Faculty of Arts and Letters

| ARKE1BA | Baccalauréat en histoire de l'art et archéologie (Bachelor of Art History and Archaeology) |

Study objectives

From the humblest pottery fragment to the finest work of art, in other words, human material culture in all its forms, such is the objective of the bachelor's programme in Archaeology and Art History. In general, we deal with both ancient and more recent remains, both simple and prestigious objects, both monumental buildings and personal trinkets, both furniture and musical instruments, both rarities and traditional items, etc.

Besides developing the necessary qualities of intellectual curiosity and critical judgment, a student will discover how to train his visual memory, how to intensify his sensitivity to artistic realities and how to recognize technological processes. He will learn how to approach works of art and to distinguish falsifications from genuine works, by using modern investigation techniques and through the direct study of monumental and material sources. Our methods are wide-ranging : *in situ* examination of works of art, study of museum collections, the conducting of fields surveys and taking part in archaeological excavations, to name but a few. In this way, a student is given a general introduction to the arts and civilisations of western Europe, from ancient times to the present day.

Evaluation

The oral and written exams aim to evaluate the knowledge, know-how and communication skills of the student. Certain subjects take the form of intermediate evaluations spread over the course of the year, particularly during the first polyvalent quadimester.

Admission to the programme

Conditions of admission

The conditions and regular admission requirements are specified on the web page "Access to studies".
http://www.ucl.ac.be/etudes/libres/en/acces.html

Positioning of the programme

Positioning of the programme within the University cursus

This bachelor's degree entitles direct access to the corresponding master's programme of History of Art and Archaeology.

Other studies available upon completion of the programme

The bachelor's degree in History of Art and Archaeology entitles access to the master's programmes organised by other departments or faculties within UCL, subject to respect of the conditions and prerequisites determined by the bodies responsible for managing the programmes in question.

Useful contacts

Programme management
ARKE Département d'archéologie et d'histoire de l'art
Responsable académique : Jan Driessen
Contact : Bernadette Vervaren
                                                                                            Tél. 010474880
                                                                                            vervaren@arke.ucl.ac.be

Study Advisor
Anne CASSART Tel. 010474857 cassart@sflt.ucl.ac.be
Exam Jury
President : Paul-Augustin DEPROOST
Secretary : Eric DE WAELE

List of accessible minors

- Minor in Theology
- Minor in Philosophy
- Minor in Law

- Minor in Criminology
- Minor in Information and Communication (*)
- Minor in Political Sciences
- Minor in Sociology and Anthropology
- Minor in Humanities and Social Sciences
- Minor in Economics (opening)
- Minor in Business
- Minor in German Studies
- Minor in Linguistics
- Minor in Hispanic Studies (*)
- Minor in Italian Studies (*)
- Minor in French Studies (*)
- Minor in Latin Studies
- Minor in Greek Studies
- Minor in Oriental Studies
- Minor in Literature Studies
- Minor in History
- Minor in Medieval Studies
- Minor in Musicology
- Minor in Psychology and Education (*)
- Minor in Human Nutrition (*)
- Minor in General Bio-medical Sciences (*)
- Minor in Clinical Bio-medical Sciences (*)
- Minor in Medication Sciences (*)
- Minor in Physical Activity, Health and Culture of Movement (*)
- Minor in Geography (*)
- Minor in Statistics
- Minor in Urban Architecture
- Minor in Mathematics and Mathematical Applications
- Minor in Scientific Culture
- Minor in Gender Studies
- Minor in Culture and Creation
- Minor in European Studies

(*) Minor with access criteria.

Detailed content of standard programme

ARKE 11BA First year of studies

The **major orientation** of the bachelor programme is composed of three distinct axes corresponding to 150 credits: (1) an initiation into the different branches of **Human Sciences** (History, Critical Analysis of Information, Languages, Philosophy, Anthropology, Psychology, Religion), (2) an introduction to the different **periods and geographical eras** of the artistic period, archaeological traces of the history of music, particularly in Western Europe, and (3) a **metholodogical and disciplinary training course** (technology, aesthetics, auxiliary sciences, graphical documentation, museology, iconology).

