

Faculty of Arts and Letters



THEA2230 Techniques of inquiry in cultural organisms and exercises

[7.5h+7.5h exercises] 0.5 credits

This course is taught in the 1st and 2nd semester

Teacher(s): Jean Florence (coord.)
Language: French
Level: Second cycle

Aims

Understanding the functions and operations of cultural and artistic organisations, as well as researching and developing new practices and evaluating them.

Main themes

This research will lead to the creation of dossiers, based on readings, surveys, personal comments and analysis

Content and teaching methods

Each cultural organisation should regularly evaluate its practices and mission statement.

Based on the theoretical elaboration of the operational concept of "culture", the methodological research will tackle: public survey techniques; analysis of their profiles; cultural information; public assistance; assistance to the different art forms, traditional or newly established, from the means to produce them to the space to develop them; training of the cultural staff (profiles, roles of the management and artistic schools..)

Other credits in programs

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| THEA21 | Première licence en arts du spectacle | (0.5 credits) |
| THEA22 | Deuxième licence en arts du spectacle | (0.5 credits) |