

Faculty of Arts and Letters



ROM 1BA

Baccalauréat en langues et littératures françaises et romanes, orientation générale
(Bachelor of French and Romanic Languages and Literature: general orientation)



Study objectives

A seminar on songs, on 19th century literature, a course on lexicology, on the art of argumentative writing... these are but a few facets of the programme of Romance studies, which focuses primarily on the French Language and Literature but which also covers Hispanic and Italian domains. The **courses in Linguistics** develop the mastery of the French language, both oral and written. The courses trace the development of the Romance languages from their Latin origins onwards and explain how they function thanks to our present linguistic knowledge. In the **domain of literature**, the students acquire basic insight into different literary theories and their application to be able to provide personal in-depth analysis of ancient and modern texts. Learning Italian or Spanish is an integral part of the programme right from the start.

Evaluation

The exams, both oral and written, aim at evaluating the knowledge as well as the know-how and the communication skills of the students. For some courses which focus on the development of communication skills, it takes the form of intermediate evaluations spread over the whole year.

Admission to the programme

Conditions of admission

The conditions and requirements for regular admission are specified on the web page "Access to Studies".

<http://www.ucl.ac.be/etudes/libres/en/acces.html>

Knowledge of **Latin** is required, but this can be acquired during the bachelor's studies and initiated during the summer sessions.

Positioning of the programme

Positioning of the programme within the University cursus

The bachelor's degree gives direct access to the corresponding master's in French and Romance Languages and Literature.

Other programmes accessible upon completion of the programme

Provided he has followed a corresponding Minor and fulfils any possible complementary prerequisites, the Bachelor in French and Romance Languages and Literature may have access to the master's programme of Modern Languages and Literature and to the master's of Modern and Ancient Languages and Literature (Latin-French).

If he has followed an option (= Minor) in the domain concerned or completed a complementary "bridging" year, the student may also have access to other masters organised by the Faculty of Arts as well as to a series of masters organised by other faculties, if he meets the conditions and prerequisites determined by people in charge of the organisation of the programmes in question.

Useful contacts

Programme management

ROM Département d'études romanes

Responsable académique : Francine Thyrion

Contact : Nathalie Coisman

Claire Detrixhe

Tél. 010474920

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Study Advisor

Anne CASSART Tel. 010474857 cassart@sflt.ucl.ac.be

Exam Jury

President : Paul-Augustin DEPROOST

Secretary : Pierre PIRET

List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law
- Minor in Criminology
- Minor in Information and Communication (*)
- Minor in Political Sciences
- Minor in Sociology and Anthropology
- Minor in Human and Social Sciences
- Minor in Economics (opening)
- Minor in Business Studies
- Minor in German Studies
- Minor in Linguistics
- Minor in Hispanic Studies (*)
- Minor in Italian Studies (*)
- Minor in Latin Studies
- Minor in Greek Studies
- Minor in Oriental Studies
- Minor in Literature Studies
- Minor in History
- Minor in Medieval Studies
- Minor in the History of Art and Archeology (*)
- Minor in Musicology
- Minor in Psychology and Education (*)
- Minor in Human Nutrition (*)
- Minor in General Biomedical Sciences (*)
- Minor in Clinical Biomedical Sciences(*)
- Minor in Medication Sciences (*)
- Minor in Physical Activity, Health and Culture of Movement (*)
- Minor in Geography(*)
- Minor in Statistics
- Minor in Urban Architecture
- Minor in Mathematics and Mathematical Applications
- Minor in Scientific Culture
- Minor in Gender Studies
- Minor in Culture and Creation
- Minor in European Studies

(*) *Minor with access criteria.*

Detailed content of standard programme**ROM 11BA First year of studies****Quadrimester of common pool of courses - Major (30 credits)**

<u>FLTR1410</u>	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haeperen, Laurence Van Ypersele, Jean-Marie Yante (coord.)
<u>FLTR1440</u>	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Philippe Bragard, Brigitte Van Wymeersch, Laurent Verslype (coord.)
<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1540</u>	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyriion (coord.)

