

Faculty of Arts and Letters



ROM 2

Licence en langues et littératures romanes (Diploma of the Second Cycle
(Licence) in Romance Languages and Literature)



Programme management

ROM Département d'études romanes

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Study objectives

The studies in Romance Languages and Literature pursue a threefold objective. They assure a **Linguistic course** which helps to develop reflection on languages and language, as well as a real mastery of the French language, both oral and written. In the **literary domain**, they give the students the opportunity to be confronted with a profound analysis of ancient and modern French texts, as well as with the history of French and European literature. Insight into literary creation is also given in the form of a journey through the reappropriation of Belgium's cultural patrimony. These studies, in addition to the above, provide the chance to study and master a **second Romance language** (Italian or Spanish), all the while familiarising the student with the literature and culture of those two languages.

Admission conditions

This programme is accessible to students who have passed their first study cycle ("candidature") in Romance Languages and Literature, or who hold a diploma judged as being equivalent. Holders of the teacher-training diploma for lower secondary school classes in the subject (French-History) may have access to the programme, subject to the successful completion of the first cycle of studies in a single year. Admission requests must be addressed to the academic supervisor of the programme and must be accompanied by the list of the courses taken and the results obtained.

Admission procedure

The conditions and regular admission procedures are detailed in the "General Information" section of the Web page : <http://www.ucl.ac.be/etudes/libres.acces.html>

General structure of the programme

This two year "licence" programme covers a range of subjects which constitute the **foundation studies** (heading A) and the **specialised studies**, to be chosen **in the context of a specific branch of studies** (heading B).

A **thesis** relating to a scientific question, in line with the subjects of the branch of studies chosen, is to be submitted at the end of the second year.

Both for the foundation studies and in the context of the specialised branch of studies, the students are encouraged to orientate a part of their programme in accordance with their own projects and interests, partly thanks to the **optional subjects** which are available, either on the UCL programme or on that of another university.

Programme content

ROM21 et 22 First and second years

Before the 20th October of each of the two years, the student will submit a **programme project** to the Department Council. Any student whose programme is not in conformity with the required norms or who does not respect the deadline, risks having his exam registration refused. The programme must total 120 credits for the full two years. The number of subjects to be chosen from the headings "A. Foundation studies" "B. Branches of special studies" will be made in accordance with the existing rules of the department.

A. Foundation studies**A.a. Core subjects : between 45.5 credits and 47.5 credits****Religious Sciences**

<u>FLTR2110</u>	Questions of Religious Sciences[15h] (1.5 credits) (in French)	Joseph Famerée
<u>ROM2507</u>	Writing a scientific text in French[7.5h+7.5h] (1.5 credits) (in French)	Francine Thyryon

General Linguistics : one of the two following courses :

<u>FLTR1560</u>	General linguistics[30h] (3 credits) (in French)	Bart Defrancq
<u>FLTR2221</u>	History of Linguistics[30h] (3 credits) (in French)	N.

French Linguistics

<u>ROM2140</u>	French Linguistics : general issues in syntax[30h] (3 credits) (in French)	Anne-Catherine Simon
<u>ROM2160</u>	French Linguistics : general issues in Lexicology[30h] (3 credits) (in French)	Jean Klein
<u>ROM2150</u>	French Linguistics ; further issues in syntax[30h] (3.5 credits) (in French)	Anne-Catherine Simon
<i>or</i>		
<u>ROM2170</u>	French Linguistics : further issues in Lexicology[30h] (3.5 credits) (in French)	Jean Klein

Romance Linguistics

<u>ROM2110</u>	Romance Linguistics[30h] (3 credits) (in French)	Jean Klein
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Medieval Literature works

<u>ROM2210</u>	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) (in French)	Colette Storms
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Modern and Contemporary French Literature

In a) and b), the student will choose a course on the history of literature and a course on authors and texts

a) One of the following courses :

<u>ROM2231</u>	History of XVIth and XVIIth century French Literature[30h] (2.5 credits) (in French)	Ginette Michaux
<u>ROM2232</u>	History of XVIIIth century French Literature[30h] (2.5 credits) (in French)	Ginette Michaux
<u>ROM2281</u>	XVIth, XVIIth and XVIIIth century French authors[30h] (3.5 credits) (in French)	Georges Jacques

b) One of the following courses :

