Faculty of Arts and Letters

| ROGE1BA | Baccalauréat en langues et littératures modernes, orientation générale (Bachelor of Modern Languages and Literature: general orientation) |

Study objectives

The bachelor's programme of Modern Languages and Literature comprises **two orientations** : on the one hand, a **general orientation** (combining either (a) one Romance language with one Germanic language or (b) Arabic with one of french, Spanish or English) and on the other hand a **Germanic orientation** (combining two Germanic languages to be selected from : German, English and Dutch).

Whichever orientation is chosen, the bachelor's programme of Modern Languages and Literature has a four-fold objective : (a) to develop both oral and written skills in two modern languages (listening and reading comprehension, oral and written production, and interactive communication) ; (b) to putin place a training in linguistics that provides a framework for reflection on language in general and on the languages studied in particular; (c) to provide a framwork for the analysis of literary texts in both modern languages and to introduce the student to the history of these literatures and (d) to introduce the student to the socio-economic, socio-cultural and political context of the countries where those languages are spoken.

In the case of the general orientation studies, the major in the bachelor's of Modern Languages and Literature consists of general courses and, more specific courses which focus on the two languages being studied.

The "common core", which is covered by the general courses, consists of the study of the Foundations of Western Civilisation and the Arts in general, the Theory of Literature and of European Literature in particular, Language Science, Linguistics, Knowledge of French at university level and Philosophy.

The programmes for each of the two modern languages run parallel, placing both languages on the same footing.

These specific programmes aim to develop (and evaluate) skills in four main areas:

- communicative skills (both oral and written)
- linguistics skills (the study of the grammar and its component parts)
- literary skills (history of literature, analysis and interpretation of literary texts)
- cultural skills, in the broad sense of the term (studies of the "civilisation" of the countries where the languages in question are spoken : historical background and contemporary reality).

General presentation of the programme

Principal Subjects - Majors (150 credits)
Foundation studies (1st year) (60 credits)
First quadrimester :
Common general courses in the Faculty of Arts : Historical Foundations of Western Civilisation (5 credits), Arts and Civilisations (5 credits), Introduction to the Principal Works in European Literature I (5 credits), Practice in French at university level (5 credits), Modern Languages (5 credits) Ancient Languages (5 credits).
Second quadrimester :
General courses : Introduction to Philosophy (4.5 credits), Introduction to Language Science (3.5 credits).
Introduction to the discipline (minimum 22 credits) : the student will select two languages (11 credits per language) from the 7 following languages : English, German, Dutch, Spanish, Italian, French, Arabic.
For each of the Germanic languages, the following course content will be covered : aural/oral skills, writing skills and basic grammar of the language, the history of ideas and literature.
In the case of Spanish and Italian, the programme focuses on oral and written language skills.
In the case of French, the programme approaches literature from a three-fold point of view: methodology, history and explication of authors.
In the case of Arabic, the programme focuses on the language in its diverse forms (classic, modern and dialectal) and is complemented by an introduction to History and to the Arab-Moslem Civilisation. Arabic may only be taken in combination with one of the three following languages : French, English or Spanish.
Specific courses (2nd and 3rd year) (90 credits)
General courses (14 credits) : Theory of Literature, General Linguistics, Critical Analysis of Information, Anthropology and Psychology, Logic and Reasoning in Human Sciences.
Specialisation courses (76 credits) : Modern Language 1(19 credits in the 2nd year and 19 credits in the 3rd year) and Modern

Language 2 (19 credits in the 2nd year and 19 credits in the 3rd year).
Minors or available options (30 credits)
The programme in the major must be completed by an option (= minor) of 30 credits. This minor option which completes the programme of Modern Languages and Literature may be chosen either from the Faculty of Arts or from another faculty, subject to respect of possible prerequisites determined by the bodies responsible for organising the programmes in question.

Evaluation

The evaluation will comply with the description in the detailed programme specifications (c.f.: http://www.ucl.ac.be/etudes/programmes/rom1.html http://www.ucl.ac.be/etudes/programmes/germ1.html and http://www.ucl.ac.be/etudes/structuredetaillee/hori1ba.html) Some courses will involve traditional oral and/or written evaluations, whilst the evaluation of the seminars will imply more substantial participation on the part of the student as well as individual course work assessment. Those exams relating to courses on so-called communication skills, will evaluate the performance, i.e. the practical use of the language in relevant situations, which will attest the levels of competence attained by the student.