Quadrimester of common course programme - Major (30 credits)

FLTR1410	Historical Foundations of Western Civilisation[60h+10h] (5 credits) (in French)	Paul Servais, Françoise Van Haeperen, Laurence Van Ypersele, Jean-Marie Yante (coord.)
FLTR1440	Arts and Civilisations[37.5h+15h] (5 credits) (in French)	Philippe Bragard, Brigitte Van Wymeersch, Laurent Verslype (coord.)
FLTR1510	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
FLTR1540	Practical University French[15h+15h] (5 credits) (in French)	Catherine Deschepper, Francine Thyrion (coord.)

Modern languages. The student will follow one of the seven following courses :

FLTR1710	German language[30h+30h] (5 credits) (in D)	Henri Bouillon, Caroline Klein (supplée Henri Bouillon)
FLTR1720	English language[30h+30h] (5 credits) (in English)	Sylvie De Cock
ANGL1811	English: Language and culture[30h+30h] (5 credits)	Estelle Dagneaux, Philippe Denis, Isabelle Druant, Claudine Grommersch

FLTR1730	Dutch language[30h+30h] (5 credits) (in NL)	Philippe Hiligsmann
FLTR1250	Dutch : language and culture[30h+30h] (5 credits) (in NL)	Ludovic Beheydt
FLTR1740	Spanish I[15h+30h] (5 credits) (in S)	Geneviève Fabry, Françoise Masuy (supplée Geneviève Fabry)
FLTR1750	Italian I[15h+30h] (5 credits) (in French)	Silvia Lucchini (coord.), Costantino Maeder

A second modern language course or one of the following ancient languages :

FLTR1760	Begining Latin[30h+30h] (5 credits) (in French)	Alain Meurant
FLTR1770	Beginning Greek[30h+30h] (5 credits) (in French)	Claude Obsomer
FLTR1780	Latin language and literature : poetry[30h+15h] (5 credits) ⊕ (in French)	Paul Deproost (coord.), Jean-Marie Yante
FLTR1781	Latin language and literature : prose[30h+15h] (5 credits) ⊘ (in French)	Paul Deproost, Jean-Marie Yante

A prerequisite for choosing the "Latin languages and Latin texts course" is that the student must have already followed a programme covering 4 hours of Latin per week in the last four years of secondary school, or passed the orientation test at the beginning of the year. Those students who do not fulfil these conditions will follow the FLTR 1760 "Initiation into Latin" course.

Second quadrimester - Major (30 credits)
General courses (5 credits)
One of the seminars on the following historical foundations options :

FLTR1420A	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	Françoise Van Haeperen
FLTR1420B	Seminar of Historical Foundations of Western Civilisation : Middle Ages[22.5h] (2.5 credits) (in French)	Jean-Marie Yante
FLTR1420C	Seminar of Historical Foundations of Western Civilisation : Modern Times[22.5h] (2.5 credits) (in French)	Jean-Marie Cauchies
FLTR1420D	Seminar of Historical Foundations of Western Civilisation : Contemporary Period[22.5h] (2.5 credits) (in French)	Laurence Van Ypersele

and

FLTR1430H	Critical Analysis of Information[15h+10h] (2.5 credits) (in French)	N.