<u>ROM2240</u>	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
<u>ROM2430</u>	History of contemporary French Literature[30h] (3 credits) (in French)	Vincent Engel
<u>ROM2282</u>	XIXth century French authors (1800-1913).[30h] (3.5 credits) (in French)	Myriam Delmotte
<u>ROM2271</u>	XXth century French authors (I)[30h] (3.5 credits) (in French)	Vincent Engel
<u>ROM2272</u>	XXth century French authors (II)[30h] (3.5 credits) (in French)	Vincent Engel

c)

<u>ROM2441</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Ginette Michaux
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Comparative Works of Modern Literature

<u>FLTR2250</u>	Comparative Modern Literature[30h] (3 credits) (in French)	Jean-Claude Polet
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Southern Romance Literature

Either Italian :

<u>ROM2524</u>	History of Italian Literature I[30h] (3.5 credits) (in I)	Costantino Maeder
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<u>ROM2525</u>	History of Italian Literature II[30h] (3.5 credits) (in I)	Costantino Maeder
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<u>ROM2533</u>	Practical Italian[30h] (3 credits) (in I)	Costantino Maeder
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Either Spanish

<u>ROM2504</u>	History of Spanish Literature I[30h] (3.5 credits) (in S)	Geneviève Fabry
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or

<u>ROM2505</u>	History of Spanish Literature II[30h] (3.5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM2513</u>	Practical Spanish[30h] (3 credits) (in S)	Geneviève Fabry
Latin		
<u>ROM2490</u>	Latin authors[30h] (3.5 credits) ☒ (in French)	Paul Deproost

Compulsory language course

Interactive communication course, 30 hours, intermediate or advanced level.

The student will sit the exam in the first year of the "licence" programme. If he does not feel ready, he may postpone the exam to the second year.

Course, according to choice :

<u>ANGL2412</u>	Interactive Communication[30h] (3 credits)	N.
<u>ESPA2412</u>	Spanish - Interactive communication[30h] (3 credits)	Paula Lorente
<u>ITAL2412</u>	Italian - Interactive Communication[30h] (3 credits)	Laura Scarpa
<u>NEER2412</u>	Néerlandais. Communication interactive[30h] (3 credits)	Mariken Smit (coord.)

A. b. Optional courses : minimum 9 credits

To be chosen from the ROM lectures and seminars or from among the following courses :

<u>FLTR2230</u>	GENERAL AESTHETICS AND ITS APPLICATION TO LITERATURE[30h] (3 credits) ☒ (in French)	Ginette Michaux
<u>FLTR2240</u>	LITERARY STYLISTICS[30h] (3 credits) ☒ (in French)	Ginette Michaux
<u>THEA2240</u>	Study of the French theatre[30h] (3 credits) (in French)	Pierre Piret
<u>CLIG2130</u>	Literary semiotics[30h] (3 credits) ☒ (in French)	Myriam Delmotte, Michel Lisse
<u>CLIG2160</u>	Sociolinguistics[15h] (3.5 credits) (in French)	Michel Francard
<u>CLIB2120</u>	Issues in the Sociology of books, including books for children[30h] (3 credits) (in French)	Jacques Carion, Jean-Louis Tilleuil
<u>GLOR2390</u>	Typology and permanence of mythical imagineries[30h] (3.5 credits) ☒ (in French)	Myriam Delmotte, Paul Deproost (coord.), Monique Dopchie, Alain Meurant

The students who choose option 7, "Literary Creation", must integrate the GLOR 2390 course and the ROM 2402 seminar into their programme.

B. Branches of studies : 30 credits

The students will choose a branch of studies in line with their course thesis.

In agreement with their thesis supervisor, they will complete their programme with activities relating to :

B.a. Subjects which are fundamental to their branch of studies

B.b. Subjects offered by their branch of studies

B.c. Subjects to be selected, with justification, offered by ROM, or by the Faculty or by another university.

From within the branch of studies :

- choice of one seminar, minimum, or two maximum (in B.a., B.b. or B.c.)
- choice of a course on Philosophy (in B.b. or B.c.)
- the number of subjects to be chosen from the different groups will be made in accordance with the existing rules of the Department.