Modern Languages

The student will follow one of the two following courses :

<u>FLTR1740</u>	Spanish I[15h+30h] (5 credits) (in S)	Geneviève Fabry, Françoise Masuy (supplée Geneviève Fabry)
<u>FLTR1750</u>	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder

Ancient languages

The student will follow one of the two following courses :

<u>FLTR1760</u>	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
<u>FLTR1770</u>	Beginning Greek[30h+30h] (5 credits) (in French)	Claude Obsomer
<u>FLTR1780</u>	Latin language and literature : poetry[30h+15h] (5 credits) ⊕ (in French)	Paul Deproost (coord.), Jean-Marie Yante
<u>FLTR1781</u>	Latin language and literature : prose[30h+15h] (5 credits) ⊗ (in French)	Paul Deproost, Jean-Marie Yante

To qualify for the choice of the " Latin language and texts " course, the students must have followed a programme covering 4 hours of Latin per week at secondary school, or passed the course entrance test at the beginning of the year. The students who do not fulfil these conditions will have to follow the FLTR1760 "Initiation into Latin" course.

Second quadrimester - Major (30 credits)**General courses (8 credits)**

<u>FLTR1610</u>	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Michel Lisse
<u>FLTR1530</u>	Introduction to Language Science[30h] (3.5 credits) (in French)	Yves Bestgen, Philippe Hiligsmann (coord.), Lambert Isebaert

Introduction to the subject (22 credits)

<u>ROM1410</u>	Introduction to Romance Studies: Linguistics[22.5h+7.5h] (3 credits) (in French)	Jean Klein
<u>ROM1120</u>	Methodology in Literary Studies[30h] (2.5 credits) (in French)	Jean-Louis Dufays, Vincent Engel (coord.), Michel Lisse
<u>ROM1180</u>	French Grammar Exercises[0h+22.5h] (2.5 credits) (in French)	Francine Thyrion
<u>ROM1210</u>	History of French Literature I[45h] (3.5 credits) (in French)	Georges Jacques
<u>ROM1240</u>	Modern French Authors I[45h+15h] (5.5 credits) (in French)	Ginette Michaux (coord.), Pierre Piret

and one of the two following courses :

<u>ROM1741</u>	Spanish II[15h+30h] (5 credits) (in S)	Geneviève Fabry
<u>ROM1751</u>	Italian II[15h+30h] (5 credits) (in I)	Costantino Maeder

ROM 12BA Second year of studies**Major (45 credits)****General courses (10 credits)**

<u>FLTR1550</u>	Theory of Literature[30h+7.5h] (3.5 credits) (in French)	Jean-Louis Dufays (coord.), Vincent Engel, Michel Lisse
<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3.5 credits) (in French)	Guy Zelis
<u>FLTR1780A</u>	Langues et textes latins : poésie[30h] (3 credits) ⊕ (in French)	Paul Deproost, Jean-Marie Yante
<u>FLTR1781A</u>	Langue et textes latins : prose[30h] (3 credits) ⊗ (in French)	N.

Specific courses (35 credits)

<u>ROM1421</u>	Synchronic approaches to French[30h+22.5h] (5 credits) (in French)	Michel Francard, Françoise Masuy (supplée Anne-Catherine Simon), Françoise Masuy (supplée Michel Francard), Anne-Catherine Simon
<u>ROM1422</u>	Diachronic approaches to French[30h+15h] (4.5 credits) (in French)	Bart Defrancq (supplée Michel Francard), Michel Francard
<u>ROM1230</u>	French Authors from the Middle Ages I[30h] (3 credits) (in French)	Claude Thiry
<u>ROM1511</u>	Argumentative Writing I[7.5h+7.5h] (2 credits) (in French)	Francine Thyrion

one of the two following courses :

<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊗ (in French)	N.

one of the two following courses :

<u>ROM1525</u>	Modern French Authors: narrative texts[30h+15h] (4.5 credits) ⊕ (in French)	Georges Jacques
<u>ROM1526</u>	Modern French Authors: dramatic texts[30h+15h] (4.5 credits)	Ginette Michaux

credits) ☒ (in French)

one of the two following courses :

<u>ROM1743</u>	Spanish III[30h+15h] (4.5 credits) (in S)	Robert Verdonk
<u>ROM1753</u>	Italian III[30h+15h] (4.5 credits) (in I)	Costantino Maeder

one of the two following courses :

<u>ESPA1800</u>	Espagnol - compréhension de textes[60h] (4 credits)	Paula Lorente
<u>ITAL1800</u>	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa

one of the four following courses :

Even year

<u>ROM1537</u>	History of Hispano-American literature[30h+15h] (5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM1542</u>	History of Italian Literature I[15h+15h] (5 credits) ☒ (in I)	Costantino Maeder

Odd year

<u>ROM1531</u>	History of Spanish literature[30h+15h] (5 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM1541</u>	History of Italian Literature I[30h+15h] (5 credits) ⊕ (in I)	Costantino Maeder

Minor (15 credits)

To be chosen from among the minors offered by the Faculty or from those offered by the University, provided the student fulfils any necessary prerequisites.

