

Faculty of Arts and Letters



ROM2272 XXth century French authors (II)

[30h] 3.5 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

Teacher(s): Vincent Engel
Language: French
Level: Second cycle

Aims

Acquaints students with the difficulties faced by writers in the aesthetic, narrative, or fictional treatment of certain particularly traumatic experiences, such as the Second World War and the experience of the camps. The role of fiction in the description of reality and in the transmission of memory is considered.

Main themes

Analysis of representative texts by key 20th-century authors (especially of the second half of the century), highlighting the difficulties encountered in the aesthetic treatment of experiences presented as "unimaginable", "unspeakable", and "incommunicable".

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation: personal reading by students is encouraged, in order to flesh out their understanding and to be able to back up their arguments during the examination. This is in written form (a question to be explored and discussed with reference to examples come across during the course and drawn from personal reading).

Other credits in programs

ROM21	Première licence en langues et littératures romanes	(3.5 credits)
ROM22	Deuxième licence en langues et littératures romanes	(3.5 credits)