Admission to the programme

Conditions of admission
The conditions and regular admission requirements are specified on the web-page "Access to Studies": http://www.ucl.ac.be/etudes/libres/en/acces.html
An intermediate level of language knowledge (referred to as " B1 " in the **European Framework of Reference for Languages,** c.f.: http://culture2.coe.int/portfolio/documents/cadrecommun.pdf is required as a starting point in English and in Dutch. In fact, the courses in Dutch and English are delivered in the target language right from the beginning of the programme (1st year). German, Spanish, Italian and Arabic, on the other hand are accessible to all students, be they complete beginners or more proficient students. Special support is provided for the beginner students. Extra effort is called for on the part of the latter who will need to ensure that, by the end of the year, they have attained a level very close to that required for English and Dutch. The best way to prepare for these programmes is most certainly by consistent ongoing practice of modern languages at secondary school (among other means, via the media - both in the form of newspapers and the televised news to improve both reading and listening skills - and thanks to the use of internet and regular contacts with native speakers). This language acquisition can be usefully complemented by various other forms of learning such as by intensive reading, complementary courses or, yet again, thanks to exercises available on internet (in particular those sites dedicated to learning, such as : http://www.gramlink.com and http://pot-pourri.fltr.ucl.ac.be
In the context of the summer courses in the Human Sciences, it is worth mentioning yet again that UCL organises language courses at different levels in English, Dutch and German, at the end of August. These are highly recommended.

Positioning of the programme

Positioning of the programme within the University cursus
The bachelor's degree in Modern Languages and Literature entitles **direct** access to three different masters : the master's of Modern Languages and Literature, the master's of Multi-cultural Communication and the master's of Linguistics.
Other studies accessible upon completion of the programme
The bachelor's degree in Modern Languages and Literature entitles access to the masters organised by other departments or faculties of UCL, subject to the conditions and prerequisites determined by the bodies responsible for organising the programmes in question.

Useful contacts

Programme management
ROGE Commission de gestion du diplôme en Langues et littératures modernes
Academic Supervisors : F. Thyrion (ROM), P. Godin (GERM) et G. de Calattay (ORI)
Contact persons :
- for the department of Romance Studies : N. Coisman and C. Detrixhe, Tel. : 010474920, email : romanes@rom.ucl.ac.be
- for the department of Germanic Studies : A. Troost, Tel. : 010474940, email : troost@germ.ucl.ac.be
- for the Orientalist Institute (ORI) : M.-A. Jacquemin, Tel. : 010474958, email : jacquemin@glor.ucl.ac.be
Study Advisor
Anne CASSART Tel. 010474857 cassart@sflt.ucl.ac.be
Exam Jury
President : Paul-Augustin DEPROOST
Secretary : Genevieve FABRY

List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law

- Minor in Criminology
- Minor in Information and Communication (*)
- Minor in Political Sciences
- Minor in Sociology and Anthropology
- Minor in Human and Social Sciences
- Minor in Economics (opening)
- Minor in Business Studies
- Minor in Dutch Studies
- Minor in English Studies
- Minor in German Studies
- Minor in Linguistics
- Minor in Hispanic Studies (*)
- Minor in Italian Studies (*)
- Minor in French Studies (*)
- Minor in Latin Studies
- Minor in Greek Studies
- Minor in Oriental Studies
- Minor in Literary Studies
- Minor in History
- Minor in Medieval Studies
- Minor in History of Art and Archaeology (*)
- Minor in Musicology
- Minor in Psychology and Education (*)
- Minor in Human Nutrition (*)
- Minor in General Biomedical Sciences (*)
- Minor in Clinical Biomedical Sciences (*)
- Minor in Medication Sciences (*)
- Minor in Physical Activity, Health and Culture of Movement (*)
- Minor in Geography (*)
- Minor in Statistics
- Minor in Urban Architecture
- Minor in Mathematics and Mathematical Applications
- Minor in Scientific Culture
- Minor in Gender Studies
- Minor in Culture and Creation
- Minor in European Studies

(*) Minor with access criteria

Detailed content of standard programme

ROGE 11BA   First year of studies

Quadrimester of common pool of subjects - Major (30 credits)

FLTR1410	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haeperen, Laurence Van Ypersele, Jean-Marie Yante (coord.)
FLTR1440	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Philippe Bragard, Brigitte Van Wymeersch, Laurent Verslype (coord.)
FLTR1510	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
FLTR1540	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyrion (coord.)

