

## Higher Institute of Philosophy


**FILO2280**   **Philosophy of Art**

[30h] 4 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

**Teacher(s):** Danielle Lories  
**Language:** French  
**Level:** Second cycle

**Aims**

In this course, the student must confront philosophical texts on art (or on aesthetics issues). The aim of the course is to help the students develop their skills in reading, exegesis, interpretation, and critical commentary of key texts in the philosophy of art and/or aesthetics. The course is meant to prepare the student for following, and participating in, the current philosophical debates in this field.

**Main themes**

Each year, one, two, or at most three authors and a representative selection of their texts are chosen as the basis of the course: we shall read these texts so as to arrive at an explanatory and critical commentary on them. The authors chosen can be from any period in the history of philosophy.

**Content and teaching methods**

2005-2006:  
 Kant, Critical of the aesthetic judgement  
 Recent comments

**Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)**

Pre-requisites:  
 Basic knowledge of philosophy (one or two introductory philosophy courses at least)  
 Assessment:  
 Oral exam  
 Supporting material:  
 The texts commented on in class  
 Recommended readings

**Other credits in programs**

<b>ISLE3DA/IS</b>	Diplôme d'études approfondies en philosophie et lettres (philosophie)	(4 credits)
<b>ISP20</b>	Licence à durée réduite en philosophie	(4 credits)
<b>ISP21</b>	Première licence en philosophie	(4 credits)
<b>ISP22</b>	Deuxième licence en philosophie	(4 credits)
<b>ISPB9CE</b>	Certificat universitaire en philosophie (approfondissement)	(4 credits)