

Faculty of Arts and Letters



GLOR2847 Syriac literature

[15h] 2 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

Teacher(s): Andrea Barbara Schmidt

Language: French

Level: Second cycle

Aims

The lectures want to give a notion about the Syriac literature and its different literary branches, as well as to show its significance for other Christian communities and the Islamic world.

Main themes

History of the Syriac churches from 2nd to 14th Centuries. The use of grammars, dictionaries and handbooks relevant for Syriac literature. Introduction to the most important authors, works and translations in Syriac language.

Content and teaching methods

The student will acquire a general knowledge about the principal genres and epochs of the Syriac literature as well as about its most important authors. Special attention will be made on the relation of Syriac to other Christian literatures in the Orient.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisite : the knowledge of Syriac language is not required.

Evaluation : the student has to write a short text about a special literary item of the Syriac literature.

Other credits in programs

HORI22 Deuxième licence en langues et littératures orientales (2 credits)
(philologie et histoire orientales)

HORI2M1 Master en langues et littératures anciennes, orientation (2 credits)
"orientales"