

Faculty of Arts and Letters



ARKE1233 Technologie et notions d'histoire des techniques, du moyen âge à l'époque contemporaine

[22.5h] 3 credits

This course is taught in the 2nd semester

Teacher(s): Philippe Bragard
Language: French
Level: First cycle

Aims

This course is intended to introduce students to the history of technology and its links with Art and Archaeology (historiography). Students will learn a general methodology for analyzing textual sources and literary and monumental archives. They will also learn how to observe, analyse and describe objects, from the raw material stage to the process of production, passing through the initial phases of creation

Main themes

In this course students are introduced to archaeological and plastic art objects made from the materials most commonly used in artistic creation (such as stone, clay, metal, wood and glass) from the Middle Ages up to the 20th century. They will examine the physical properties of these materials, the initial phases of the creative process and the process of production, the order in which these are studied depending on the particular learning objectives of the group.

Content and teaching methods

Students will learn how to identify the materials and the physical evidence of the initial phase of the creative cycle and the tools used and thus gain an understanding of the main processes behind the creation of Plastic Artwork (Drawing, painting, sculpture).

Other credits in programs

ARKE12BA Deuxième année de bachelier en histoire de l'art et archéologie (3 credits)