Introduction to the subject (25 credits)

ARKE1411	Introduction to Scientific Practice in Archaelogy, Art History and Musicology[45h] (7 credits) (in French)	Eric De Waele, Joël Roucloux
ARKE1171	Technology and History of Techniques I[15h] (2 credits) (in French)	Philippe Bragard, Marco Cavaliéri
ARKE1121	Historiography and Epistemology of Archaeology and Art History I[15h] (2 credits) (in French)	Ralph Dekoninck, Jan Driessen
ARKE1441	Art and Civilisation II (Ancient Orient, Classical World, North-West Europe)[45h] (6 credits) (in French)	Joachim Bretschneider, Raymond Brulet, Nicolas Cauwe, Marco Cavaliéri, Nadine Cherpion, Jan Driessen (coord.)
ARKE1442	Art and Civilisation III : Middle Ages, Modern Times, Contemporary Period[45h] (6 credits) (in French)	Philippe Bragard (coord.), Ralph Dekoninck, Pauline Voute
ARKE1405	Music and civilisations[15h] (2 credits) (in French)	John Philippe Van Tiggelen

ARKE12BA Second year of studies

Major
General courses

FLTR1610	Introduction to Philosophy[45h] (4.5 credits) (in French)	Jean-Michel Counet, Michel Lisse

One of the seminars on the Historical Foundations of Western Civilisation other than the one followed in the 1st year :

FLTR1420A	Seminar of Historical Foundations of Western Civilisation : Antiquity[22.5h] (2.5 credits) (in French)	Françoise Van Haeperen
FLTR1420B	Seminar of Historical Foundations of Western Civilisation : Middle Ages[22.5h] (2.5 credits) (in French)	Jean-Marie Yante
FLTR1420C	Seminar of Historical Foundations of Western Civilisation : Modern Times[22.5h] (2.5 credits) (in French)	Jean-Marie Cauchies
FLTR1420D	Seminar of Historical Foundations of Western Civilisation : Contemporary Period[22.5h] (2.5 credits) (in French)	Laurence Van Ypersele

Modern Languages

The student pursues his studies of one of the modern languages chosen in the 1st year :

ESPA1800	Espagnol - compréhension de textes[60h] (3 credits)	Paula Lorente
or		
ITAL1300	Italian - Intermediate level[90h] (3 credits)	Laura Scarpa
or		
ALLE1810	German - General Topic Reading Comprehension[60h] (3 credits)	Ann Rinder
or		
ANGL1810	English: general orientation[60h] (3 credits)	Keith Carlon, Philippe Denis
or		
NEER1810	Intermediate level[60h] (3 credits)	Hilde Bufkens

Methodology

ARKE1231	Historiography and Epistemology of Archaeology and Art History II[15h] (2 credits) ⊕ (in French)	Ralph Dekoninck, Jan Driessen
ARKE1235	Interpreting the image - an Introduction to Iconological Methods[22.5h] (3 credits) (in French)	Eric De Waele, Pauline Voute
ARKE1236	Introduction to Heritage Conservation (Conservation and Museology)[30h] (4 credits) (in French)	Marie-Cécile Bruwier
ARKE1257	Introduction to Graphic Documentation and Auxiliary Sciences[22.5h] (3 credits) ⊕ (in French)	Philippe Bragard, Laurent Verslype

An introductory course into scientific practice in one of these two subjects :

ARKE1232	Introduction to Scientific Practice in Archaeology[37.5h] (5 credits) (in French)	Eric De Waele
ARKE1234	Introduction to Scientific Practice in Art History[37.5h] (5 credits) (in French)	Philippe Bragard, Joël Roucloux

A course in technology in one of these two subjects :

ARKE1230	Technology of Antiquity and Archaeometry[22.5h] (3 credits) (in French)	Raymond Brulet, Jan Driessen
ARKE1233	History of Technology from the Middle Ages to the 19th Century[22.5h] (3 credits) (in French)	Alain Jacobs

Arts and Civilisations

Odd year

ARKE1443	Art and Civilisation : Ancient Egypt and Near East[30h] (5 credits) ⊕ (in French)	Joachim Bretschneider, Nadine Cherpion
ARKE1444	Art and Civilization : North-West European Archaeology[30h] (5 credits) ⊕ (in French)	Raymond Brulet, Nicolas Cauwe
ARKE1445	Art and Civilisation : the Middle Ages[30h] (5 credits) ⊕ (in French)	Philippe Bragard, Ralph Dekoninck

Even year

MUSI1500	History of Music[30h] (5 credits) ⊘ (in French)	Brigitte Van Wymeersch
ARKE1446	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊘ (in French)	N.
ARKE1447	Art and Civilisation : Modern Times[45h] (7 credits) ⊘ (in French)	N.
ARKE1448	Art and Civilisation : contemporary period.[30h] (5 credits) ⊘ (in French)	N.

