

Faculty of Arts and Letters



LAFR1BA Baccalauréat en langues et littératures modernes et anciennes (Bachelor of Modern and Ancient Languages and Literature)



Study objectives

In addition to providing a general background in the Arts, the bachelor's programme provides specialised instruction in Modern and Ancient Languages and Literature, and more specifically in French and Latin. Analysis of Latin and French texts plays a central role in the course. It is based on an in-depth knowledge of the Latin and French languages and on modern techniques in Hermeneutics, in Literature Theory and Linguistics.

Evaluation

The written and oral exams aim to evaluate not only the level of knowledge acquired, but also the know-how and communication skills of the student. Some subject areas which focus on the development of research and critical appreciation skills take the form of intermediary evaluations spread over the course of the year.

Admission to the programme

Conditions of admission

The conditions and regular admission requirements are specified on the web page "Access to Studies":
<http://www.ucl.ac.be/etudes/libres/en/acces.html>

Positioning of the programme

Positioning of the programme within the University cursus

The bachelor's degree entitles direct access, without the need for any prerequisites, to the corresponding master's. During the master's studies, the student will be able to obtain a teaching diploma ("agrégation"), in one of the two languages.

Other studies accessible upon completion of the programme

Subject to prerequisites : on condition that the student has followed a corresponding minor and fulfilled the specified prerequisites upon completion of that minor, he will be able to access the master's of Ancient Languages and Literature (Classical or Oriental orientations). In accordance with the minor chosen by the student, other master programmes in the Arts or from other University faculties or departments may be accessible, subject to respect of the access conditions determined by the different bodies in charge of managing these programmes.

Useful contacts

Programme management

GLOR Département d'études grecques, latines et orientales

Responsable académique : Paul Deproost

Responsable académique : Francine Thyron

Contact : Marie-Antoinette Jacquemin

Tél. 010474958
 jacquemin@glor.ucl.ac.be

Study Advisor

Anne CASSART (cassart@sflt.ucl.ac.be) - 010 / 47 48 57

Exam Jury

President : Paul-Augustin DEPROOST (deproost@egla.ucl.ac.be)

Secretary : Claude THIRY (thiry@rom.ucl.ac.be)

List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law
- Minor in Criminology
- Minor in Information and Communication (*)
- Minor in Political Sciences

- Minor in Sociology and Anthropology
 - Minor in Human and Social Sciences
 - Minor in Economics (opening)
 - Minor in Business Studies
 - Minor in Dutch Studies
 - Minor in German Studies
 - Minor in Linguistics
 - Minor in Hispanic Studies (*)
 - Minor in Italian Studies(*)
 - Minor in French Studies (*)
 - Minor in Greek Studies
 - Minor in Oriental Studies
 - Minor in Literature Studies
 - Minor in History
 - Minor in Medieval Studies
 - Minor in History of Art and Archaeology (*)
 - Minor in Musicology
 - Minor in Psychology and Education (*)
 - Minor in Human Nutrition (*)
 - Minor in General Biomedical Sciences (*)
 - Minor in Clinical Biomedical Sciences (*)
 - Minor in Medication Science (*)
 - Minor in Physical Activity, Health and Culture of Movement (*)
 - Minor in Geography (*)
 - Minor in Statistics
 - Minor in Urban Architecture
 - Minor in Mathematics and Mathematical Applications
 - Minor in Scientific Culture
 - Minor in Gender Studies
 - Minor in Culture and Creation
 - Minor in European Studies
- (*) *Minor with access criteria.*

Detailed content of standard programme

LAFR 11BA First year of studies

Quadrimester of common pool of courses - Major (30 credits)

<u>FLTR1410</u>	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haepelen, Laurence Van Ypersele, Jean-Marie Yante (coord.)
<u>FLTR1440</u>	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Alexander Streitberger, Brigitte Van Wymeersch, Laurent Verslype (coord.)
<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1540</u>	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyron (coord.)

