

Faculty of Arts and Letters



ISLA2

Licence en langues et littératures orientales (langue arabe et islamologie)
(Diploma of the Second Cycle (Licence) in Oriental Languages and Literature
(Arabic language and Islamology))



Programme management

ORI Unité d'orientalisme - Institut orientaliste

Responsable académique :N.

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Study objectives

The second university study cycle programme ("licence") in Oriental Languages and Literature : Arabic Language and Islamology, provides a basic course in all of the aspects of the ancient and contemporary Arabic world, starting with the study of the language, literature and history, and finishing with that of religion and contemporary society.

The studies can lead to a later specialisation programme (DEA), or to the application of another basic programme to an Oriental domain.

Admission conditions

The "licence" programme in Oriental Languages and Literature is accessible to students holding the first university study cycle diploma ("candidature") from the Faculty of Arts (two year programme) or any other diploma judged as being equivalent. Otherwise, complements in Linguistics, in Historical Criticism and Literary Theory, may be added to the programme. The programme must be approved by the academic supervisor.

Candidates who are interpreters/translators for the languages concerned are entitled access to the programme, subject to the successful completion of a one year "candidature" programme in the Faculty of Arts of UCL. The interpreters/translators for the languages concerned are entitled direct access to the programme, subject to adding a maximum of 150 hours of complementary subjects to the normal cursus.

Admission procedure

The regular conditions and admission requests are detailed in the "General Information" section of the Web page :

<http://www.ucl.ac.be/etudes/libres.acces.html>

General structure of the programme

Two year second cycle of university studies ("Licence"), 95 ECTS of study activities and a thesis (25 ECTS), subject to one single final deliberation.

The thesis should be related to a subject matter covered on the programme chosen by the student and approved by the Orientalist Institute Council.

Programme content

ISLA21 et 22 First and second years

Prerequisite

ARAB1100 Modern Arabic Basic Level[30h] (3 credits)

Pierre Hanjoul

(Prerequisites for the GLOR1661 and GLOR1662 courses)

ARAB1101 Arabe moderne (expression orale): niveau élémentaire[60h]
(6 credits)

Pierre Hanjoul

GLOR1661 Classical Arabic I[30h] (6 credits) ⊕ (in French)

Godefroid De Callatay

<u>GLOR1662</u>	Classical Arabic I[30h] (6 credits) ☒ (in French)	Godefroid De Callatay
<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3.5 credits) (in French)	Laurence Van Ypersele (coord.), Guy Zelis

A. Arabic language**First year**

<u>GLOR2857</u>	Arabe classique (2e partie)[30h] (6 credits) ▲ (in French)	Godefroid De Callatay
<u>GLOR1807</u>	Middle Arabic (elementary level)[30h] (6 credits) (in French)	Johannes den Heijer
<u>GLOR2823</u>	Classical Arabic (advanced level)[45h] (9 credits) (in French)	Johannes den Heijer
<u>ARAB1300</u>	Arabic Intermediate level[90h] (9 credits)	Ahmed Adriouche, Johannes den Heijer

Second year

<u>GLOR2823</u>	Classical Arabic (advanced level)[45h] (9 credits) (in French)	Johannes den Heijer
<u>GLOR2824</u>	Middle Arabic (advanced level)[30h] (6 credits) (in French)	Johannes den Heijer

B. Courses on Islamology

<u>GLOR1806</u>	Koran Texts[30h] (6 credits) (in French)	Johannes den Heijer
<u>GLOR2812</u>	History of Islamic religion[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR2813</u>	Institutions of Islam[30h] (4 credits) ☒ (in French)	Godefroid De Callatay
<u>GLOR2840</u>	Histoire des peuples musulmans[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR2841</u>	Christian Arabic literature[15h] (3 credits) ☒ (in French)	N.
<u>GLOR2845</u>	Littérature arabo-musulmane[30h] (4 credits) ☒ (in French)	Godefroid De Callatay
<u>FILO1282</u>	History of philosophy 3: History of arabic Philosophy[30h] (4 credits) ▲ (in French)	N.
<u>FILO2300</u>	Interpretation of Arabic Philosophical Texts[30h] (4 credits) ⊕ (in French)	Jean-Michel Counet
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ☒ (in French)	Pauline Voute
<u>DVLP3160</u>	Socio-political analysis of the Arab world[30h] (4 credits) (in French)	Bichara Khader

