

Faculty of Arts and Letters



THEA2

Licence en arts du spectacle (Diploma of the Second Cycle (Licence) in Spectacle Arts)



Programme management

THEA Centre d'études théâtrales

Study objectives

The Centre of Drama Studies (located at the Ferme de Blocry, place de l'Hocaille 4, 1348 Louvain-la-Neuve. Tel. : 010 47 22 72), delivers a second university study cycle diploma "licence" in two years, in Spectacle Arts, (orientation : Drama Studies). It does not organise first university study cycles ("candidatures") : the student should thus have already chosen and completed a first study cycle or equivalent (see admission conditions, below).

The "licence" course completes the study programme or helps with the reorientation of actors, producers, scenographers, cultural managers, French teachers and expressive arts teachers, psychotherapists... It can lead to professions such as drama critics, playwrights, animators etc.

The cursus aims to create a lively and mutually enriching exchange between research, with its proper university implications, and incessantly new theatrical creation. Through contact with "masters", reflection on their own personal experience and through the exposure to jobs in the theatre that are offered during the work experience part of the course, the students are encouraged to create or perfect their professional personality, all the while becoming initiated into research and university reflections.

Admission conditions

Students holding a Belgian study diploma

As the arts "candidat" diploma in Spectacle Arts is not delivered by any university of the French-speaking Community in Belgium, the studies entitling access to the "licence" are 'borrowed' from different study backgrounds.

The following people are authorised to follow the "licence" programme in Spectacle Arts, subject to passing the admission exam :

1. holders of a university first study cycle ("candidature") or a "licence" diploma delivered by a university, whatever the qualification of the diploma ;
2. holders of certain diplomas delivered by a higher education establishment, long or short study cycle.
3. students who prove to have a solid professional experience in the domain of Spectacle Arts ;
4. people whose personal assets in the domain of Spectacle Arts have led to the capacities and knowledge judged sufficient by the Centre for the successful completion of the study programme (Diplomas from the Conservatory or Higher Education in Art).

All enrolments must be accompanied by an application mentioning the studies undertaken (together with a photocopy of the diploma) and/or the work accomplished (file of personal achievements, to date), as well as three passport photographs. The deadline for application is 5th September.

Students holding a foreign study diploma

The diploma must be recognised as being equivalent to a university or higher education diploma delivered by the French-speaking Community of Belgium. In the case of this being a higher education diploma, it must be recognised by the Centre of Drama Studies as being relevant for the programme organised.

The student must introduce his enrolment application to the students' secretary, before the 15th April.

Address : Secrétariat des étudiants, Halles Universitaires, Place de l'Université 1, B-1348 Louvain-la-Neuve. A copy must be given to the Centre of Drama Studies.

The student must prove that he has sufficient mastery of the French language.

Admission exam

An admission exam is held for all candidates around mid-September. This consists, on the one hand, of an evaluation of the knowledge of the candidates in the domain of the theatre and spectacles, their capacities to express themselves, write, summarise and imagine, and, on the other hand of an evaluation of their motivation. (Failure in this admission examen will mean having to successfully complete a whole study year prior to starting the "licence" programme.

Complementary training

Complementary training may be imposed on certain students during the course of their two year "licence" programme, either in the form of studies or practical work experience. Depending on the case, this training may be to do with the methodology of university studies or that of practice in the theatre. The exams on these complementary subjects will form an integral part of the first year programme.

Admission procedure

See the admission conditions listed below. After passing the admission exam, the student is invited to register at the University, using the enrolment authorisation given by the centre. The enrolment procedures of the University are detailed in the "General Information" section of the WEB page : <http://www.ucl.ac.be/etudes/programme.html>

General structure of the programme

The "licence" programme in Spectacle Arts covers two years of theoretical and practical courses, exercises and apprenticeships, as well as the presentation of an end of course thesis. Those students who can justify a professional occupation or another "licence" followed at the same time, are authorised to split each year of their studies into two parts, on condition that the decision was taken prior to enrolment for the study year in question and that the Centre Director has given his approval. Under the same conditions, students who write a thesis drawn on practical experience from a year in a cultural institution may be authorised to split the second year of the programme in two.

The course generally takes place from Monday to Thursday afternoon. The initiation courses into dramatic art, production and dramatic writing techniques may be organised outside of these periods.

Programme content**THEA 21 First year**

<u>THEA2110</u>	Introduction to the reception and production of academic works concerning the performing arts[15h] (1 credits) (in French)	N.
<u>THEA2115</u>	Introduction to acting and directing[30h] (2 credits) (in French)	Luc Van Grunderbeeck
<u>THEA2120</u>	Sociology of the theatre[30h] (3 credits) (in French)	Emmanuel Wallon
<u>THEA2130</u>	Psychology and theatre[30h] (2.5 credits) (in French)	Jean Florence
<u>THEA2160</u>	The performing arts: methodology and comparative aesthetics[30h] (3 credits) ⊕ (in French)	Georges Banu
<u>THEA2180</u>	Organisation and management of cultural organisations connected with the theatre[30h] (2.5 credits) ⊗ (in French)	Henry Ingberg

THEA 22 Second year

<u>THEA2210</u>	Research methodology in the performing arts: principles of dissertation writing[15h] (1.5 credits) (in French)	Serge Goriely (supplée N.)
<u>THEA2220</u>	Organisation and management of cultural organisations connected with the theatre[7.5h+22.5h] (2.5 credits) ⊕ (in French)	Henry Ingberg
<u>THEA2270</u>	History of dramatic production[30h] (3.5 credits) (in French)	Bernard Faivre
<u>THEA2200</u>	Animation techniques, based on cinematographic material in cultural organisms[15h+15h] (3.5 credits) (in French)	Nguyen Trong Binh
<u>THEA2260</u>	Techniques of dramatic writing[15h+15h] (2 credits) (in French)	Jean-Pierre Sarrazac

THEA 21, 22 First and second years

<u>THEA2215</u>	Introduction to theatre production work[30h] (10 credits) (in French)	N.
<u>THEA2240</u>	Study of the French theatre[30h] (3 credits) (in French)	Pierre Piret
<u>THEA2140</u>	The study of a foreign theatre and exercises[30h+15h] (4 credits) (in French)	Jean-Louis Besson
<u>THEA2150</u>	Theoretical and practical stage studies and exercises[25h+20h] (4.5 credits) (in French)	Guy-Claude François, Marcel Freydefont

THEA2170 Dramaturgical study of theatrical texts[30h+15h] (4 credits) Jean-Pierre Sarrazac
(in French)

THEA2230 Techniques of inquiry in cultural organisms and Jean Florence (coord.)
exercises[7.5h+7.5h] (0.5 credits) (in French)

Apprenticeships

The aim of the apprenticeship is familiarisation (discovering the theatre through practice fosters acquisition of a more interiorised vision), discovery of the various jobs linked to spectacles and an opening to the professional world (THEA 2125) - 10 credits.

In the second year, the period of work experience corresponds to the course title : "Initiation into stage production" (THEA 2215) - 10 credits.

Thesis (THEA 2290)

The thesis consists of a personal piece of work proving the student's capacity to deal correctly with a subject relating to the field of research and studies given at the Centre of Dram Studies. This includes the compulsory writing of a text (42 credits spread over the two years of the programme).

Evaluation

Depending on the subjects, the exam score is based on a written or oral exam and, in certain cases, on ongoing assessment and the written and oral work done. The thesis and the course studies each count for a half during the deliberation of the second year of the programme.