

## Faculty of Arts and Letters



### ROM2505 History of Spanish Literature II

[30h] 3.5 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is taught in the 2nd semester

**Teacher(s):** Geneviève Fabry  
**Language:** Spanish  
**Level:** Second cycle

#### Aims

At the end of the course, the student will be able:

- to situate Spanish works and extracts from works of the 16th and 17th centuries in their historical and literary context,
- to produce a personal analysis of these from the textual and intertextual point of view,
- to identify the philosophical, ideological, and/or political issues underlying the literary works in question.

#### Main themes

The course offers a panorama of the literature of the 16th and 17th centuries while focusing on the issue of freedom as it arises in the masterpieces of the Renaissance and baroque periods, such as *El Lazarillo*, *El Quijote*, or *La vida es sueño*. It also introduces the question of the actuality of the literature of that time by examining some contemporary rewritings.

#### Content and teaching methods

The course will alternate lectures and analysis of works, either in the form of extracts (the students will have, from the beginning of the course, a special anthology for this purpose), or in their entirety. They will also have to read entire works and articles of critical and theoretical bibliography.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

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Prerequisite Spanish language courses I, II, and III, as well as ROM 1531 .

Evaluation An oral exam based on a written paper.

Course materials An anthology of texts, reader.

Other credits in programmes

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#### Other credits in programs

<b>HISP3DS</b>	Diplôme d'études spécialisées en études hispaniques	(3.5 credits)
<b>ROM21</b>	Première licence en langues et littératures romanes	(3.5 credits)
<b>ROM22</b>	Deuxième licence en langues et littératures romanes	(3.5 credits)