The students who do a thesis in Didactics will choose one of the seven study branches. The activities on list B.b. and those on list B.c. of their programme, will be courses or seminars in Didactics. The students will mention the branch chosen and will add "with orientation in didactics" on the enrolment form.

Branch 1 : Romance and French Linguistics**B.a. Fundamental Subjects**

to be chosen from among the following courses if they have not been chosen in A. a. :

<u>ROM2150</u>	French Linguistics ; further issues in syntax[30h] (3.5 credits) (in French)	Anne-Catherine Simon
<u>ROM2170</u>	French Linguistics : further issues in Lexicology[30h] (3.5 credits) (in French)	Jean Klein
<u>ROM2180</u>	Geolinguistic varieties of French[30h] (3.5 credits) ☒ (in French)	Michel Francard
<u>ROM2200</u>	History of the French language[30h] (2.5 credits) ☒ (in French)	Jean Klein
<u>ROM2371</u>	Seminar: French Linguistics I[15h] (3 credits) ☒ (in French)	Michel Francard, Anne-Catherine Simon
<i>or</i>		
<u>ROM2372</u>	Seminar : French linguistics II[15h] (3 credits) ☒ (in French)	Jean Klein

B.b. Subjects offered by the branch of specific studies

to be chosen from among :

<u>ROM2120</u>	Romance Linguistics applied to Ibero-Romance languages[15h] (1.5 credits) ☒ (in S)	Robert Verdonk
<u>ROM2130</u>	Romance Linguistics applied to Italo-Romance languages[15h] (1.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM2471A</u>	Walloon Dialect Languages and Literature : Languages[15h] (3.5 credits) ⊕ (in French)	Jean Germain
<u>ROM2480</u>	Walloon and Gallo-Roman Onomastics 1) Anthroponymy 2) Toponymy[30h] (3.5 credits) (in French)	Jean Germain
<u>ROM2300</u>	Medieval texts and manuscripts: a critical approach[30h] (3 credits) ⊕ (in French)	Tania Van Hemelryck
<u>ROM2460</u>	French Linguistics applied to teaching : French as a mother tongue[30h] (3 credits) ☒ (in French)	Cédric Fairon
<u>ROM2461</u>	French Linguistics applied to teaching : French as a foreign language[15h+15h] (4 credits) (in French)	Jean Klein
<u>ROM2462</u>	Contrastive and corrective French phonetics[15h+15h] (2.5 credits) (in French)	Silvia Lucchini
<u>ROM2463</u>	French for specific purposes[30h] (3.5 credits) (in French)	Luc Collès, Francine Thyron
<u>ROM2371</u>	Seminar: French Linguistics I[15h] (3 credits) ☒ (in French)	Michel Francard, Anne-Catherine Simon
<i>or</i>		
<u>ROM2372</u>	Seminar : French linguistics II[15h] (3 credits) ⊕ (in French)	Jean Klein
<u>ROM2500</u>	Walloon folklore and methods in modern folklore[30h] (3 credits) ▲ (in French)	N.
<i>to be chosen from among the following courses, if they have not been chosen in A.a. :</i>		
<u>ROM2311</u>	Theory of oral expression (French).[15h] (1.5 credits) ⊕ (in French)	Anne-Catherine Simon
<u>FLTR1560</u>	General linguistics[30h] (3 credits) (in French)	Bart Defrancq
<u>FLTR2221</u>	History of Linguistics[30h] (3 credits) ▲ (in French)	N.
<u>FLTR2270</u>	General linguistics : semantics[30h] (3 credits) (in French)	Elisabeth Degand
<u>CLIG2160</u>	Sociolinguistics[15h] (3.5 credits) (in French)	Michel Francard
<u>CLIG2170</u>	Ethnolinguistics[15h] (1.5 credits) ▲ (in French)	N.
<u>FILO2220</u>	Philosophy of language[30h] (4 credits) (in French)	Marcel Crabbé
<u>LOGO2112</u>	Psychologie du langage oral: processus de base[30h] (3 credits) (in French)	Michel Hupet
<i>or</i>		
<u>PSY2150</u>	Psychology of learning[30h] (3 credits) (in French)	N.
<u>CLIG2110</u>	Phonology[30h] (3 credits) ▲ (in French)	N.

