

## Faculty of Arts and Letters



### ROM2503 Introduction to Spanish authors I

[15h] 2 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

**Teacher(s):** Geneviève Fabry  
**Language:** Spanish  
**Level:** Second cycle

#### Aims

Thanks to thorough study of a work from Spain's "Golden Age" (16th and 17th centuries), the student is able, at the end of the course:

- to produce a rigorous personal analysis of the work in question,
- to show a critical attitude towards the various readings and interpretations already in existence.

#### Main themes

Thorough study of a literary work of the 16th or 17th century. The comment, attentive to textual problems and accompanied by linguistic remarks, relates as much to the aesthetics of the selected work as to its historical conditions and its ideological, ethnic, and/or philosophical issues.

#### Content and teaching methods

Thorough study of a Spanish literary work of the Golden Age. The comment, centered on textual analysis, aims to put into perspective differences and even conflicts of interpretation occasioned by the work.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

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Prerequisite: Advanced level of Spanish and literary theory.

Evaluation: Oral discussion on the basis of questions for consideration, distributed at the last class .

Resources: Summaries distributed during the lectures. Text studied in a critical edition. Works and standard articles available in library.

Other credits in programmes

HISP3DS Diplôme d'études spécialisées en études hispaniques (Diploma in specialised Hispanic studies) (2 credits)

ROM21 Première licence en langues et littératures romanes ("Première licence" in Romance languages and literature) (2 credits)

ROM22 Deuxième licence en langues et littératures romanes ("Deuxième licence" in Romance languages and literature) (2 credits)

#### Other credits in programs

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