The student will follow the two courses which correspond to the languages chosen. There are two types of possible language combinations :
- either a Romance language and a Germanic language
- or Arabic with English or Spanish or French

FLTR1710	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
FLTR1720	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
FLTR1730	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann

FLTR1740	Spanish I[15h+30h] (5 credits) (in S)	Geneviève Fabry, Françoise Masuy (supplée Geneviève Fabry)
FLTR1750	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder
ARAB1100	Modern Arabic Basic Level[30h] (5 credits)	Pierre Hanjoul

For the French language, see below.

If the student has chosen to study French, he will take one of the following courses :

FLTR1760	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
FLTR1780	Latin language and literature : poetry[30h+15h] (5 credits) (in French)	Paul Deproost (coord.), Jean-Marie Yante
FLTR1781	Latin language and literature : prose[30h+15h] (5 credits) (in French)	Paul Deproost, Jean-Marie Yante

To qualify for the choice of the " Latin language and texts " course, the students must have followed a programme covering 4 hours of Latin per week at secondary school, or passed the course entrance test at the beginning of the year. The students who do not fulfil these conditions will have to follow the FLTR1760 "Initiation into Latin" course.

Depending on the Germanic language chosen, the student will include the first part (30h) of one of the three following courses in his programme :

GERM1113	German Literature : Introduction to a Critical Approach of Literary Texts[30h+15h] (3 credits) (in D)	Joachim Sabel
GERM1123	English Grammar[30h+15h] (3 credits) (in English)	Fanny Meunier
GERM1133	Dutch grammar[30h+15h] (3 credits) (in NL)	Pierre Godin

Please note : these 3 courses continue in the second quadrimester (15h) and the evaluation takes place in June. Their weight in terms of credit points is counted in the second quadrimester.

Second quadrimester - Major (30 credits)

General courses (8 credits)

| FLTR1610 | Introduction to Philosophy[45h] (4.5 credits) (in French) | Jean-Michel Counet, Michel Lisse |
| FLTR1530 | Introduction to Language Science[30h] (3.5 credits) (in French) | Yves Bestgen, Philippe Hiligsmann (coord.), Lambert Isebaert |

Introduction to the subject (22 credits)

The student will follow the courses which correspond to the two languages chosen (11 credits per language).

German (11 credits) :

| GERM1111 | German language : listening and speaking skills[15h+15h] (2.5 credits) (in D) | Henri Bouillon, Ann Rinder (supplée Henri Bouillon) |

(this course is accompanied by supervised work, 15 hours, and exercises including language laboratory work, 30 hours, per series)

| GERM1112 | German language : reading and writing[15h+15h] (2.5 credits) (in D) | Fabienne Vanoirbeek |

(course accompanied by exercices, 30 hours, per series)

| GERM1113 | German Literature : Introduction to a Critical Approach of Literary Texts[30h+15h] (3 credits) (in D) | Joachim Sabel |

(course accompanied by supervised work of 15 hours)

| GERM1114 | German Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in D) | Antje Büssgen |

(course accompanied by supervised work of 10 hours)

English (11 credits) :

| GERM1121 | English language : listening and speaking skills[15h+15h] (2.5 credits) (in English) | Sylviane Granger, Suzanne Horlington (supplée Sylviane Granger) |

(course accompanied by exercises, including language laboratory work, 30 hours, per series)

| GERM1122 | English language : reading and writing[15h+15h] (2.5 credits) (in English) | Suzanne Horlington (supplée Fanny Meunier), Fanny Meunier |

(course accompanied by exercises, 30 hours, per series)

| GERM1123 | English Grammar[30h+15h] (3 credits) (in English) | Fanny Meunier |
| GERM1124 | English Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in English) | Véronique Bragard, Guido Latre (supplée Véronique Bragard) |

(course accompanied by supervised work of 10 hours)

Dutch (11 cedits) :

| GERM1131 | Dutch language : listening and speaking skills[15h+15h] (2.5 credits) (in NL) | Pierre Godin |

(course accompanied by exercises, including language laboratory work, 30 hours, per series)

| GERM1132 | Dutch language : reading and writing[15h+15h] (2.5 credits) | Jean-Pierre Colson |

