

Faculty of Applied Sciences



AUCE1504 Drawing 4: Presentation and presentation techniques [45h]

[45h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Frédéric Andrieux
Language: French
Level: First cycle

Aims

By the end of this course, students will be able to:

Use drawing as a support for expression, analysis and communication.

Develop a sense of representation in manual and computer-aided design as regards shadows, light and colors, materials.

Main themes

Drawing as a tool for analysis and investigation, expression and communication:

Parallel work in manual and computer-aided techniques.

Intensive study of architectural drawing as a means of exploration and development of design, through repetitive practice of sketching and sketch design.

Intensive study of software and presentation through progressive scaling of a particular design project (different viewpoints, 3D modelling, etc.).

Understanding the difference between "finished" and "complete" drawings in the context of design practice, from design to construction.

Exercises in project publication, photomontage, inclusion of text.

Content and teaching methods

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Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Drawing 3

Other credits in programs

ARCH11BA	Première année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(3 credits)	
ARCH12BA	Deuxième année de bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte	(3 credits)	Mandatory