

COMU2277 Television news journalism workshop

[30h] 4 credits

This course is taught in the 1st and 2nd semester

Teacher(s):	Anne Delvaux, Yves Thiran
Language:	French
Level:	Second cycle

Aims

To familiarise students with the demands of daily audio visual journalism, and encourage them to carry out a critical evaluation of their work.

Main themes

Students will be encouraged to learn about such matters as the need for messages to be Consistent and pertinent, and the technical and time constraints of this work, and to introduce them to the basic elements of audio visual grammar in respect of televised information.

Content and teaching methods

Learning about the key elements of television grammar in respect of information, including specific features relating to different kinds of information (e.g. radio news, short articles, interview and auditive reporting together with the effective inclusion of theoretical aspects of language. A growing awareness of the problems of collecting and processing information specific to audio visual information. Familiarisation with the technical processes of producing for television. Methodology: Exercises, learning by trial and error, and ongoing evaluation of students.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Ongoing evaluation. This course requires supervision by Assistants.

Other credits in programs

COMU21/J	Première licence en information et communication (Journalisme)	(4 credits)	Mandatory
COMU22/J	Deuxième licence en information et communication	(4 credits)	
COMU2M1/J	(Journalisme) Master en information et communication (option journalisme)	(4 credits)	Mandatory