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 2 : Medieval Language and Literature**B.a. Fundamental Subjects**

<u>ROM2210</u>	History of French Literature from the Middle Ages I 1) Epic poetry 2) courtly novels[30h] (3 credits) (in French)	Colette Storms
<u>ROM2220</u>	History of French literature from the Middle Ages II[30h] (4 credits) ⊕ (in French)	Claude Thiry
<u>ROM2250</u>	French authors from the Middle Ages I[30h] (4.5 credits) ☒ (in French)	Claude Thiry
<u>ROM2260</u>	French authors from the Middle Ages II[30h] (3.5 credits) ⊕ (in French)	Claude Thiry
<u>ROM2340</u>	Seminar on medieval French language and literature[15h] (3 credits) (in French)	Claude Thiry

B.b. Subjects offered by the branch of specific studies

<u>ARKE2250</u>	History of Architecture : Middle Ages[30h+15h] (3.5 credits) ⊕ (in French)	Philippe Bragard, Laurent Verslype
<u>ARKE2290</u>	History of Painting and Engraving : Middle Ages[30h+15h] (3.5 credits) ☒ (in French)	Hélène Verougstraete

<u>FILO1281</u>	History of philosophy 2: History of medieval Philosophy[30h] (3 credits) ⊕ (in French)	Jean-Michel Counet
<u>FLTR2501</u>	Advanced study of medieval Latin authors[30h] (3.5 credits) ⊕ (in French)	Paul Deproost
<u>FLTR2530</u>	History of medieval Latin literature[30h] (2.5 credits) ⊗ (in French)	Paul Deproost
<u>FLTR2560</u>	Textual criticism and methods of editing[30h] (3.5 credits) (in French)	Anne Tihon
<u>HIST2200</u>	Western paleography : A) introduction to paleography (15 hours) B) paleography in the western Middle Ages (15 hours)[30h] (2.5 credits) (in French)	Jean-François Nieus, Baudouin Van den Abeele
<u>HIST2231</u>	A history of institutions : the Middle Ages[30h] (4 credits) (in French)	Jean-Marie Yante
<u>HIST2550</u>	History of ancient and medieval thought[30h] (2.5 credits) (in French)	Baudouin Van den Abeele
<u>ROM2160</u>	French Linguistics : general issues in Lexicology[30h] (3 credits) (in French)	Jean Klein
<u>ROM2300</u>	Medieval texts and manuscripts: a critical approach[30h] (3 credits) ⊕ (in French)	Tania Van Hemelryck
<u>THEO3341</u>	Church History: Middle Ages[30h] (2.5 credits) ⊕ (in French)	Jacques Pycke

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 3 : Modern French Literature**B.a. Fundamental Subjects**

<u>ROM2231</u>	History of XVIth and XVIIth century French Literature[30h] (2.5 credits) ⊗ (in French)	Ginette Michaux
<u>ROM2232</u>	History of XVIIIth century French Literature[30h] (2.5 credits) ⊕ (in French)	Ginette Michaux
<u>ROM2240</u>	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
<u>ROM2281</u>	XVIth, XVIIth and XVIIIth century French authors[30h] (3.5 credits) ⊗ (in French)	Georges Jacques
<u>ROM2282</u>	XIXth century French authors (1800-1913).[30h] (3.5 credits) ⊕ (in French)	Myriam Delmotte
<u>ROM2271</u>	XXth century French authors (I)[30h] (3.5 credits) ⊗ (in French)	Vincent Engel
<u>ROM2272</u>	XXth century French authors (II)[30h] (3.5 credits) ⊕ (in French)	Vincent Engel

B.b. Subjects offered by the branch of specific studies

to be chosen from among :

