

Faculty of Arts and Letters



ROM2390 Seminar : Modern compared literatures.

[15h] 2 credits

This course is taught in the 1st semester

Teacher(s): Jean-Claude Polet
Language: French
Level: Second cycle

Aims

To carry out a limited, but complete reasearch of how well or badly a foreign author is accepted. Heuristic and bibliographical command of the methods and tools. Critical reading of the texts, chronological organisation of how the author or texts are accepted and of a synthesis, determining the configuration (position and image) of the author in question.

Main themes

Study of how an foreign author is welcomed in the critical press. General introduction - individual essays - Ideas and opinions put together and discussed.

Content and teaching methods

A combination of collective reflection and personal study allows the lecturer to illustrate, and the students to become acquainted with, some major issues of comparative literature.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : Paper and oral presentation of the research results.

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(3 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3 credits)