

## Faculty of Arts and Letters



### THEA2120 Sociology of the theatre

[30h] 3 credits

This course is taught in the 1st semester

**Teacher(s):** Emmanuel Wallon  
**Language:** French  
**Level:** Second cycle

#### Aims

The development of an understanding of the political, economic and social environment of the stage arts at local, national and European level.

#### Main themes

Relations between drama and governments, territorial entities, communities and market forces. The theatre is studied both as an institution and as a privileged location in the city, a space for exchanges with the public, a locus of collective creativity. From the status of the actor to the place of the text, the conditions of elaboration and intervention are investigated.

#### Content and teaching methods

Teacher-led course: comparative analyses, concrete situational and case studies, reviews of historical data and reports on the current state of affairs, contributions on survey and synthesis methodology. Discussions. Personal research work.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Participation in discussions. Oral presentation of research in progress. Compilation of a personal file analysing a theatre establishment, artistic project, cultural event or problem relating to public arts policy, based around a survey and documentation (statutes, press clippings, declarations of intent, budgets, audience statistics, historical background, programmes, etc.).

#### Other credits in programs

<b>THEA21</b>	Première licence en arts du spectacle	(3 credits)	Mandatory
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