<u>ROM2300</u>	Medieval texts and manuscripts: a critical approach[30h] (3 credits) ⊕ (in French)	Tania Van Hemelryck
<u>ROM2430</u>	History of contemporary French Literature[30h] (3 credits) ⊕ (in French)	Vincent Engel
<u>ROM2442</u>	French literature outside France and Belgium[30h] (3 credits) ⊕ (in French)	Georges Jacques
<u>ROM2471B</u>	Walloon Dialect Languages and Literature: Literature[30h] (3.5 credits) ⊗ (in French)	Jean Germain
<u>THEA2240</u>	Study of the French theatre[30h] (3 credits) (in French)	Pierre Piret
<i>to be chosen from among :</i>		
<u>FLTR2230</u>	GENERAL AESTHETICS AND ITS APPLICATION TO LITERATURE[30h] (3 credits) ⊕ (in French)	Ginette Michaux
<u>FLTR2240</u>	LITERARY STYLISTICS[30h] (3 credits) ⊗ (in French)	Ginette Michaux
<u>CLIG2130</u>	Literary semiotics[30h] (3 credits) ⊗ (in French)	Myriam Delmotte, Michel Lisse

<u>ROM2234</u>	Socio-criticism[30h] (3 credits) ⊕ (in French)	Jean-Louis Tilleuil
<u>ROM2352</u>	The Semiology of mixed messages[30h] (3 credits) ⊗ (in French)	Jean-Louis Tilleuil
<i>to be chosen from among :</i>		
<u>ROM2351</u>	Seminar : paraliterary production[15h] (3 credits) ⊗ (in French)	Jean-Louis Tilleuil
<u>ROM2360</u>	Seminar : modern French Literature I[15h] (3 credits) (in French)	Ginette Michaux
<u>ROM2390</u>	Seminar : Modern compared literatures.[15h] (3 credits) (in French)	Jean-Claude Polet
<u>ROM2402</u>	Seminar : literary analysis and writing[15h] (3 credits) (in French)	Myriam Delmotte, Vincent Engel

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 4 : Hispanic Studies**B.a. Fundamental Subjects**

<u>ROM2504</u>	History of Spanish Literature I[30h] (3.5 credits) ⊕ (in S)	Geneviève Fabry
<i>or</i>		
<u>ROM2505</u>	History of Spanish Literature II[30h] (3.5 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM2519</u>	Hispano-American Literature II[30h] (4 credits) ⊕ (in S)	Claudio Canaparo (supplée Geneviève Fabry), Geneviève Fabry
<u>ROM2120</u>	Romance Linguistics applied to Ibero-Romance languages[15h] (1.5 credits) ⊗ (in S)	Robert Verdonk
<u>ROM2516</u>	Seminar: Spanish Linguistics II[15h] (3.5 credits) ⊗ (in S)	Robert Verdonk
<u>ROM2503</u>	Introduction to Spanish authors I[15h] (2 credits) ⊕ (in S)	Geneviève Fabry
<i>or</i>		
<u>ROM2509</u>	Introduction to Spanish authors II[15h] (2 credits) ⊗ (in S)	Geneviève Fabry
B.b. Subjects offered by the branch of specific studies		
<u>ROM2503</u>	Introduction to Spanish authors I[15h] (2 credits) ⊕ (in S)	Geneviève Fabry
<i>or</i>		
<u>ROM2509</u>	Introduction to Spanish authors II[15h] (2 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM2531</u>	The Hispanic world: culture and civilisation I[15h] (2 credits) ⊕ (in S)	Geneviève Fabry, Grégoire Polet (supplée Geneviève Fabry)
<i>or</i>		
<u>ROM2532</u>	The Hispanic world: culture and civilisation II[15h] (2 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM2518</u>	Hispano-American Literature I[30h] (4 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM2517</u>	Seminar: Spanish Linguistics II[15h] (3.5 credits) ⊕ (in S)	Robert Verdonk
<u>ROM2514</u>	Seminar: Spanish Literature I[15h] (3.5 credits) ⊗ (in S)	Geneviève Fabry
<i>or</i>		
<u>ROM2515</u>	Seminar: Spanish Literature II[15h] (3.5 credits) ⊕ (in S)	Geneviève Fabry
<i>From the 90 hours, 30 hours maximum may be taken from among :</i>		
<u>HIST2640</u>	History of Latin America[15h] (1 credits) (in French)	Pedro Milos
<u>HIST2520</u>	History of European overseas expansion[30h] (2.5 credits) ⊕ (in French)	Michel Dumoulin, Paul Servais
<u>DVLP3153</u>	Socio-economic analysis of Latin America[30h] (3 credits) (in French)	Roberto Rubio-Fabian, Isabel Yépez Del Castillo
<u>DVLP3154</u>	Socio-political analysis of Latin America[30h] (3 credits) (in French)	Isabel Yépez Del Castillo

