

Faculty of Arts and Letters



HORI2M1

Master en langues et littératures anciennes, orientation "orientales" (Master of Ancient Languages and Literature , orientation : "Oriental Languages")



Programme management

ORI Unité d'orientalisme - Institut orientaliste

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Study objectives

The master's programme of Ancient Languages and Literature : "Oriental" orientation, is destined for university degree holders from another field who wish to acquire complementary training in the domain of Oriental Studies relating to the ancient Eastern Mediterranean (Egypt and the Near East, the Biblical World, Byzantium and Christian East, Semitic and Indo-European studies), Islam and the Arab world or India and the Far East.

Admission conditions

Access is entitled to students possessing a university degree from the Faculty of Arts or a degree judged to be equivalent, subject to the conditions fixed by the Faculty authorities. Students enrolled for the final year of their degree course are also entitled access. In the case of the latter, the master's degree is only obtainable one year after having been awarded the graduate or bachelor's degree. Prerequisite : the students must have followed the one year elementary course of the languages they have chosen in the context of the master's programme.

Admission procedures

The University admission and enrolment procedures are described in the "General Information" section on the WEB page : <http://www.ucl.ac.be/etudes/libres.acces.html>

General structure of the programme

One year programme (60 credits) consisting of :

1. Core syllabus :

- languages (15 credits);
- end of course project (15 credits). This piece of work must be related to the subject matter of a programme chosen by the student and must be approved by the academic supervisor.

2. An option linked to the linguistic choice (30 credits) :

- Oriental Studies
- Islam and the Arab world
- India and the Far East

Programme content

1. Core syllabus

a) Languages (15 credits)

To be selected from among the following courses :

Arabic :

<u>GLOR2857</u>	Classical Arabic II[30h] (6 credits) (in French)	Godefroid De Callatay
<u>GLOR1806</u>	Coranic Texts[30h] (6 credits) (in French)	Jacques Grand'Henry
<u>GLOR1807</u>	Middle Arabic (elementary level)[30h] (6 credits) (in French)	Jacques Grand'Henry
<u>GLOR2823</u>	Classical Arabic (advanced level)[45h] (9 credits) (in French)	Jacques Grand'Henry
<u>GLOR2824</u>	Middle Arabic (advanced level)[30h] (6 credits) (in French)	Jacques Grand'Henry

<u>ARAB1300</u>	Arabic Intermediate level[90h] (9 credits)	Ahmed Adriouèche, Jacques Grand'Henry
<u>ISLE3202</u>	Cours interuniversitaire du FNRS : textes arabes[15h] (2 credits) (in French)	N.
Greek :		
<u>GLOR2120</u>	Greek language[30h+7.5h] (6 credits) (in French)	Yves Duhoux
<u>GLOR2210</u>	Greek Language[22.5h] (6 credits) (in French)	Yves Duhoux
<u>FLTR2504</u>	Byzantine texts[45h] (9 credits) (in French)	Anne Tihon
<u>GLOR2838</u>	Biblical Greek[45h] (9 credits) (in French)	Jean-Marie Auwers, Jean-Marie Auwers (supplée Bernard Coulie), Bernard Coulie
<u>GREC1300</u>	Grec - niveau moyen[60h] (6 credits)	N.
<u>GLOR2822</u>	Akkadian (advanced level)[45h] (9 credits) (in French)	René Lebrun
<u>GLOR2821</u>	Hittite (advanced level)[45h] (9 credits) (in French)	René Lebrun
<u>GLOR2835</u>	Anatolian philology (Sumerian, Hurrian, Luwian)[30h] (6 credits) (in French)	René Lebrun
<u>GLOR2820</u>	Ugaritic language[30h] (6 credits) (in French)	René Lebrun
<u>GLOR2825</u>	Aramaic (advanced level)[45h] (9 credits) (in French)	Jean-Marie Van Cangh
<u>GLOR2826</u>	Armenian (advanced level)[45h] (9 credits) (in French)	Bernard Coulie, Giusto Traina (supplée Bernard Coulie)
<u>GLOR2828</u>	Coptic (advanced level)[45h] (9 credits) (in French)	Jean-Marie Sevrin
<u>GLOR2829</u>	Ancient Egyptian (advanced level)[45h] (9 credits) (in French)	Claude Obsomer
<u>GLOR1814</u>	Ethiopian (elementary level)[30h] (6 credits) (in French)	N.
<u>GLOR2831</u>	Georgian (advanced level)[45h] (9 credits) (in French)	Bernard Coulie
<u>GLOR1818</u>	Old Church Slavonic (elementary level)[30h] (6 credits) (in French)	Lambert Isebaert
<u>GLOR2837</u>	Hebraic language and literature[45h] (9 credits) (in French)	Jean-Claude Haelewyck, André Wénin
<u>GLOR2833</u>	Sanskrit (advanced level)[45h] (9 credits) (in French)	Christophe Vielle, Christophe Vielle
<u>GLOR2832</u>	Buddhistic languages[22.5h] (9 credits) (in French)	Lambert Isebaert
<u>GLOR2836</u>	Syriac (advanced level)[45h] (9 credits) (in French)	Andrea Barbara Schmidt
<u>CHIN1300</u>	Chinese intermediate level[120h] (9 credits)	Françoise Paron
<u>JAPO1300</u>	Japanese - Intermediate level[60h] (6 credits)	Marc Heremans
<u>ISLE3203</u>	Cours interuniversitaire du FNRS : questions spéciales d'indologie[30h] (6 credits) (in French)	N.

