

Faculty of Arts and Letters



CLAS1BA Baccalauréat en langues et littératures anciennes, orientation classiques (Bachelor of Ancient Languages and Literature, orientation : Classical Studies)



Study objectives

Apart from offering a general training course in the Arts, this programme provides specialised instruction in Ancient Languages and Literature, focusing on the direct study of ancient Greco-Roman written sources. Analysis of Greek and Latin texts plays a central role in the course ; it is based on an in-depth knowledge of classical languages and on current methods of Hermeneutics, Literature theory and Linguistics. By the end of this course, the student will have acquired a mastery of Ancient Languages and their Literature, which will enable him to translate, analyse, interpret and contextualise written sources from classical antiquity.

General presentation of the programme

Principal Subjects - Major (150 credits)

Foundation studies (1st year) (60 credits)

First quadrimester :

Common general courses in the Faculty of Arts : Historical Foundations of Western Civilisation (5 credits), Arts and Civilisations (5 credits), Introduction to the Principal Works in European Literature I (5 credits), Practice in French at university level (5 credits), Modern Languages (5 credits) Ancient Languages (5 credits).

Second quadrimester :

General courses : Introduction to Philosophy (4.5 credits), Introduction to Language Sciences (3.5 credits), Seminar on the Historical Foundations of Western Civilisation : Antiquity (2.5 credits).

Introduction to the discipline : Introduction to the Study of Antiquity (3.5 credits), basic grammar and study of Greek texts (8 credits), basic grammar and study of Latin texts (8 credits).

Specific studies (2nd and 3rd year) (90 credits)

General courses (30 credits) :

Modern Language (comprehension 2nd year and communication 3rd year), Critical Analysis of Information, Anthropology and Psychology or Logic and Reasoning in Human Sciences, Theory of Literature or General Linguistics, History of Art and Archaeology (antiquity), History of Writing, History of Institutions (antiquity), History of Ancient Philosophy.

Specialised courses (60 credits) :

- Greek : Literature, Authors and Texts (2nd and 3rd year) ; Greek Language I (2nd year) and Greek language II (3rd year).
- Latin : Literature, Authors and Texts (2nd and 3rd year) ; Latin Language I (2nd year) and Latin Language II (3rd year).

Minors or available options (30 credits)

The minor subject may be freely selected from the programmes offered by the Faculty or the University, or from other University faculties, subject to respect of possible prerequisites determined by the bodies responsible for organising these programmes.

Evaluation

The written and oral exams aim to evaluate the student's knowledge, know-how and communication skills. Some subjects which focus on research and critical analysis skills will take the form of intermediate evaluations spread over the course of the year.

Admission to the programme

Conditions of admission

The conditions and general admission requirements are specified on the web page "Access to studies":

<http://www.ucl.ac.be/etudes/libres/en/acces.html>

Whilst it is advisable to have at least one of the two languages at secondary school leaving-level, initiation courses into Latin and Greek are available on the polyvalent programme of the first year for those students whose knowledge is insufficient in one of the two languages.

Positioning of the programme

Positioning of the programme within the University cursus

Foundation programme during the 1st cycle which, upon successful completion, will entitle direct access, without the need for any prerequisites, to the corresponding master's programme.

Other studies available upon completion of the programme

Subject to prerequisites : as long as the student has followed a corresponding minor and fulfils the specified prerequisites upon completion of the minor programme, he may have access to the master's of Modern and Ancient Languages and Literature as well as to the master's of Ancient Languages and Literature (orientation : Oriental Studies). In accordance with the minor chosen by the student, other masters from the Faculty of Arts, or from elsewhere in the university, may be accessible, subject to respect of the conditions and prerequisites determined by the bodies responsible for elaborating these programmes.

Useful contacts

Programme management

GLOR Département d'études grecques, latines et orientales

Responsable académique : Paul Deproost

Contact : Marie-Antoinette Jacquemin

Tél. 010474958
jacquemin@glor.ucl.ac.be

Study Advisor

Anne CASSART Tel. 010474857 cassart@sflt.ucl.ac.be

Exam Jury

President : Paul-Augustin DEPROOST

Secretary : Alain MEURANT

List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law
- Minor in Criminology
- Minor in Information and Communication (*)
- Minor in Political Sciences
- Minor in Sociology and Anthropology
- Minor in Human and Social Sciences
- Minor in Economics (opening)
- Minor in Business Studies
- Minor in Dutch Studies
- Minor in German Studies
- Minor in Linguistics
- Minor in Hispanic Studies (*)
- Minor in Italian Studies (*)
- Minor in French Studies (*)
- Minor in Oriental Studies
- Minor in Literature Studies
- Minor in History
- Minor in Medieval Studies
- Minor in History of Art and Archaeology (*)
- Minor in Musicology
- Minor in Psychology and Education (*)
- Minor in Human Nutrition (*)
- Minor in General Biomedical Sciences (*)
- Minor in Clinical Biomedical Sciences (*)
- Minor in Medication Sciences (*)
- Minor in Physical Activity, Health and Culture of Movement (*)
- Minor in Geography (*)
- Minor in Statistics
- Minor in Urban Architecture
- Minor in Mathematics and Mathematical Applications
- Minor in Scientific Culture
- Minor in Gender Studies
- Minor in Culture and Creation
- Minor in European Studies