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 5 : Italian Studies**B.a. Fundamental subjects**

<u>ROM2524</u>	History of Italian Literature I[30h] (3.5 credits) ⊕ (in I)	Costantino Maeder
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<u>ROM2525</u>	History of Italian Literature II[30h] (3.5 credits) ☒ (in I)	Costantino Maeder
<u>ROM2523</u>	Italian authors I[30h] (4.5 credits) ☒ (in I)	Costantino Maeder
<u>ROM2529</u>	Italian authors II[30h] (4.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM2130</u>	Romance Linguistics applied to Italo-Romance languages[15h] (1.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM2535</u>	Seminar: Italian Literature I[15h] (3.5 credits) ☒ (in I)	Costantino Maeder
<u>ROM1544</u>	Italian History in the XIXth century: information analysis I[15h] (2 credits) ☒ (in I)	Béatrice Barbalato

B.b. Subjects offered by the branch of specific studies

<u>ITA2001</u>	Lectorat d'italien[60h] (6 credits) (in I)	N.
<u>ROM2536</u>	Seminar: Italian literature II[15h] (3.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM1545</u>	Italian History in the XXth century: information analysis II[15h] (2 credits) ⊕ (in I)	Béatrice Barbalato
<u>ARKE1447</u>	Art and Civilisation : Modern Times[45h] (7 credits) ☒ (in French)	N.
<u>CLIG2130</u>	Literary semiotics[30h] (3 credits) ☒ (in French)	Myriam Delmotte, Michel Lisse

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 6 : French as a foreign language or as a second language**B.a. Fundamental subjects**

<u>ROM2461</u>	French Linguistics applied to teaching : French as a foreign language[15h+15h] (4 credits) (in French)	Jean Klein
<u>ROM2462</u>	Contrastive and corrective French phonetics[15h+15h] (2.5 credits) (in French)	Silvia Lucchini
<u>ROM2315</u>	Teaching French as a foreign language[30h+15h] (4 credits) (in French)	Luc Collès
<u>ROM2317</u>	Seminar : research methodology for French as a foreign or second language.[15h] (3 credits) (in French)	Luc Collès, Jean Klein

B.b. Subjects offered by the branch of studies

to be chosen from among :

<u>ROM2150</u>	French Linguistics ; further issues in syntax[30h] (3.5 credits) (in French)	Anne-Catherine Simon
<u>ROM2170</u>	French Linguistics : further issues in Lexicology[30h] (3.5 credits) (in French)	Jean Klein
<u>ROM2180</u>	Geolinguistic varieties of French[30h] (3.5 credits) ⊕ (in French)	Michel Francard
<u>ROM2463</u>	French for specific purposes[30h] (3.5 credits) (in French)	Luc Collès, Francine Thyron
<u>ROM2371</u>	Seminar: French Linguistics I[15h] (3 credits) ☒ (in French)	Michel Francard, Anne-Catherine Simon
<u>ROM2372</u>	Seminar : French linguistics II[15h] (3 credits) ⊕ (in French)	Jean Klein
<u>ROM2464</u>	Teaching French to young immigrants[30h] (3 credits) (in French)	Luc Collès, Silvia Lucchini

to be chosen from among:

<u>ROM2311</u>	Theory of oral expression (French).[15h] (1.5 credits) ⊕ (in French)	Anne-Catherine Simon
<u>CLIG2160</u>	Sociolinguistics[15h] (3.5 credits) (in French)	Michel Francard
<u>CLIG2170</u>	Ethnolinguistics[15h] (1.5 credits) ▲ (in French)	N.
<u>COMU2118</u>	Inter cultural communication[30h] (3 credits) ⊕ (in French)	Alain Reyniers
<u>ANTR3104</u>	Comparative psychological anthropology: India, Islam and the west[30h] (3 credits) (in French)	Anne-Marie Vuilleminot
<u>ANTR3105</u>	Anthropologie culturelle : questions approfondies[30h] (3 credits) (in French)	Robert Deliège

