



## ANGL2414 Interactive Communication

[30h] 2 credits

This course is taught in the 1st and 2nd semester

**Teacher(s):** Philippe Denis  
**Language:** French  
**Level:** Second cycle

### Aims

#### Speaking Skills

. Individual :

- The teacher's American Culture & Language website is used for that purpose at both levels. Seven sessions a year.

- The students will be trained to

1. report on articles, radio and TV programs
2. give a short talk on music, film or theater
3. discuss historical events and current news
4. argue about the American way of life
5. plan out a trip to the USA
6. take part in quizzes

. Interactive :

- In the traditional Course, the students have to master enough grammar, vocabulary and phonetics to successfully take part in discussions, debates or language-focused activities.

- In the more advanced courses, spontaneous and more sophisticated expression is encouraged through a minimal-input-maximum-output methodology. The method is devised around can-do objectives.

. By the end the successful students are to reach a lower C1 level of competence when dealing with the themes covered in class. These include : socializing, telephoning, the language of argumentation, travelling abroad, applying for a job and discussing American culture and language.

#### Reading Comprehension

The learners will be able to read the following rather fluently

1. the American website articles, forum contributions, encyclopaedia entries, quiz-related questions, clues and explanations, quotes and odd facts, etc
2. any course-notes worksheets used as a basis for discussion.

A lower C1 level is the aim though this skill is not assessed anymore this year.

#### Listening Comprehension

. Individual :

To understand authentic English radio, TV and on-line recordings.

. Interactive :

To follow a conversation among native speakers as long as it is about course-related subjects.

. A B 2 level is a realistic objective for a skill that is no longer honed and only serves as a starting point for conversational activities.

#### Writing Skills

. The students are required to contribute articles on the Culture & Language website. These contributions have to meet certain stylistic requirements.

. A B2 level is aimed at but developing this aptitude is not this course's main priority.

## **Main themes**

### Code

- . Grammar and phonetics are practised in class during targeted activities.
- . A self-teaching guide is also enclosed in the course-notes and the students are tested on their grammatical knowledge of it.
- . Individual tuition is offered once a week for weaker students.
- . The terminology related to these socio-professional topics are activated in class : socializing, telephoning, the language of argumentation, traveling abroad and applying for a job.

### Culture

The American Language and Culture website is integrated into the course through home assignments and seven interactive sessions, approximately once every four weeks

## **Content and teaching methods**

Course code and title : ANGL 2411-12-14-16. English - interactive communication

Year of studies : Bac 3

Rhythm: 30 hours, 1 hour a week

Objectives: developing spoken English communicative skills in current socio-professional situations.

Assessment: continuous assessment, oral and written exam.

## Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

### Teaching Approach

- . This course is interactive and conversation-oriented regardless of the level.
- . The teacher resorts to various techniques and media to help the learners hold a conversation, participate in debates and take the floor.
- . The students are strongly encouraged to prepare before class, especially for the more advanced course where improvisation and creativity are the orders of the day.

### Workload

- . The course is made up of about 26 class hours.
- . Homework should amount to roughly 34 hours a year for an average student.
- 1. Studying the grammatical guide : 16 hours
- 2. Working on the website : 10 hours.
- 3. Studying the thematic vocabulary and preparing for the end-of-year role-play : 8 hours.

### Pedagogical Accompaniment

- . The number of participants range from 15 to 20..
- . The teacher is available a hour a week and by appointment for individualized tuition and guidance.
- . Weaker or stronger students can also improve their language in the ILV multimedia and the self-tuition centers.

### Support(s)

- . Three course-notes are available according to the students' level and speciality.
- 1. 2410-12: " INTERACTIVE ENGLISH WORKSHOP "
- 2. 2411-14 : " INTERACTIVE ENGLISH SEMINAR "
- 3. 2410-11-12-14 : " STRICTLY SPEAKING " : advanced level :

- . The course's website : [www.ilv.ucl.ac.be/ilv-us](http://www.ilv.ucl.ac.be/ilv-us)
- . Audio and video recordings of films, documentaries, songs, and commercials.

### Assessment Requirements

- . The final mark is based on four criteria, each of which worth 25%.
- 1. Class attendance and active participation.
- 2. The written grammar and vocabulary test at the end of the first term.
- 3. The website-related homework.
- 4. The June role-play.

### Level

- . Two levels are offered : Lower B2 and Upper B2 according to "the Common European Framework for Languages". . The more advanced course is meant to enable the better students to attend classes worthy of their levels of proficiency.
- . Whatever the level chosen, the workload and requirements are strictly identical, even though the assessment format can slightly differ.

### Credits

2,5 ECTS

### Teacher

Philippe DENIS

### Prerequisites

To have passed the 1810 course taught in the second year or a similar course.

## Other credits in programs

<b>ARKE13BA</b>	Troisième année de bachelier en histoire de l'art et archéologie	(3 credits)
<b>ARKE21</b>	Première licence en histoire de l'art et archéologie	(4 credits)
<b>ARKE22</b>	Deuxième licence en histoire de l'art et archéologie	(4 credits)