

Faculty of Arts and Letters



ROM2509 Introduction to Spanish authors II

[15h] 2 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

Teacher(s): Geneviève Fabry
Language: Spanish
Level: Second cycle

Aims

Thanks to thorough study of a work of the 19th or 20th century, the student is able, at the end of the course:

- to produce a rigorous personal analysis of the work in question,
- to show a critical attitude towards the various readings and interpretations already existing.

Main themes

Thorough study of a literary work of the 19th or 20th century. The comment, attentive to textual problems and accompanied by linguistic remarks, relates as much to the aesthetics of the selected work as to its historical conditions and its ideological, ethnic, and/or philosophical issues.

Content and teaching methods

Thorough study of a Spanish literary masterpiece of the 20th century.

I. Contextual approach to the work: historical, cultural, and biographical dimensions, etc.

II. Text-based approach to the work (methodology related to the work under analysis).

Lectures are kept to a minimum; the participation of students is encouraged, with a view to the collective development of a well-founded interpretation.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

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Prerequisite: Advanced level of Spanish and literary theory.

Evaluation: Oral discussion on the basis of questions for consideration, distributed at the last class .

Course materials: Didactic cards distributed during the class. Text studied in a critical edition. Works and standard articles available in library.

Other credits in programmes

HISP3DS Diplôme d'études spécialisées en études hispaniques (Diploma in specialised Hispanic studies) (2 credits)

ROM21 Première licence en langues et littératures romanes ("Première licence" in Romance languages and literature) (2 credits)

ROM22 Deuxième licence en langues et littératures romanes ("Deuxième licence" in Romance languages and literature) (2 credits)

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