

## Faculty of Medicine



### EDPH1021 Expression

[0h+30h exercises] 2 credits

**Teacher(s):** Dominique De Jaeger, Cécile Delens (coord.)  
**Language:** French  
**Level:** First cycle

#### Aims

At the end of this entity of teaching, the student will have acquired the bases of the "built" expressive movement (dance). He will be able to distinguish logic and to differentiate it from it from the functional movement. It will be able to improvise personal versions and to compose of the studies of danced movement.

#### Main themes

- technical work: precision in the execution of complex sequences
- improvisation: various strategies of improvisation
- composition: various strategies of structuring - total knowledge of the repertory of the modern and contemporary dance

#### Content and teaching methods

Exercises

Dance (hip-hop : 15 hours)

Putting on a show combining sport, dance and expression trough movement (15h)

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Pre-necessary: Bases of the activities of expression or preliminary experiment of the dance.

Evaluation: Continuous and/or finale for the part practises with possibility of interrogation and/or a final examination to check the acquisition of knowledge associated with the practice.

Support: File of course Framing:

Holders, advisers technical and/or assistants possibly helped by students monitors.

#### Other credits in programs

<b>EDPH12BA</b>	Deuxième année de bachelier en sciences de la motricité	(2 credits)	Mandatory
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