(in NL)

(course accompanied by exercises, 30 hours, per series)

| GERM1133 | Dutch grammar[30h+15h] (3 credits) (in NL) | Pierre Godin |
| GERM1134 | Dutch Literature : Introduction to a Critical Approach of Literary Texts[30h] (3 credits) (in NL) | Sonja Vanderlinden |

(course accompanied by supervised work of 10 hours)

Spanish (11 credits) :

ROM1741	Spanish II[15h+30h] (5 credits) (in S)	Geneviève Fabry
HISP1000	Lectorat[15h] (2 credits) (in French)	N.
ESPA1100	Spanish - basic level[90h] (9 credits)	Isabel Baeza Varela, José Del Águila Gómez, Victor Manuel Mendez Villegas

Italian (11 credits) :

ROM1751	Italian II[15h+30h] (5 credits) (in I)	Costantino Maeder
ITA1000	Lectorat[15h] (2 credits) (in French)	N.
ITAL1100	Italian for beginners[90h] (9 credits)	Laura Scarpa

French (11 credits) :

ROM1120	Methodology in Literary Studies[30h] (2.5 credits) (in French)	Jean-Louis Dufays, Vincent Engel (coord.), Michel Lisse
ROM1210	History of French Literature I[45h] (3.5 credits) (in French)	Georges Jacques
ROM1240	Modern French Authors I[45h+15h] (5 credits) (in French)	Ginette Michaux (coord.), Pierre Piret

Arabic (11 credits)

GLOR1412	Introduction to oriental languages[45h] (5 credits) (in French)	Godefroid De Callatay, René Lebrun (coord.), Andrea Barbara Schmidt
GLOR1661	Classical Arabic I[30h] (6 credits) ⌀ (in French)	Godefroid De Callatay
GLOR1662	Classical Arabic I[30h] (6 credits) ⊕ (in French)	Godefroid De Callatay

ROGE 12BA   Second year of studies

Major (45 credits)

1. General studies (7 credits)

| FLTR1550 | Theory of Literature[30h+7.5h] (3.5 credits) (in French) | Jean-Louis Dufays (coord.), Vincent Engel, Michel Lisse |
| FLTR1430 | Critical Analysis of Information[30h+10h] (3.5 credits) (in French) | Guy Zelis |

2. Specific studies (38 credits)

The student will follow the courses relating to the two languages chosen (19 credits per language).

German (19 credits)

| GERM1311 | German: advanced productive skills I[15h+15h] (3.5 credits) (in D) | Henri Bouillon |

(course accompanied by exercises, including language laboratory work, 30 hours, per series)

GERM1312	German: advanced receptive skills I[15h+15h] (3.5 credits) (in D)	Fabienne Vanoirbeek
GERM1313	Introduction to German linguistics : phonology and morphology[22.5h+5h] (4 credits) (in D)	Joachim Sabel
GERM1314	The History of German Literature I[30h] (4 credits) (in D)	N.

(course accompanied by supervised work of 10 hours)

| GERM1315 | Civilisation of the German-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in D) | Hubert Roland |

or

| GERM1515 | Civilisation of the German-speaking countries : The present[30h] (4 credits) ⚒ (in D) | N. |

English (19 credits)

| GERM1321 | English advanced productive skills I[15h+15h] (3.5 credits) (in English) | Sylviane Granger, Suzanne Horlington (supplée Sylviane Granger) |

(course accompanied by exercises, including language laboratory work, 30 hours, per series)

GERM1322	English advanced receptive skills I[15h+15h] (3.5 credits) (in English)	Fanny Meunier
GERM1323	Introduction to English linguistics : phonology and morphology[22.5h+5h] (4 credits) (in English)	Sylviane Granger
GERM1324	The History of English Literature I[30h] (4 credits) (in	Guido Latre

English)

(course accompanied by supervised work of 10 hours)

| GERM1325 | Civilisation of the English-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in English) | Guido Latre |

or

| GERM1525 | Civilisation of the English-speaking countries : The present[30h] (4 credits) ⚠ (in English) | N. |

Dutch (19 credits)

| GERM1331 | Dutch: advanced productive skills I[15h+15h] (3.5 credits) (in NL) | Ludovic Beheydt |

(course accompanied by exercises, including language laboratory work, 30 hours, per series)