(*) *Minor with access criteria.*

Detailed structure of standard programme**CLAS 11BA First year of studies****Quadrimester of common course programme - Major (30 credits)**

<u>FLTR1410</u>	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haeperen, Laurence Van Ypersele, Jean-Marie Yante (coord.)
<u>FLTR1440</u>	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Philippe Bragard, Brigitte Van Wymeersch, Laurent Verslype (coord.)
<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1540</u>	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyrion (coord.)

Modern Languages

The student will do one of the seven following courses :

<u>FLTR1710</u>	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
<u>FLTR1720</u>	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
<u>ANGL1811</u>	English: Language and culture[30h+30h] (5 credits)	Estelle Dagneaux, Philippe Denis, Isabelle Druant, Claudine Grommersch
<u>FLTR1730</u>	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann
<u>FLTR1250</u>	Dutch : language and culture[30h+30h] (5 credits) (in NL)	Ludovic Beheydt
<u>FLTR1740</u>	Spanish I[15h+30h] (5 credits) (in S)	Geneviève Fabry, Françoise Masuy (supplée Geneviève Fabry)
<u>FLTR1750</u>	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder

Ancient Languages

The student will do one of the following courses :

<u>FLTR1760</u>	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
<u>FLTR1770</u>	Beginning Greek[30h+30h] (5 credits) (in French)	Claude Obsomer
<u>FLTR1780</u>	Latin language and literature : poetry[30h+15h] (5 credits) ⊕ (in French)	Paul Deproost (coord.), Jean-Marie Yante
<u>FLTR1781</u>	Latin language and literature : prose[30h+15h] (5 credits) ⊗ (in French)	Paul Deproost, Jean-Marie Yante

A level test will be organised at the beginning of the year for those students who have not followed 4 hours of Latin or Greek per week, during their last four years of secondary school.

Second quadrimester - Major (30 credits)**General Courses (10.5 credits)**

<u>FLTR1610</u>	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Michel Lisse
<u>FLTR1530</u>	Introduction to Language Science[30h] (3.5 credits) (in French)	Yves Bestgen, Philippe Hiligsmann (coord.), Lambert Isebaert
<u>FLTR1420A</u>	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	Françoise Van Haeperen

Orientation Course (19.5 credits)

<u>GLOR1410</u>	Introduction to the Study of Antiquity[30h] (3.5 credits) (in French)	André Cheyens
<u>GLOR1171</u>	Greek basic grammar and Greek texts' reading[60h+22.5h] (8 credits) (in French)	André Cheyens
<u>GLOR1141</u>	Latin basic grammar and Latin texts' reading[45h+22.5h] (8 credits) (in French)	Lambert Isebaert, Alain Meurant

CLAS 12BA Second year of studies**Major (45 credits)****Common pool of courses (15 credits)**

Modern Languages - one of the following courses :

<u>ANGL1810</u>	English: general orientation[60h] (4 credits)	Keith Carlon, Philippe Denis
<u>ALLE1810</u>	German - General Topic Reading Comprehension[60h] (4 credits)	Ann Rinder