Modern languages

The student will follow one of the seven following courses :

<u>FLTR1710</u>	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
<u>FLTR1720</u>	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
<u>ANGL1811</u>	English: Language and culture[30h+30h] (5 credits)	Estelle Dagneaux, Philippe Denis, Isabelle Druant, Claudine Grommersch
<u>FLTR1730</u>	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann
<u>FLTR1250</u>	Dutch : language and culture[30h+30h] (5 credits) (in NL)	Ludovic Beheydt
<u>FLTR1740</u>	Spanish I[22.5h+22.5h] (5 credits) (in S)	Geneviève Fabry
<u>FLTR1750</u>	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder

Ancient languages

The student will follow one of the following courses :

<u>FLTR1760</u>	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
<u>FLTR1780</u>	Latin language and literature : poetry[30h+15h] (5 credits) ⊗ (in French)	Paul Deproost (coord.), Jean-Marie Yante
<u>FLTR1781</u>	Latin language and literature : prose[30h+15h] (5 credits) ⊕ (in French)	Paul Deproost, Jean-Marie Yante

To qualify for the choice of the " Latin language and texts " course, the students must have followed a programme covering 4 hours of Latin per week at secondary school, or passed the course entrance test at the beginning of the year. The students who do not fulfil these conditions will have to follow the FLTR1760 "Initiation into Latin" course.

Second quadrimester - Major (30 credits)

General courses (8 credits)

<u>FLTR1610</u>	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Jean Leclercq (supplée Jean-Michel Counet), Michel Lisse
<u>FLTR1530</u>	Introduction to Language Science[30h] (3.5 credits) (in French)	Philippe Hiligsmann

Ancient Language and Literature : Latin (10.5 credits)

<u>GLOR1410</u>	Introduction to the Study of Antiquity[30h] (2.5 credits) (in French)	André Cheyns
<u>GLOR1141</u>	Latin Basic Grammar and Texts' reading of Latin[45h+22.5h] (8 credits) (in French)	Lambert Isebaert, Alain Meurant

Modern Language and Literature : French (11.5 credits)

<u>ROM1180</u>	French Grammar Exercises[0h+22.5h] (2.5 credits) (in French)	Francine Thyron
<u>ROM1120</u>	Methodology in Literary Studies[30h] (2.5 credits) (in French)	Jean-Louis Dufays, Vincent Engel (coord.)
<u>ROM1210</u>	History of French Literature I[45h] (3.5 credits) (in French)	Georges Jacques
<u>ROM1230</u>	French Authors from the Middle Ages I[30h] (3 credits) (in French)	Claude Thiry

LAFR 12BA Second year of studies

Major (45 credits)

General courses (10 credits)

<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3 credits) (in French)	Laurence Van Ypersele (coord.), Guy Zelis
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one of the two following courses :

<u>FLTR1550</u>	Theory of Literature[30h+7.5h] (3 credits) (in French)	Jean-Louis Dufays (coord.), Michel Lisse
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet

a modern language course from among the following :

<u>ESPA1801</u>	Espagnol - Reading comprehension[60h] (4 credits)	N.
<u>ITAL1800</u>	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa
<u>NEER1810</u>	Intermediate level[60h] (4 credits)	Hilde Bufkens
<u>ANGL1810</u>	English: general orientation[60h] (4 credits)	Keith Carlon, Philippe Denis
<u>ALLE1800</u>	German - Elementary level[60h] (4 credits)	Caroline Klein

Ancient Language and Literature (17.5 credits)

Latin

<u>GLOR1241</u>	Latin Language I[30h+15h] (6 credits) (in French)	Lambert Isebaert
<u>FLTR1420A</u>	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	N.

Even year

<u>GLOR1431</u>	Latin Literature[15h] (2 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1482</u>	Latin Authors : Prose-Writing[45h] (7 credits) ⊕ (in French)	Paul Deproost

Odd year

<u>GLOR1432</u>	Latin Literature[15h] (2 credits) ⊗ (in French)	Paul Deproost
<u>GLOR1481</u>	Latin Authors : Poetry[45h] (7 credits) ⊗ (in French)	Paul Deproost

Modern Language and Literature (17.5 credits)

French

<u>ROM1240</u>	Modern French Authors I[45h+15h] (5.5 credits) (in French)	Pierre Piret
<u>ROM1421</u>	Synchronic approaches to French[30h+22.5h] (5 credits) (in French)	Michel Francard, Françoise Masuy (supplée Anne-Catherine Simon), Françoise Masuy (supplée Michel Francard), Anne-Catherine Simon
<u>ROM1422</u>	Diachronic approaches to French[30h+15h] (4.5 credits) (in French)	Bart Defrancq (supplée Michel Francard), Michel Francard
Even year		
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
Odd year		
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊗ (in French)	Georges Jacques

Minor (15 credits)

To be chosen from among the minors offered by the Faculty or from those offered by the University, provided the student fulfils any necessary prerequisites.