GERM1332	Dutch: advanced receptive skills I[15h+15h] (3.5 credits) (in NL)	Pierre Godin
GERM1333	Introduction to Dutch linguistics : phonology and morphology[22.5h+5h] (4 credits) (in NL)	Philippe Hiligsmann
GERM1334	The History of Dutch Literature I[30h] (4 credits) (in NL)	Sonja Vanderlinden

(course accompanied by supervised work of 10 hours)

| GERM1335 | Civilisation of the Dutch-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in NL) | Ludovic Beheydt |

or

| GERM1535 | Civilisation of the Dutch-speaking countries : The present[30h] (4 credits) ⚠ (in NL) | N. |

Spanish (19 credits)

ROM1743	Spanish III[30h+15h] (4.5 credits) (in S)	Robert Verdonk
ESPA1800	Espagnol - compréhension de textes[60h] (4 credits)	Paula Lorente
FLTR1520	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet

Even year

| ROM1535 | The Hispanic World: culture and civilisation II[15h] (2 credits) ⊘ (in S) | Geneviève Fabry |
| ROM1537 | History of Hispano-American literature[30h+15h] (5 credits) ⊘ (in S) | Geneviève Fabry |

Odd year

| ROM1531 | History of Spanish literature[30h+15h] (5 credits) ⊕ (in S) | Geneviève Fabry |
| ROM1534 | The Hispanic World: culture and civilisation I[15h] (2 credits) ⊕ (in S) | Geneviève Fabry |

Italian (19 credits)

ROM1753	Italian III[30h+15h] (4.5 credits) (in I)	Costantino Maeder
ITAL1800	Italian - Reading Comprehension[60h] (4 credits)	Laura Scarpa
FLTR1520	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet

Even year

| ROM1542 | History of Italian Literature I[15h+15h] (5 credits) ⊘ (in I) | Costantino Maeder |
| ROM1544 | Italian History in the XIXth century: information analysis I[15h] (2 credits) ⊘ (in I) | Béatrice Barbalato |

Odd year

| ROM1541 | History of Italian Literature I[30h+15h] (5 credits) ⊕ (in I) | Costantino Maeder |
| ROM1545 | Italian History in the XXth century: information analysis II[15h] (2 credits) ⊕ (in I) | Béatrice Barbalato |

French (19.5 credits)

ROM1180	French Grammar Exercises[0h+22.5h] (2.5 credits) (in French)	Francine Thyrion
ROM1511	Argumentative Writing I[7.5h+7.5h] (2 credits) (in French)	Francine Thyrion
ROM1421	Synchronic approaches to French[30h+22.5h] (5 credits) (in French)	Michel Francard, Françoise Masuy (supplée Anne-Catherine Simon), Françoise Masuy (supplée Michel Francard), Anne-Catherine Simon
ROM1422	Diachronic approaches to French[30h+15h] (4.5 credits) (in	Bart Defrancq (supplée Michel Francard),

		French)	Michel Francard
ROM1521	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)		Georges Jacques
ROM1522	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊘ (in French)		N.

One course of 3 credits to be chosen from the following :

ROM1523	Belgian Francophone Literature[30h] (3 credits) ⬛ (in French)		N.
ROM1230	French Authors from the Middle Ages I[30h] (3 credits) (in French)		Claude Thiry
ROM2210	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) (in French)		Colette Storms
ROM1525A	Modern French Authors: narrative texts[30h] (3 credits) ⊕ (in French)		Georges Jacques
ROM1526A	Modern French Authors: dramatic texts[30h] (3 credits) ⊘ (in French)		N.

Arabic (19 credits)

ARAB1101	Arabe moderne (expression orale): niveau élémentaire[60h] (6 credits)		Pierre Hanjoul
GLOR1411	Introduction to oriental studies[15h] (3 credits) (in French)		Godefroid De Callatay, René Lebrun (coord.), Andrea Barbara Schmidt

Even year

GLOR1661	Classical Arabic I[30h] (6 credits) ⊘ (in French)		Godefroid De Callatay
GLOR1531	History and society of Islam and the Arab World I[30h] (4 credits) ⊘ (in French)		Godefroid De Callatay

Odd year

GLOR1662	Classical Arabic I[30h] (6 credits) ⊕ (in French)		Godefroid De Callatay
GLOR1532	Culture and civilisation of Islam and the Arab World I[30h] (4 credits) ⊕ (in French)		Godefroid De Callatay

Minor (15 credits)

To be chosen from among the minors offered by the Faculty or from among those offered by the University, provided the student fulfils any necessary prerequisites.