Among others, the annual interuniversity courses of the 3rd cycle (FNRS) on the study of Arabic texts (15 hours).

C. Options

At least two from among the following courses :

<u>RELI2540</u>	Christian Theology of Religions[30h] (3 credits) (in French)	Jacques Scheuer
<u>DVLP2280</u>	Analysis of developing countries[30h] (3 credits) (in French)	Bichara Khader
<u>DVLP3120</u>	Development policies[30h] (3 credits) (in French)	Frédéric Lapeyre
<u>DVLP3161</u>	Socio-economic analysis of the Arab world[30h] (3 credits) (in French)	Bichara Khader
<u>DVLP3192</u>	Inter-disciplinary seminar on development policies: the Arab world[30h] (3 credits) (in French)	Bichara Khader
<u>FLTR2550</u>	Histoire des sciences de l'antiquité et du moyen âge[22.5h] (3 credits) (in French)	Anne Tihon
<u>INT2326</u>	Special Issues in Private International Law[30h] (3 credits) (in French)	Jean-Yves Carlier, Marc Fallon
<u>SREL2022</u>	Seminar : Islam and Christianity[30h] (3 credits) ⊕ (in French)	Emilio Platti
<u>ANTR3104</u>	Comparative psychological anthropology: India, Islam and the west[30h] (3 credits) (in French)	Anne-Marie Vuilleminot
<u>SOC2445</u>	The socio-anthropology of present-day Islam[30h] (3 credits) (in French)	Felice Dassetto

D. Modern language (3 ECTS)

Intermediate or advanced level, 30 hours, according to choice :

<u>ALLE2410</u>	German - Interactive communication[30h] (3 credits)	N.
<u>ANGL2410</u>	Interactive Communication[30h] (3 credits)	Philippe Denis
<u>ARAB2410</u>	Arabic interactive communication[30h] (3 credits)	Pierre Hanjoul
<u>CHIN1300</u>	Chinese intermediate level[120h] (9 credits)	Françoise Paron
<i>or</i>		
<u>CHIN1500</u>	Chinese advanced level[120h] (9 credits)	Françoise Paron
<u>ESPA2410</u>	Spanish - Interactive communication[30h] (3 credits)	Victor Manuel Mendez Villegas
<u>GREC1300</u>	Grec - niveau intermédiaire[90h] (6 credits) ▲	N.

<u>ITAL1300</u>	Italian - Intermediate level[90h] (6 credits)	Laura Scarpa
<i>or</i>		
<u>ITAL1500</u>	Italian - Advanced level[90h] (6 credits)	Laura Scarpa
	<i>(depending on the level of knowledge)</i>	
<u>JAPO1300</u>	Japanese - Intermediate level[60h] (6 credits)	Marc Heremans
<u>NEER2410</u>	Dutch communication skills for students in Classical studies, Philosophy, Oriental Studies, Biblical Studies.[30h] (3 credits)	Mariken Smit (coord.)
<u>RUSS1300</u>	Intermediate level[90h] (6 credits)	Andréi Zakharkevitch

E. Thesis (25 ECTS)

The conferring of the "licence" diploma is subject to the presentation and defence of a thesis written in a language approved by the programme manager or his delegate, to do with the subject areas covered on the programme.

Positioning of the degree within the University cursus

The "licence" programme in Oriental Languages and Literature : Arabic Language and Islamology, entitle access to the higher study diploma in the Arts.