



## ITAL1500 Italian - Advanced level

[90h] 9 credits

**Teacher(s):** Laura Scarpa  
**Language:** French  
**Level:** First cycle

### Main themes

#### Reading skills:

The student can understand long and complex factual texts, even when they do not relate to his/her field of interest. He/She can appreciate distinctions of style.

Level C1, Common European Framework of Reference

#### Listening skills:

The student can understand extended speech even when it is not clearly structured and when relationships are only implied. He/she can understand television programmes and films without too much effort.

Level C1, Common European Framework of Reference

#### Speaking skills:

##### - Spoken production:

The student can present clear, detailed descriptions of complex subjects, integrating sub-themes and developing particular points.

##### - Spoken interaction:

The student can express himself/herself fluently and spontaneously without much obvious searching for expressions. He/she can use the language flexibly and effectively for various purposes. He/she can formulate ideas and opinions with precision and relate them to those of other speakers.

Level C1, Common European Framework of Reference

#### Writing skills:

(This competence is only occasionally developed during the course.)

The student can write clear, detailed texts on a wide range of subjects related to his/her interests. He/she can write texts passing on information or giving reasons in support of or against a particular point of view. He/she can properly write a CV.

Level B2, Common European Framework of Reference

#### Civilization:

Original material is regularly used during class activities in order to bring the student in touch with the most recent issues related to the country as well as with its present and past civilization.

## Content and teaching methods

Code: ITAL 1500 - Advanced level

Rhythm: a 90-hour course taught for 3 hours a week during the whole year

Public:

the course is intended for all UCL students whose faculty program allows choosing it. The course is also accessible to all other UCL students outside their study program and to UCL staff members.

Credits (ECTS): the number of credits depends on the different faculty programs.

Requirements: level B2 of the Common European Framework of Reference

Objectives:

level C1 of the CEFR for reading, listening and speaking skills

level B2 of CEFR for writing skills

Method and content:

- The course aims to systematically develop communicative skills by means of role plays, interviews, comments on recent issues and news etc.
- Revision of difficult language structures
- Advanced vocabulary
- Possibility to develop small projects related to the Italian language and/or culture.
- Writing activities (occasionally)

Assessment:

Written and oral exam in May/June or September. Continuous assessment. Presentation on a subject related to the Italian language or culture.

## Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Rhythm: a 90-hour course taught for 3 hours a week during the whole year

Duration: the whole year

Credits (ECTS): the number of credits depends on the different faculty programs.

Final Level: 1st cycle course - C1 Level of the Common European Framework of Reference.

Teacher: Scarpa Laura

Language: Italian/French

Communicative skills are systematically developed by means of more complex role plays, interviews in pairs or small groups, possibilities of commenting on recent issues and news etc. More difficult language structures will be revised and actively used in context. A particular attention will be brought to advanced vocabulary, mostly in terms of nuances and different registers.

It will be sometimes possible to develop a small project related to some issues of the Italian language and/or culture.

Requirements:

A level B2 of competence is required, following the levels of the Common European Framework of Reference.

Workload:

In the class: 90 hrs

At home: +/- 150 hrs

Assessment:

- Written and oral exam at the end of the academic year (first session in May/June- second session in September).
- Presentation on a subject related to the Italian language and/or culture, chosen by the student him/herself
- Continuous assessment based on the student's participation in class activities.

All students are asked to take their final exam.

"Non facultaires" students and university staff members can get a certificate of ILV-UCL that specifies they have attained the C1 level of the Common European Framework of Reference.

Erasmus students leaving for Italy in the 2nd semester of the academic year will take their exam when they are back, following the usual academic calendar (first session in May/June, second session in September).

Didactic materials:

Course notes from the teacher. Authentic material such as newspaper articles, short literary texts, TV programs on recent issues or specialised subjects, whole films or part of them etc.

For more details, plea

**Other credits in programs**

<b>ARKE13BA</b>	Troisième année de bachelier en histoire de l'art et archéologie	(9 credits)
<b>CLAS13BA</b>	Troisième année de bachelier en langues et littératures anciennes, orientation classiques	(2 credits)
<b>CLAS21</b>	Première licence en langues et littératures classiques	(2 credits)
<b>COMU22/J</b>	Deuxième licence en information et communication (Journalisme)	
<b>ECGE11BA</b>	Première année de bachelier en sciences économiques et de gestion	(4 credits)
<b>ECGE12BA</b>	Deuxième année de bachelier en sciences économiques et de gestion	(4 credits)
<b>HORI13BA</b>	Troisième année de bachelier en langues et littératures anciennes, orientation orientales	(2 credits)
<b>HORI22</b>	Deuxième licence en langues et littératures orientales (philologie et histoire orientales)	(6 credits)
<b>ISLA22</b>	Deuxième licence en langues et littératures orientales (langue arabe et islamologie)	(6 credits)