ROGE 13BA Third year of studies

Major (45 credits)
1. General studies (7 credits)
A) Compulsory courses (5 credits) :

FLTR1560	General linguistics[30h] (3 credits) (in French)		Bart Defrancq

A course on Religious Sciences according to choice :

TECO1210	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) ⬛ (in French)		N.
TECO1220	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) ⬛ (in French)		N.
TECO1230	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) ⬛ (in French)		N.

B) One course of at least 2 credits to be chosen :
- either from among the three following courses :

FLTR1620	Anthropology and Psychology[30h] (3 credits) (in French)		Raymond Bruyer, Pierre-Joseph Laurent
FLTR1630	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)		Jean Leclercq
FLTR1520	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)		Jean-Claude Polet

- or from the bachelor programmes of the University ; the course chosen must be approved by the programme management body.

2.Specific studies (38 credits)
The student will follow the courses relating to the two languages chosen (19 credits per language).
German (19 credits)

GERM1511	German: advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) ⚠ (in D)	N.
GERM1512	German: advanced receptive skills II (stylistics)[15h+15h] (3.5 credits) ⚠ (in D)	N.
GERM1513	Introduction to German linguistics: syntax and pragmatics[22.5h+5h] (4 credits) ⚠ (in D)	N.
GERM1514	The History of German Literature II[30h] (4 credits) ⚠ (in D)	N.

(course accompanied by supervised work of 10 hours)

| GERM1515 | Civilisation of the German-speaking countries : The present[30h] (4 credits) ⚠ (in D) | N. |

or

| GERM1315 | Civilisation of the German-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in D) | Hubert Roland |

English (19 credits)

GERM1521	English advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) ⚠ (in English)	N.
GERM1522	English advanced receptive skills II (stylistics)[15h+15h] (3.5 credits) ⚠ (in English)	N.
GERM1523	Introduction to English linguistics : syntax and stylistics[22.5h+5h] (4 credits) ⚠ (in English)	N.
GERM1524	The History of English Literature II[30h] (4 credits) ⚠ (in English)	N.

(course accompanied by supervised work of 10 hours)

| GERM1525 | Civilisation of the English-speaking countries : The present[30h] (4 credits) ⚠ (in English) | N. |

or

| GERM1325 | Civilisation of the English-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in English) | Guido Latre |

Dutch (19 credits)

GERM1531	Dutch: advanced productive skills II (contrastive analysis and translation)[15h+15h] (3.5 credits) ⚠ (in NL)	N.
GERM1532	Dutch : advanced receptive skills II (stylistics)[15h+15h] (3.5 credits) ⚠ (in NL)	N.
GERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics[22.5h+5h] (4 credits) ⚠ (in NL)	N.
GERM1534	The History of Dutch Literature II[30h] (4 credits) ⚠ (in NL)	N.

(course accompanied by supervised work of 10 hours)

| GERM1535 | Civilisation of the Dutch-speaking countries : The present[30h] (4 credits) ⚠ (in NL) | N. |

or

| GERM1335 | Civilisation of the Dutch-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in NL) | Ludovic Beheydt |

Spanish (19 credits)

ESPA2412	Spanish - Interactive communication[30h] (3 credits)	Paula Lorente
ROM1395	Seminar: Comparative Literature (Romance Literature)[15h] (3 credits) ⚠ (in French)	N.
ROM1311	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
ROM1533	Synchronic approaches to Spanish.[15h] (3 credits) ⚠ (in S)	N.