B.c. Subjects proposed by the student

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

Branch 7 : Literary creation**B.a. Fundamental subjects, minimum 12 credits**

<u>ROM2231</u>	History of XVIth and XVIIth century French Literature[30h] (2.5 credits) ☒ (in French)	Ginette Michaux
<u>ROM2232</u>	History of XVIIIth century French Literature[30h] (2.5 credits) ⊕ (in French)	Ginette Michaux
<u>ROM2240</u>	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
<u>ROM2430</u>	History of contemporary French Literature[30h] (3 credits) ⊕ (in French)	Vincent Engel
<u>ARKE2110</u>	Aesthetics and Philosophy of Art (Advanced Course)[30h] (3 credits) ⊕ (in French)	Danielle Lories
<u>FILO1280</u>	History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊕ (in French)	Pierre Destrée
<u>FILO1315</u>	Philosophical texts I: Ancient philosophical texts[30h] (4 credits) (in French)	Jean-Michel Counet, Pierre Destrée
<u>FILO2310</u>	Advanced studies in Cultural Anthropology[30h] (4 credits) (in French)	Nathalie Frogneux
<u>ANTR3105</u>	Anthropologie culturelle : questions approfondies[30h] (3 credits) (in French)	Robert Deliège
<u>FLTR2250</u>	Comparative Modern Literature[30h] (3 credits) (in French)	Jean-Claude Polet
<u>SESP1233</u>	Anthropologie sociale et culturelle[30h] (3 credits) ▲ (in French)	N.

B.b. Subjects offered by the branch of specific studies, minimum 9 credits

<u>ROM2271</u>	XXth century French authors (I)[30h] (3.5 credits) ☒ (in French)	Vincent Engel
<u>ROM2272</u>	XXth century French authors (II)[30h] (3.5 credits) ⊕ (in French)	Vincent Engel
<u>ROM2281</u>	XVIth, XVIIth and XVIIIth century French authors[30h] (3.5 credits) ☒ (in French)	Georges Jacques
<u>ROM2282</u>	XIXth century French authors (1800-1913).[30h] (3.5 credits) ⊕ (in French)	Myriam Delmotte
<u>ROM2352</u>	The Semiology of mixed messages[30h] (3 credits) ☒ (in French)	Jean-Louis Tilleuil
<u>ROM2504</u>	History of Spanish Literature I[30h] (3.5 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM2505</u>	History of Spanish Literature II[30h] (3.5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM2524</u>	History of Italian Literature I[30h] (3.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM2525</u>	History of Italian Literature II[30h] (3.5 credits) ☒ (in I)	Costantino Maeder
<u>ARKE2410</u>	Histoire de la musique du baroque au romantisme[30h+15h] (6 credits) ▲ (in French)	N.
<u>ARKE2670</u>	Arts of the 20th Century[30h] (4 credits) (in French)	Alexander Streitberger
<u>FLTR2130</u>	History of Philosophy from the 13 th Century till the Contemporary Era[30h] (3 credits) (in French)	Gilbert Gérard
<u>FLTR2161</u>	African culture and oral literature[30h] (3 credits) ☒ (in French)	Clementine Madiya Nzuji
<u>FLTR2530</u>	History of medieval Latin literature[30h] (2.5 credits) ☒ (in French)	Paul Deproost
<u>GERM1315</u>	Civilisation of the German-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in D)	Hubert Roland
<u>GERM1325</u>	Civilisation of the English-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in English)	Guido Latre
<u>GERM1335</u>	Civilisation of the Dutch-speaking countries : cultural aspects[30h] (4 credits) ⊕ (in NL)	Ludovic Beheydt
<u>GLOR2140</u>	History of Latin literature : special questions[30h] (4 credits) (in French)	Alain Meurant
<u>GLOR2310</u>	History of Greek literature : special questions[15h] (2	Monique Dopchie

	credits) (in French)	
<u>HIST2550</u>	History of ancient and medieval thought[30h] (2.5 credits) (in French)	Baudouin Van den Abeele
<u>RELI2482</u>	Judaism[30h] (2.5 credits) ☒ (in French)	Jean-Marie Auwers
<u>THEO3210</u>	Old Testament Exegesis[45h] (3.5 credits) (in French)	André Wénin

B.c. Subjects proposed by the student : 9 credits

(these studies may be chosen, with the agreement of the promoter, from the ROM programmes or from the Faculty or other university programmes).