Minor

To be chosen from the minors offered by the Faculty or from among the minors offered by the University, provided that any necessary prerequisites are fulfilled.

ARKE13BA　　Third year of studies

Major

General courses

FLTR1630	Logic and Argumentation in Human Sciences[30h] (3 credits) (in French)	Jean Leclercq

An optional cours on Religious Sciences :

TECO1210	Questions of Religious Sciences: Biblical Readings[15h] (2 credits) ⚖ (in French)	N.
TECO1220	Questions of Religious Sciences: Reflections about Christian Faith[15h] (2 credits) ⚖ (in French)	N.
TECO1230	Questions of Religious Sciences: Questions about Ethics[15h] (2 credits) ⚖ (in French)	N.

Modern Languages

The student follows the advanced course of the language chosen in the second year :

| ANGL2414 | Interactive Communication[30h] (3 credits) | Philippe Denis |

or

| ESPA2412 | Spanish - Interactive communication[30h] (3 credits) | Paula Lorente |

or

| ALLE2410 | German - Interactive communication[30h] (3 credits) | N. |

or

| ITAL1500 | Italian - Advanced level[90h] (9 credits) | Laura Scarpa |

or

| NEER2414 | Dutch communication skills for students in archaeology[30h] (3 credits) | Mariken Smit (coord.) |

Methodology

| ARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)(4 credits) (in French) | N. |

The different units (ARKA, ARKM) decide on the number of days and the specific course modalities (reports, evaluation).

| ARKE1250 | Aesthetics and Philosophy of Art[30h] (3 credits) (in French) | Danielle Lories |
| ARKE1251 | Excavation Techniques : theory and practice[22.5h] (3 credits) ⚖ (in French) | Raymond Brulet |

including one week of practical work experience and one compulsory dig week

| ARKE1332 | Methods of Archaeological Survey[15h] (2 credits) ⚖ (in French) | N. |

Odd year

| ARKE1231 | Historiography and Epistemology of Archaeology and Art History II[15h] (2 credits) ⊕ (in French) | Ralph Dekoninck, Jan Driessen |
| ARKE1257 | Introduction to Graphic Documentation and Auxiliary Sciences[22.5h] (3 credits) ⊕ (in French) | Philippe Bragard, Laurent Verslype |

Arts and Civilisations

| ARKE1311 | Arts of the 20th Century[22.5h] (3 credits) ⚖ (in French) | N. |

Even year

MUSI1500	History of Music[30h] (5 credits) ⊘ (in French)	Brigitte Van Wymeersch
ARKE1446	Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊘ (in French)	N.
ARKE1447	Art and Civilisation : Modern Times[45h] (7 credits) ⊘ (in French)	N.
ARKE1448	Art and Civilisation : contemporary period.[30h] (5 credits) ⊘ (in French)	N.

Odd year

ARKE1443	Art and Civilisation : Ancient Egypt and Near East[30h] (5 credits) ⊕ (in French)	Joachim Bretschneider, Nadine Cherpion
ARKE1444	Art and Civilization : North-West European Archaeology[30h] (5 credits) ⊕ (in French)	Raymond Brulet, Nicolas Cauwe
ARKE1445	Art and Civilisation : the Middle Ages[30h] (5 credits) ⊕ (in French)	Philippe Bragard, Ralph Dekoninck

Minor

Continuation of the programme already started in the 2nd year.