LAFR 13BA Third year of studies**Major (45 credits)****General courses (5 credits)**

one of the two following courses :

<u>FLTR1620</u>	Anthropology and Psychology[30h] (3 credits) (in French)	Raymond Bruyer, Olivier Schmitz
<u>FLTR1630</u>	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq

A course on Religious Sciences according to choice :

<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) (in French)	Joseph Famerée
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) (in French)	Jean Leclercq
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) (in French)	Philippe Cochinaux

Ancient Language and Literature 18 credits)**Latin**

<u>GLOR1341</u>	Latin Language II[37.5h+7.5h] (6 credits) (in French)	Lambert Isebaert
Even year		
<u>GLOR1431</u>	Latin Literature[15h] (2 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1482</u>	Latin Authors : Prose-Writing[45h] (7 credits) ⊕ (in French)	Paul Deproost
<u>FILO1315</u>	Philosophical texts I: Ancient philosophical texts[30h] (4 credits) (in French)	Jean-Michel Counet, Pierre Destrée
<i>or</i>		
<u>ROM1311</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
Odd year		
<u>GLOR1432</u>	Latin Literature[15h] (2 credits) ⊗ (in French)	Paul Deproost
<u>GLOR1481</u>	Latin Authors : Poetry[45h] (7 credits) ⊗ (in French)	Paul Deproost
<u>FILO1280</u>	History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊗ (in French)	Pierre Destrée

or

<u>ROM1311</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
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Modern Language and Literature (19 credits)**French**

The student will choose :

<u>ROM1511</u>	Argumentative Writing I[7.5h+7.5h] (2 credits) (in French)	Francine Thyrion
<u>ROM1512</u>	Argumentative writing II[7.5h+7.5h] (2 credits) (in French)	Francine Thyrion

two of the three following courses :

<u>ROM1312</u>	French Linguistics: Discourse Analysis[30h] (3 credits) (in French)	Anne-Catherine Simon
<u>ROM1313</u>	French Linguistics: General Issues in Linguistics[30h] (3	Jean Klein

	credits) (in French)	
<u>ROM1523</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Pierre Piret
<i>one of the two following courses :</i>		
<u>ROM1524</u>	History of French Literature from the Middle Ages[30h] (3 credits) (in French)	Colette Storms
<u>ROM1250</u>	French Authors from the Middle Ages II[30h] (3 credits) (in French)	Claude Thiry
<i>one of the two following courses :</i>		
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ☒ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
<i>one of the two following courses :</i>		
<u>ROM1525</u>	Modern French Authors: narrative texts[30h+15h] (3.5 credits) ☒ (in French)	Georges Jacques
<u>ROM1526</u>	Modern French Authors: dramatic texts[30h+15h] (3.5 credits) ⊕ (in French)	Isabelle Ost
A seminar according to choice (3 credits)		
<u>ROM1370</u>	Séminaire: langue et littérature françaises médiévales[15h] (3 credits) (in French)	Claude Thiry
<u>ROM1371</u>	Séminaire: linguistique française[15h] (3 credits) (in French)	Jean Klein, Anne-Catherine Simon
<u>ROM1373</u>	Seminar: Literary Creation: Analysis and Practice[15h] (3 credits) (in French)	Vincent Engel
<u>ROM1378</u>	Seminar: Introduction to Literary Sociology[15h] (3 credits) (in French)	Jean-Louis Tilleuil
<u>ROM1392</u>	Seminar: Analysis of French and Francophone authors[15h] (3 credits) (in French)	Georges Jacques
<u>ROM1394</u>	Seminar: Literary concepts and texts[15h] (3 credits) (in French)	Jean-Claude Polet
<u>ROM1396</u>	Seminar : Teaching French (as a first or foreign language)[15h] (3 credits) (in French)	Luc Collès, Jean-Louis Dufays

Minor (15 credits)

Continuation of the programme started in the second year.