

Faculty of Arts and Letters



ISLA2

Licence en langues et littératures orientales (langue arabe et islamologie)
(Diploma of the Second Cycle (Licence) in Oriental Languages and Literature
(Arabic language and Islamology))



Programme management

ORI Unité d'orientalisme - Institut orientaliste

Responsable académique : René Lebrun

Contact : Marie-Antoinette Jacquemin

Christophe Vielle

Tél. 010474958

jacquemin@glor.ucl.ac.be

Tél. 010474954

vielle@ori.ucl.ac.be

Study objectives

The second university study cycle programme ("licence") in Oriental Languages and Literature : Arabic Language and Islamology, provides a basic course in all of the aspects of the ancient and contemporary Arabic world, starting with the study of the language, literature and history, and finishing with that of religion and contemporary society.

The studies can lead to a later specialisation programme (DEA), or to the application of another basic programme to an Oriental domain.

Admission conditions

The "licence" programme in Oriental Languages and Literature is accessible to students holding the first university study cycle diploma ("candidature") from the Faculty of Arts (two year programme) or any other diploma judged as being equivalent. Otherwise, complements in Linguistics, in Historical Criticism and Literary Theory, may be added to the programme. The programme must be approved by the academic supervisor.

Candidates who are interpreters/translators for the languages concerned are entitled access to the programme, subject to the successful completion of a one year "candidature" programme in the Faculty of Arts of UCL. The interpreters/translators for the languages concerned are entitled direct access to the programme, subject to adding a maximum of 150 hours of complementary subjects to the normal cursus.

Admission procedure

The regular conditions and admission requests are detailed in the "General Information" section of the Web page :

<http://www.ucl.ac.be/etudes/libres.acces.html>

General structure of the programme


Two year second cycle of university studies ("Licence"), 95 ECTS of study activities and a thesis (25 ECTS), subject to one single final deliberation.

The thesis should be related to a subject matter covered on the programme chosen by the student and approved by the Orientalist Institute Council.

Programme content

ISLA21 et 22 First and second years

Prerequisite

<u>ARAB1100</u>	Modern Arabic Basic Level[30h] (3 credits)	Pierre Hanjoul
	<i>(Prerequisites for the GLOR1661 and GLOR1662 courses)</i>	
<u>ARAB1101</u>	Arabe moderne (expression orale): niveau élémentaire[60h] (6 credits)	Pierre Hanjoul
<u>GLOR1661</u>	Classical Arabic I[30h] (6 credits)  (in French)	Godefroid De Callatay

<u>GLOR1662</u>	Classical Arabic I[30h] (6 credits) ⊕ (in French)	Godefroid De Callatay
<u>FLTR1430</u>	Critical Analysis of Information[30h+10h] (3.5 credits) (in French)	Guy Zelis
A. Arabic language		
First year		
<u>GLOR2857</u>	Classical Arabic II[30h] (6 credits) (in French)	Godefroid De Callatay
<u>GLOR1807</u>	Middle Arabic (elementary level)[30h] (6 credits) (in French)	Jacques Grand'Henry
<u>GLOR2823</u>	Classical Arabic (advanced level)[45h] (9 credits) (in French)	Jacques Grand'Henry
<u>ARAB1300</u>	Arabic Intermediate level[90h] (9 credits)	Ahmed Adriouèche, Jacques Grand'Henry

Second year

<u>GLOR2823</u>	Classical Arabic (advanced level)[45h] (9 credits) (in French)	Jacques Grand'Henry
<u>GLOR2824</u>	Middle Arabic (advanced level)[30h] (6 credits) (in French)	Jacques Grand'Henry