ROM 13BA Third year of studies

Major (45 credits)

General courses (8.5 credits)

<u>FLTR1620</u>	Anthropology and Psychology[30h] (3 credits) (in French)	Raymond Bruyer, Pierre-Joseph Laurent
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet

one course on Religious Sciences, according to choice

<u>TECO1210</u>	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) ▲ (in French)	N.
<u>TECO1220</u>	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) ▲ (in French)	N.
<u>TECO1230</u>	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) ▲ (in French)	N.

Specific courses (min. 36.5 credits)

French Language and literature (25.5 credits)

<u>ROM1512</u>	Argumentative writing II[7.5h+7.5h] (2 credits) ▲ (in French)	N.
<u>ROM1312</u>	French Linguistics: Discourse Analysis[30h] (3 credits) ▲ (in French)	N.
<u>ROM1313</u>	French Linguistics: General Issues in Linguistics[30h] (3 credits) ▲ (in French)	N.
<u>ROM1311</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
<u>ROM1250</u>	French Authors from the Middle Ages II[30h] (3 credits) (in French)	Claude Thiry
<u>ROM1524</u>	History of French Literature from the Middle Ages[30h] (3 credits) ▲ (in French)	N.
<u>ROM1523</u>	Belgian Francophone Literature[30h] (3 credits) ▲ (in French)	N.

one of the two following courses :

<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ☒ (in French)	N.

one of the two following courses :

<u>ROM1525A</u>	Modern French Authors: narrative texts[30h] (3 credits) ⊕ (in French)	Georges Jacques
<u>ROM1526A</u>	Modern French Authors: dramatic texts[30h] (3 credits) ☒	N.

(in French)

Meridional Romance Languages and Literature (min. 8 credits)*a) one of the four following courses*

<u>ROM1531</u>	History of Spanish literature[30h+15h] (5 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM1537</u>	History of Hispano-American literature[30h+15h] (5 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM1541</u>	History of Italian Literature I[30h+15h] (5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM1542</u>	History of Italian Literature I[15h+15h] (5 credits) ⊗ (in I)	Costantino Maeder

b) another language course, according to choice :

- either an initiation into a new Romance language other than that already followed :

<u>ESPA1800</u>	Espagnol - compréhension de textes[60h] (4 credits)	Paula Lorente
<u>ITAL1800</u>	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa

- or further studies in the language already followed :

<u>ESPA2412</u>	Spanish - Interactive communication[30h] (3 credits)	Paula Lorente
<u>ITAL2412</u>	Italian - Interactive Communication[30h] (3 credits)	Laura Scarpa

A seminar according to choice (3 credits)

<u>ROM1370</u>	Seminar: Medieval French Language and Literature[15h] (3 credits) (in French)	Claude Thiry
<u>ROM1371</u>	Seminar: French Linguistics[15h] (3 credits) (in French)	Jean Klein, Anne-Catherine Simon
<u>ROM1373</u>	Seminar: Literary Creation: Analysis and Practice[15h] (3 credits) (in French)	Vincent Engel
<u>ROM1378</u>	Seminar: Introduction to Literary Sociology[15h] (3 credits) (in French)	Jean-Louis Tilleuil
<u>ROM1392</u>	Seminar: Analysis of French and Francophone authors[15h] (3 credits) ▲ (in French)	N.
<u>ROM1394</u>	Seminar: Literary concepts and texts[15h] (3 credits) ▲ (in French)	N.
<u>ROM1395</u>	Seminar: Comparative Literature (Romance Literature)[15h] (3 credits) ▲ (in French)	N.
<u>ROM1396</u>	Seminar : Teaching French (as a first or foreign language)[15h] (3 credits) ▲ (in French)	N.

Minor (15 credits)

Continuation of the programme started in the second year