

Faculty of Arts and Letters



GERM2126 In-depth study of a period of English literature

[30h] 4 credits

This course is not taught in 2006-2007

This course is taught in the 1st semester

Language: English

Level: Second cycle

Aims

For students to acquire the skill to read and discuss literary texts of a particular period in English literary history on their own, taking into account the methods of approach introduced in the classroom and applied to other texts of the same period.

Main themes

A detailed reading of a limited number of literary texts or extracts of a particular period familiarize the student with their literary conventions and innovations.

Content and teaching methods

General introduction to Shakespearian drama by studying the Elizabethan context and stage traditions, with emphasis on the relationship between Shakespeare and the cultural history of Great Britain and the European continent. The course concentrates mainly on Hamlet, King Lear and Twelfth Night.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Evaluation : written exam.

Teaching materials : Editions of the above-mentioned texts. Audio-visual material.

Course Supervision/Course Holder: ex-cathedra course.

Other credits in programs

GERM21	Première licence en langues et littératures germaniques	(4 credits)
GERM21/BD	Première licence en langues et littératures germaniques (Anglais et Allemand)	(4 credits)
GERM21/BN	Première licence en langues et littératures germaniques (Anglais et Néerlandais)	(4 credits)
GERM21/DB	Première licence en langues et littératures germaniques (Allemand et Anglais)	(4 credits)
GERM21/NB	Première licence en langues et littératures germaniques (Néerlandais et Anglais)	(4 credits)
GERM22	Deuxième licence en langues et littératures germaniques	(4 credits)
GERM22/NB	Deuxième licence en langues et littératures germaniques (Néerlandais et Anglais)	(4 credits)