B. Courses on Islamology

<u>GLOR1806</u>	Coranic Texts[30h] (6 credits) (in French)	Jacques Grand'Henry
<u>GLOR2812</u>	History of Islamic religion[30h] (4 credits) ⊗ (in French)	Godefroid De Callatay
<u>GLOR2813</u>	Institutions of Islam[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR2840</u>	History of Muslim nations[30h] (4 credits) ⊗ (in French)	Godefroid De Callatay
<u>GLOR2841</u>	Christian Arabic literature[15h] (3 credits) ⊕ (in French)	Laurence Tuerlinckx
<u>GLOR2845</u>	Arabic and Muslim literature[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>FILO1282</u>	History of philosophy 3: History of arabic Philosophy[30h] (4 credits) ⊕ (in French)	Jean-Michel Counet
<u>FILO2300</u>	Interpretation of Arabic Philosophical Texts[30h] (4 credits) ⊗ (in French)	N.
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊕ (in French)	Pauline Voué
<u>DVLP3160</u>	Socio-political analysis of the Arab world[30h] (4 credits) (in French)	Bichara Khader

Among others, the annual interuniversity courses of the 3rd cycle (FNRS) on the study of Arabic texts (15 hours).

C. Options

At least two from among the following courses :

<u>RELI2540</u>	Christian Theology of Religions[30h] (3 credits) (in French)	Jacques Scheuer
<u>DVLP2280</u>	Analysis of developing countries[30h] (3 credits) (in French)	Bichara Khader
<u>DVLP3120</u>	Development policies[30h] (3 credits) (in French)	Frédéric Lapeyre
<u>DVLP3161</u>	Socio-economic analysis of the Arab world[30h] (3 credits) (in French)	Bichara Khader
<u>DVLP3192</u>	Inter-disciplinary seminar on development policies: the Arab world[30h] (3 credits) (in French)	Bichara Khader
<u>FLTR2550</u>	History of ancient and medieval science[22.5h] (3 credits) (in French)	Anne Tihon
<u>INT2326</u>	Special Issues in Private International Law[30h] (3 credits) (in French)	Jean-Yves Carlier, Marc Fallon
<i>or any other courses relating to Arabic studies or the Islamic world, approved by the programme manager or his delegate.</i>		
<u>SREL2022</u>	Seminar : Islam and Christianity[30h] (3 credits) ⊗ (in French)	Emilio Platti
<u>ANTR3104</u>	Comparative psychological anthropology: India, Islam and the west[30h] (3 credits) (in French)	Anne-Marie Vuilleminot
<u>SOC2445</u>	The socio-anthropology of present-day Islam[30h] (3 credits) (in French)	Felice Dassetto

D. Modern language (3 ECTS)

Intermediate or advanced level, 30 hours, according to choice :

<u>ALLE2410</u>	German - Interactive communication[30h] (3 credits)	N.
<u>ANGL2410</u>	Interactive Communication[30h] (3 credits)	Philippe Denis
<u>ARAB2410</u>	Arabic interactive communication[30h] (3 credits)	Pierre Hanjoul
<u>CHIN1300</u>	Chinese intermediate level[120h] (9 credits)	Françoise Paron
<i>or</i>		
<u>CHIN1500</u>	Chinese advanced level[120h] (9 credits)	Françoise Paron
<u>ESPA2410</u>	Spanish - Interactive communication[30h] (3 credits)	Victor Manuel Mendez Villegas
<u>GREC1300</u>	Grec - niveau moyen[60h] (6 credits) ▲	N.
<u>ITAL1300</u>	Italian - Intermediate level[90h] (6 credits)	Laura Scarpa

or

<u>ITAL1500</u>	Italian - Advanced level[90h] (6 credits)	Laura Scarpa
<i>(depending on the level of knowledge)</i>		
<u>JAPO1300</u>	Japanese - Intermediate level[60h] (6 credits)	Marc Heremans
<u>NEER2410</u>	Dutch communication skills for students in Classical studies, Philosophy, Oriental Studies, Biblical Studies.[30h] (3 credits)	Mariken Smit (coord.)
<u>RUSS1300</u>	Intermediate level[90h] (6 credits)	Andréi Zakharkevitch

E. Thesis (25 ECTS)

The conferring of the "licence" diploma is subject to the presentation and defence of a thesis written in a language approved by the programme manager or his delegate, to do with the subject areas covered on the programme.

Positioning of the degree within the University cursus

The "licence" programme in Oriental Languages and Literature : Arabic Language and Islamology, entitle access to the higher study diploma in the Arts.