

## Faculty of Arts and Letters



### ARKE2314 Didactics of Art History and Aesthetics

[30h+15h exercises]

This course is taught in the 1st and 2nd semester

**Teacher(s):** Marie-Emilie Ricker  
**Language:** French  
**Level:** Second cycle

#### Aims

By the end of the course, students will be able to: formulate, organize, evaluate, and regulate teaching and learning activities for courses in art history and aesthetics.

#### Main themes

To consider the principle problems inherent to the training of future professors: - the objectives of art history and aesthetics courses in high schools and academies; - the pedagogical specifics of museum visits; - obstacles to visual perception; - obstacles to understanding the specificity of artistic language.

Elaboration of learning procedures for: - the acquisition of basic knowledge; - the objectification of aesthetic appreciation. Introduction to docimology and to evaluation-related problems.

#### Content and teaching methods

##### Contents

To consider the principle problems inherent to the training of future professors: - effective preparation of a class and a guided visit; - learning to determine objectives in terms of skills and to present these in concordance with the specificities of the group to which the class is given; - synthesizing and giving meaning to a subject; - diversification of learning approaches elaborated in concordance with the specific contents of a subject; - facilitating comprehension of the specificity of artistic language by forming an autonomy of appreciation that aims towards the objectification of appreciative criteria; - introduction to docimology and to evaluation-related problems.

##### Methods

The course is comprised of theoretical lectures and supervised tutorials, organized in museums and schools.

#### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Pre-requisites: Teaching experience is required (at least a few hours of internship and aesthetic analysis experience).

Assessment: The examination is oral. If they so wish, students may prepare an aesthetic analysis of a work freely chosen by them in advance.

Course Materials: Course notes are available for the students.

#### Other credits in programs

**ARKE2A** Agrégation de l'enseignement secondaire supérieur (histoire de (4 crédits)  
 l'art, archéologie et musicologie)