

Faculty of Arts and Letters



ROM2518 Hispano-American Literature I

[30h] 4 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

Teacher(s): Geneviève Fabry
Language: Spanish
Level: Second cycle

Aims

At the end of the course, the student will be able:

- to situate Spanish-American works and extracts (1900-1970) in their historical and literary context,
- to produce a personal analysis of these, from a textual and intertextual point of view,
- to highlight the philosophical, ideological, and/or political issues underlying the literary works under consideration.

Main themes

This course examines the principal currents of the period in question: modernismo, vanguardia, postvanguardia, nueva novela, etc. The course describes the uneven process of development from modernism up to and including the "explosion" of the Sixties. It underlines the heterogeneity of the various cultural fields of the continent and their specific interactions with European and North American literatures, and also with the intellectual heritage before the 20th century ("crónicas de Indias" of the 16th and 17th centuries; essays of the 19th century).

Content and teaching methods

The course describes the uneven process of development from the Latin American "conscientisation" of the beginning of the century and the "modernity" of the first post-war period to the internationalisation of the Sixties. It highlights the heterogeneity of the various cultural fields of the continent. The course will be based on readings with accompanying notes, sometimes of extracts, sometimes of complete works. Exercises enable students to assimilate the material seen in the lectures on the basis of individual or collective tasks, making use of complementary documents available on the Internet platform Hisp@cultura.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisite Spanish language courses I, II, and III

Evaluation A final written exam, combined with continuous assessment during the exercises.

Resources A syllabus, an anthology of texts, and the Hisp@cultura platform.

Other credits in programs

FLE3DS	Diplôme d'études spécialisées en enseignement du français langue étrangère ou seconde	(4 credits)
HISP3DS	Diplôme d'études spécialisées en études hispaniques	(4 credits)
ROM21	Première licence en langues et littératures romanes	(4 credits)
ROM22	Deuxième licence en langues et littératures romanes	(4 credits)