C. Thesis : 35.5 credits

This will be in relation with a scientific question linked to the chosen branch of specific subjects. For branch 7, "Literary Creation", the thesis will consist of a summarised presentation of the critical diachronic and multidisciplinary approach, accompanied by an original literary text (novel, news or theatre) updating the myth or figure chosen. For the theses in didactics, c.f. point B. Branches of specific studies.

List of Romance Language and literature seminars

<u>ROM2340</u>	Seminar on medieval French language and literature[15h] (3 credits) (in French)	Claude Thiry
<u>ROM2351</u>	Seminar : paraliterary production[15h] (3 credits) ☒ (in French)	Jean-Louis Tilleuil
<u>ROM2360</u>	Seminar : modern French Literature I[15h] (3 credits) (in French)	Ginette Michaux
<u>ROM2371</u>	Seminar: French Linguistics I[15h] (3 credits) ☒ (in French)	Michel Francard, Anne-Catherine Simon
<u>ROM2372</u>	Seminar : French linguistics II[15h] (3 credits) ☒ (in French)	Jean Klein
<u>ROM2390</u>	Seminar : Modern compared literatures.[15h] (3 credits) (in French)	Jean-Claude Polet
<u>ROM2901</u>	Seminar on research methodology in the teaching of French as a first language.[15h] (3 credits) (in French)	Jean-Louis Dufays
<u>ROM2317</u>	Seminar : research methodology for French as a foreign or second language.[15h] (3 credits) (in French)	Luc Collès, Jean Klein
<u>ROM2402</u>	Seminar : literary analysis and writing[15h] (3 credits) (in French)	Myriam Delmotte, Vincent Engel
<u>ROM2514</u>	Seminar: Spanish Literature I[15h] (3.5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM2515</u>	Seminar: Spanish Literature II[15h] (3.5 credits) ☒ (in S)	Geneviève Fabry
<u>ROM2516</u>	Seminar: Spanish Linguistics I[15h] (3.5 credits) ☒ (in S)	Robert Verdonk
<u>ROM2517</u>	Seminar: Spanish Linguistics II[15h] (3.5 credits) ☒ (in S)	Robert Verdonk
<u>ROM2535</u>	Seminar: Italian Literature I[15h] (3.5 credits) ☒ (in I)	Costantino Maeder
<u>ROM2536</u>	Seminar: Italian literature II[15h] (3.5 credits) ☒ (in I)	Costantino Maeder

List of Romance language and literature courses and exercises not included in the branches of studies or recommended studies

<u>ROM2512</u>	Epistemology of the teaching of French[30h] (5 credits) (in French)	Luc Collès, Jean-Louis Dufays
<u>ROM2319</u>	Teaching French as a first language and reflections on the teaching programmes[45h+15h] (5 credits) (in French)	Jean-Louis Dufays
<i>(5 credits of which will be taken from the ROM programme)</i>		
<u>FLTR2640</u>	Multimédia et enseignement des langues[15h+15h] (2.5 credits) (in French)	Vincent Engel, Costantino Maeder
<u>FLTR2620</u>	Natural language processing[30h] (2.5 credits) (in French)	Cédric Fairon
<u>FLTR2630</u>	Introduction to automatic text processing[30h] (3 credits) (in French)	Cédric Fairon

Non-Romance Languages : options

<u>NEER1300</u>	Interactive communication in Dutch - intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)
<u>NEER1320</u>	Interactive communication in Dutch - intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)
<u>NEER1500</u>	Interactive communication in Dutch - upper-intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)
<u>ANGL1300</u>	Interfaculty English Conversation Class[30h] (3 credits)	Claudine Grommersch, Lutgarde Schrijvers

<u>ANGL1320</u>	Interfaculty English Conversation Class[30h] (3 credits)	Lutgarde Schrijvers
<u>ANGL1501</u>	Interfaculty English Conversation Class[30h] (3 credits)	Jennifer Moreman

Positioning of the degree within the University cursus

After this second study cycle ("licence"), the student can go on to the third study cycle : in-depth study diploma programme in Medieval Studies; specialised diploma programme in the teaching of French as a Foreign or Second Language, in Italian studies, in Spanish studies, etc.