Even year

| ROM1535 | The Hispanic World: culture and civilisation II[15h] (2 credits) ⊘ (in S) | Geneviève Fabry |
| ROM1537 | History of Hispano-American literature[30h+15h] (5 credits) ⊘ (in S) | Geneviève Fabry |

Odd year

ROM1531	History of Spanish literature[30h+15h] (5 credits) ⊕ (in S)	Geneviève Fabry
ROM1534	The Hispanic World: culture and civilisation I[15h] (2 credits) ⊕ (in S)	Geneviève Fabry

Italian (19 credits)

ITAL2412	Italian - Interactive Communication[30h] (3 credits)	Laura Scarpa
ROM1395	Seminar: Comparative Literature (Romance Literature)[15h] (3 credits) ⊿ (in French)	N.
ROM1311	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
ROM1543	Practical Italian[15h] (3 credits) (in I)	Costantino Maeder

Even year

ROM1542	History of Italian Literature I[15h+15h] (5 credits) ⊘ (in I)	Costantino Maeder
ROM1544	Italian History in the XIXth century: information analysis I[15h] (2 credits) ⊘ (in I)	Béatrice Barbalato

Odd year

ROM1541	History of Italian Literature I[30h+15h] (5 credits) ⊕ (in I)	Costantino Maeder
ROM1545	Italian History in the XXth century: information analysis II[15h] (2 credits) ⊕ (in I)	Béatrice Barbalato

French (17.5 to 18.5 credits)

The student will take care to compensate any credits that may be still lacking in order to attain his 60 annual credits through the choice of a course in general studies of sufficient weight from the heading 1B of the ROGE 13BA programme.

ROM1512	Argumentative writing II[7.5h+7.5h] (2 credits) ⊿ (in French)	N.

one of the two following courses :

ROM1312	French Linguistics: Discourse Analysis[30h] (3 credits) ⊿ (in French)	N.
ROM1313	French Linguistics: General Issues in Linguistics[30h] (3 credits) ⊿ (in French)	N.

one of the two following courses :

ROM1525	Modern French Authors: narrative texts[30h+15h] (4.5 credits) ⊕ (in French)	Georges Jacques
ROM1526	Modern French Authors: dramatic texts[30h+15h] (4.5 credits) ⊘ (in French)	Ginette Michaux

one of the three following courses :

ROM1523	Belgian Francophone Literature[30h] (3 credits) ⊿ (in French)	N.
ROM1521	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
ROM1522	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊘ (in French)	N.

A seminar (3 credits) to be chosen from among the following :

ROM1371	Seminar: French Linguistics[15h] (3 credits) (in French)	Jean Klein, Anne-Catherine Simon
ROM1373	Seminar: Literary Creation: Analysis and Practice[15h] (3 credits) (in French)	Vincent Engel
ROM1378	Seminar: Introduction to Literary Sociology[15h] (3 credits) (in French)	Jean-Louis Tilleuil
ROM1392	Seminar: Analysis of French and Francophone authors[15h] (3 credits) ⊿ (in French)	N.
ROM1394	Seminar: Literary concepts and texts[15h] (3 credits) ⊿ (in French)	N.
ROM1396	Seminar : Teaching French (as a first or foreign language)[15h] (3 credits) ⊿ (in French)	N.

One course to be chosen from the following :

ROM1312	French Linguistics: Discourse Analysis[30h] (3 credits) ⊿ (in French)	N.
ROM1313	French Linguistics: General Issues in Linguistics[30h] (3	N.

	credits) ⚠ (in French)	
ROM1523	Belgian Francophone Literature[30h] (3 credits) ⚠ (in French)	N.
ROM1230	French Authors from the Middle Ages I[30h] (3 credits) (in French)	Claude Thiry
ROM1250	French Authors from the Middle Ages II[30h] (3 credits) (in French)	Claude Thiry
ROM1524	History of French Literature from the Middle Ages[30h] (3 credits) ⚠ (in French)	N.
ROM1521	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
ROM1522	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊘ (in French)	N.

Arabic (19 credits)

ARAB2410	Arabic interactive communication[30h] (6 credits)	Pierre Hanjoul
GLOR1531	History and society of Islam and the Arab World I[30h] (4 credits) ⊘ (in French)	Godefroid De Callatay
GLOR1532	Culture and civilisation of Islam and the Arab World I[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
POLS1225	Social and cultural anthropology[30h] (3 credits) (in French)	Robert Deliège
THEO1120	Introduction to the History of Religions[45h] (3 credits) (in French)	Jacques Scheuer

one of the two following courses :

FILO1282	History of philosophy 3: History of arabic Philosophy[30h] (3 credits) ⊕ (in French)	Jean-Michel Counet
FILO1325	Philosophical texts II: Medieval philosophical texts[30h] (3 credits) (in French)	Jean-Michel Counet

Minor (15 credits)
Continuation of the programme started in the 2nd year.