	credits)	
<u>NEER1810</u>	Intermediate level[60h] (4 credits)	Hilde Bufkens
<u>ESPA1800</u>	Espagnol - compréhension de textes[60h] (4 credits)	Paula Lorente
<u>ITAL1800</u>	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa
<u>GREC1100</u>	Greek - Elementary level[90h] (4 credits)	Margarita Kalogridou-Kolivas
If the student chooses a minor which includes the study of a modern language other than French, he is dispensed from doing that course. In that case, the 15 credits from the common pool of subjects will be chosen from the other subjects within the common pool.		
<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3 credits) (in French)	Guy Zelis
<i>one of the following courses</i>		
<u>FLTR1550</u>	Theory of Literature[30h+7.5h] (3.5 credits) (in French)	Jean-Louis Dufays (coord.), Vincent Engel, Michel Lisse
<u>FLTR1560</u>	General linguistics[30h] (3 credits) (in French)	Bart Defrancq
<i>Even year (5 credits) :</i>		
<u>ARKE1446</u>	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ☒ (in French)	N.
<i>Odd year (5 credits) :</i>		
<i>An optional course on Religious Sciences :</i>		
<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) ▲ (in French)	N.
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) ▲ (in French)	N.
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) ▲ (in French)	N.
<i>and one of the following courses:</i>		
<u>FLTR1620</u>	Anthropology and Psychology[30h] (3 credits) (in French)	Raymond Bruyer, Pierre-Joseph Laurent
<u>FLTR1630</u>	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq
Orientation courses (30 credits)		
Greek (15 credits)		
<u>GLOR1441</u>	Greek literature[15h] (2 credits) ☒ (in French)	Monique Dopchie
<u>GLOR1442</u>	Greek literature[15h] (2 credits) ⊕ (in French)	Monique Dopchie
<u>GLOR1491</u>	Greek authors : poetry[45h] (7 credits) ☒ (in French)	Monique Dopchie
<u>GLOR1492</u>	Greek authors : prose-writing[45h] (7 credits) ⊕ (in French)	Monique Dopchie
<u>GLOR1271</u>	Greek Language I[30h+15h] (6 credits) (in French)	André Cheyns
Latin (15 credits)		
<u>GLOR1431</u>	Latin literature[15h] (2 credits) ☒ (in French)	N.
<u>GLOR1432</u>	Latin literature[15h] (2 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1481</u>	Latin authors : poetry[45h] (7 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1482</u>	Latin authors : prose-writing[45h] (7 credits) ☒ (in French)	Paul Deproost
<u>GLOR1241</u>	Latin Language I[30h+15h] (6 credits) (in French)	Lambert Isebaert
Minor (15 credits)		
To be selected from the minors offered by the Faculty or from among the minors offered by the University, provided any necessary prerequisites are fulfilled.		

CLAS 13BA Third year of studies

Major (45 credits)

Common pool of subjects (15 credits)

Modern Languages - one of the following courses :

<u>ANGL2410</u>	Interactive Communication[30h] (2 credits)	Philippe Denis
<u>ALLE2410</u>	German - Interactive communication[30h] (2 credits)	N.
<u>NEER2410</u>	Dutch communication skills for students in Classical studies, Philosophy, Oriental Studies, Biblical Studies.[30h] (2 credits)	Mariken Smit (coord.)
<u>ESPA2410</u>	Spanish - Interactive communication[30h] (2 credits)	Victor Manuel Mendez Villegas
<u>GREC1300</u>	Grec - niveau moyen[60h] (2 credits) ▲	N.

one of the two following courses (depending on the level of knowledge) :

<u>ITAL1300</u>	Italian - Intermediate level[90h] (2 credits)	Laura Scarpa
<u>ITAL1500</u>	Italian - Advanced level[90h] (2 credits)	Laura Scarpa

If the student chooses a minor which includes the study of a modern language other than French, he is dispensed from doing that course. In that case, the 15 credits from the common pool of subjects will be chosen from the other subjects within the common pool.

<u>GLOR1571</u>	History and transmission of Ancient writing :theory and practical reading skills.[15h] (2 credits) (in French)	Yves Duhoux
<u>HIST1381</u>	Fundamentals of institutional and political history : antiquity[20h] (3 credits) ▲ (in French)	N.
<u>FILO1280</u>	History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊕ (in French)	Pierre Destrée

Even year (5 credits) :

<u>ARKE1446</u>	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊗ (in French)	N.
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Odd year (5 credits) :

An optional course on Religious Sciences :

<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) ▲ (in French)	N.
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) ▲ (in French)	N.
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) ▲ (in French)	N.

and one of the following courses:

<u>FLTR1620</u>	Anthropology and Psychology[30h] (3 credits) (in French)	Raymond Bruyer, Pierre-Joseph Laurent
<u>FLTR1630</u>	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq

Orientation courses (30 credits)

Greek (15 credits)

<u>GLOR1441</u>	Greek literature[15h] (2 credits) ⊗ (in French)	Monique Dopchie
<u>GLOR1442</u>	Greek literature[15h] (2 credits) ⊕ (in French)	Monique Dopchie
<u>GLOR1491</u>	Greek authors : poetry[45h] (7 credits) ⊗ (in French)	Monique Dopchie
<u>GLOR1492</u>	Greek authors : prose-writing[45h] (7 credits) ⊕ (in French)	Monique Dopchie
<u>GLOR1371</u>	Greek Language II[37.5h+7.5h] (6 credits) ▲ (in French)	N.

Latin (15 credits)

<u>GLOR1431</u>	Latin literature[15h] (2 credits) ⊗ (in French)	N.
<u>GLOR1432</u>	Latin literature[15h] (2 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1481</u>	Latin authors : poetry[45h] (7 credits) ⊕ (in French)	Paul Deproost
<u>GLOR1482</u>	Latin authors : prose-writing[45h] (7 credits) ⊗ (in French)	Paul Deproost
<u>GLOR1341</u>	Latin Language II[37.5h+7.5h] (6 credits) ▲ (in French)	N.

Minor (15 credits)

Continuation of the programme started in the second year.