

## Faculty of Arts and Letters



### THEA2260 Techniques of dramatic writing

[15h+15h exercises] 2 credits

This course is taught in the 2nd semester

**Teacher(s):** Jean-Pierre Sarrazac  
**Language:** French  
**Level:** Second cycle

#### Aims

This workshop-based course provides an introduction to dramatic writing.

#### Main themes

The workshop is devoted to the composition by each student of a series of six to eight short or very short pieces.

#### Content and teaching methods

The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

The evaluation criteria relate to students' level of involvement in the workshop, the quality of the work they produce and the progress they make.

#### Other credits in programs

<b>THEA22</b>	Deuxième licence en arts du spectacle	(2 credits)	Mandatory
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