

Faculty of Arts and Letters



ARKE2570 Iconology : Antiquity

[30h] 4 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 2nd semester

Teacher(s): Eric De Waele, Jan Driessen (coord.)
Language: French
Level: Second cycle

Aims

At the end of the course, the student

- will dispose of the iconographic source tools for the course ;
- will be able to interpret the iconic language in various Ancient contexts ;
- will be able to identify images of power and appreciate their force in Antiquity.

Main themes

- To examine the methods of iconology, as independent science of the interpretation of the image ;
- To analyse the image in its different aspects : creation and creation methods, iconographic repertoires and contexts, functions and programmes, circulation, borrowings and reception.
- To define the genesis, the values and the mutations of artistic themes through the works of Antiquity, from Prehistory till the Roman era.

Content and teaching methods

Content

- Ways of creating images : transformation of the scheme into a theme by iconic units.
- Ways of reading the images : identification of iconic unities, versatility, borrowing, and historical sociology.
- The triple identity of images : autonomous, independent, variable.
- Developed application of the methods of iconology on the representation of power in Antiquity and the impact on various societies.

Method

Lectures illustrated by significant examples from different Ancient artistic cultures studied by the department of archaeology and art history.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Introduction to iconological methods as taught during the second year course ARKE 1255.

Oral examination and personal written assignment.

Synopsis of the course. Bibliographies. Portfolio of reproductions. Colour slides

Other credits in programs

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| ARKE21 | Première licence en histoire de l'art et archéologie | (4 credits) |
| ARKE22 | Deuxième licence en histoire de l'art et archéologie | (4 credits) |
| ARKE2M1 | Master en histoire de l'art et archéologie, orientation générale | (4 credits) |
| HORI22 | Deuxième licence en langues et littératures orientales (philologie et histoire orientales) | (4 credits) |