u>	Italian - Interactive Communication[30h] (3 credits)	Laura Scarpa
<u>ROM1395</u>	Seminar: Comparative Literature (Romance Literature)[15h] (3 credits) (in French)	Geneviève Fabry, Costantino Maeder, Jean-Claude Polet



<u>ROM1311</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
<u>ROM1543</u>	Practical Italian[15h] (3 credits) (in I)	Costantino Maeder
<i>Even year</i>		
<u>ROM1542</u>	History of Italian Literature I[15h+15h] (5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM1544</u>	Italian History in the XIXth century: information analysis I[15h] (2 credits) ⊕ (in I)	Béatrice Barbalato
<i>Odd year</i>		
<u>ROM1541</u>	History of Italian Literature I[30h+15h] (5 credits) ⊗ (in I)	Costantino Maeder
<u>ROM1545</u>	Italian History in the XXth century: information analysis II[15h] (2 credits) ⊗ (in I)	Béatrice Barbalato

**French (17.5 to 18.5 credits)**

*The student will take care to compensate any credits that may be still lacking in order to attain his 60 annual credits through the choice of a course in general studies of sufficient weight from the heading 1B of the ROGE 13BA programme.*

<u>ROM1512</u>	Argumentative writing II[7.5h+7.5h] (2 credits) (in French)	Francine Thyron
<i>one of the two following courses :</i>		
<u>ROM1312</u>	French Linguistics: Discourse Analysis[30h] (3 credits) (in French)	Anne-Catherine Simon
<u>ROM1313</u>	French Linguistics: General Issues in Linguistics[30h] (3 credits) (in French)	Jean Klein
<i>one of the two following courses :</i>		
<u>ROM1525</u>	Modern French Authors: narrative texts[30h+15h] (4.5 credits) ⊗ (in French)	Georges Jacques
<u>ROM1526</u>	Modern French Authors: dramatic texts[30h+15h] (4.5 credits) ⊕ (in French)	Isabelle Ost
<i>one of the three following courses :</i>		
<u>ROM1523</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Pierre Piret
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊗ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
A seminar (3 credits) to be chosen from among the following :		
<u>ROM1371</u>	Séminaire: linguistique française[15h] (3 credits) (in French)	Jean Klein, Anne-Catherine Simon
<u>ROM1373</u>	Seminar: Literary Creation: Analysis and Practice[15h] (3 credits) (in French)	Vincent Engel
<u>ROM1378</u>	Seminar: Introduction to Literary Sociology[15h] (3 credits) (in French)	Jean-Louis Tilleuil
<u>ROM1392</u>	Seminar: Analysis of French and Francophone authors[15h] (3 credits) (in French)	Georges Jacques
<u>ROM1394</u>	Seminar: Literary concepts and texts[15h] (3 credits) (in French)	Jean-Claude Polet
<u>ROM1396</u>	Seminar : Teaching French (as a first or foreign language)[15h] (3 credits) (in French)	Luc Collès, Jean-Louis Dufays
One course to be chosen from the following :		
<u>ROM1312</u>	French Linguistics: Discourse Analysis[30h] (3 credits) (in French)	Anne-Catherine Simon
<u>ROM1313</u>	French Linguistics: General Issues in Linguistics[30h] (3 credits) (in French)	Jean Klein
<u>ROM1523</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Pierre Piret
<u>ROM1230</u>	French Authors from the Middle Ages I[30h] (3 credits) (in French)	Claude Thiry
<u>ROM1250</u>	French Authors from the Middle Ages II[30h] (3 credits) (in French)	Claude Thiry
<u>ROM1524</u>	History of French Literature from the Middle Ages[30h] (3 credits) (in French)	Colette Storms
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊗ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques

**Arabic (19 credits)**

<u>ARAB2410</u>	Arabic interactive communication[30h] (6 credits)	Pierre Hanjoul
<u>GLOR1531</u>	History and Society of Islam and the Arab World I[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR1532</u>	Culture and Civilization of Islam and the Arab World I[30h] (4 credits) ⊗ (in French)	Godefroid De Callatay
<u>POLS1225</u>	Social and cultural anthropology[30h] (3 credits) (in French)	Robert Deliège
<u>THEO1120</u>	Introduction to the History of Religions[45h] (3 credits) (in French)	Jacques Scheuer
<i>one of the two following courses :</i>		
<u>FILO1282</u>	History of philosophy 3: History of arabic Philosophy[30h] (3 credits) ▲ (in French)	N.
<u>FILO1325</u>	Philosophical texts II: Medieval philosophical texts[30h] (3 credits) (in French)	Jean-Michel Counet, Jacqueline Hamesse (supplée Jean-Michel Counet)

**Minor (15 credits)**

Continuation of the programme started in the 2nd year.