

Faculty of Arts and Letters



ROM2430 History of contemporary French Literature

[30h] 3 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

Teacher(s): Vincent Engel
Language: French
Level: Second cycle

Aims

To increase the knowledge of particular trends in French literature after 1945.

Main themes

- The course will examine this recent period and in chronological order, the different trends illustrated by the authors selected. These trends are characterised, broadly, by an interest in:
 - either ethical issues (e.g., war or the development of science),
 - aesthetic issues (the emergence of new genres, stylistic innovation),
 - or theoretical issues (e.g., the discoveries of the social sciences, links to the other arts).
 - Works are selected in a variety of genres (novels, poetry, theatre, and essays) and the influence of the past is indicated.
- N.B.: The lecturer is encouraged to consult with other literature teachers in order to avoid duplication.

Content and teaching methods

- The course examines this recent period and in chronological order, the different trends illustrated by the authors selected. These trends are characterised, broadly, by an interest in: either ethical issues (e.g., war or the development of science), aesthetic issues (the emergence of new genres, stylistic innovation), or theoretical issues (e.g., the discoveries of the social sciences, links to the other arts).
- Works are selected in a variety of genres (novels, poetry, theatre, and essays) and the influence of the past is indicated.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation: Oral examination.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(3 credits)
ROM21	Première licence en langues et littératures romanes	(3 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)