

Faculty of Arts and Letters



ARKE2340 Technology of Plastic Arts and Laboratory Methods

[30h+30h exercises] 4 credits

This two-yearly course is taught in 2007-2008, 2009-2010,...

This course is taught in the 1st semester

Teacher(s): H el ene Verougstraete
Language: French
Level: Second cycle

Aims

Laboratory methods applied to the history of art.

Main themes

Theory of study of methods (physical and chemical) in the history of art (technology and preservation). Specific aspects of the technology and preservation of paintings. Practical laboratory applications. Working documents, mainly on the use of ultraviolet rays for the study of paintings, are published every two years by the Laboratory.

Other credits in programs

ARKE21	Premi�re licence en histoire de l'art et arch�ologie	(4 credits)
ARKE22	Deuxi�me licence en histoire de l'art et arch�ologie	(4 credits)
ARKE2M1	Master en histoire de l'art et arch�ologie, orientation g�n�rale	(2 credits)