b) End of course project (15 credits)

Presentation of a written piece of work in the context of the course followed.

2. Option**a) Oriental Studies (30 credits)**

In accordance with the languages chosen, the student will follow a coherent programme depending on his centres of interest.

This programme will pertain to the following fields : Ancient Egypt and Ancient Near-East, the Biblical world, Byzantium and the Christian East, Semitic and Indo-European studies.

This programme must be approved by the academic supervisor of the degree course.

History and Institutions

<u>GLOR2856</u>	History and geography of the Ancient East[30h] (4 credits) (in French)	Jean-Marie Van Cangh
<u>FLTR2540</u>	Byzantine history[45h] (4 credits) (in French)	Anne Tihon
<u>GLOR2809</u>	Byzantine Institutions[30h] (4 credits) (in French)	Anne Tihon
<u>RELI2470</u>	History and Archaeology of Palestine[30h] (4 credits) (in French)	Jean-Marie Van Cangh
<u>THEO3342</u>	Church History: Antiquity[30h] (4 credits) (in French)	Jean-Marie Auwers
<u>RELI2462</u>	The New Testament Milieu[30h] (4 credits) (in French)	Jean-Marie Sevrin
<u>GLOR2850</u>	History of India[30h] (4 credits) (in French)	Robert Deliège
<u>GLOR2851</u>	History of China[30h] (4 credits) (in French)	Paul Servais
<u>GLOR2853</u>	History of Japan[30h] (4 credits) (in French)	Michèle Lauwers
<u>ASI2302</u>	Analysis of contemporary Chinese society[30h] (4 credits) (in French)	Paul Servais
<u>ASI2303</u>	Analysis of contemporary Japanese society[30h] (4 credits) (in French)	Michèle Lauwers
<u>ASI2304</u>	Analysis of contemporary Indian society[30h] (4 credits) (in French)	Robert Deliège

Civilisations (Literature, Art et Archaeology)

<u>GLOR2841</u>	Christian Arabic literature[15h] (2 credits) ⊕ (in French)	Laurence Tuerlinckx
<u>GLOR2845</u>	Arabic and Muslim literature[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>GLOR2842</u>	Armenian and Georgian literature[15h] (2 credits) ⊗ (in French)	Andrea Barbara Schmidt
<u>GLOR2843</u>	Byzantine literature[15h] (2 credits) ⊕ (in French)	Bernard Coulie, Anne Tihon (supplée Bernard Coulie)
<u>GLOR2310</u>	History of Greek literature : special questions[15h] (2 credits) (in French)	Monique Dopchie
<u>GLOR2844</u>	Coptic and Ethiopian literature[15h] (2 credits) ⊗ (in French)	Johanna Brankaer
<u>GLOR2846</u>	Near Eastern and Egyptian literature[30h] (4 credits) ⊗ (in French)	Claude Obsomer
<u>GLOR2847</u>	Syriac literature[15h] (2 credits) ⊕ (in French)	Andrea Barbara Schmidt
<u>ARKE2150</u>	Art History and Archaeology of Pharaonic Egypt[30h+15h] (4 credits) (in French)	Nadine Cherpion
<u>ARKE2160</u>	History of Art and Archaeology of the Levant : A) Ancient Orient; B) Hellenised Orient[30h+15h] (4 credits) (in French)	Joachim Bretschneider
<u>ARKE2370</u>	History of Byzantine and Eastern Christian Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>GLOR2806</u>	Arts and Civilisation : Ancient India[15h] (2 credits) ⊕ (in French)	Christophe Vielle
Auxiliary Sciences		
<u>GLOR2801</u>	Comparative grammar of Semitic languages[30h] (4 credits) ⊕ (in French)	Jean-Claude Haelewyck
<u>GLOR2802</u>	Comparative Indo-European linguistics[30h] (4 credits) (in French)	Lambert Isebaert
<u>GLOR2804</u>	History of oriental writings[30h] (4 credits) ⊗ (in French)	Yves Duhoux
<u>GLOR2805</u>	Semitic epigraphy[30h] (4 credits) (in French)	René Lebrun
<u>GLOR2800</u>	Encyclopaedia (Byzantium and the Christian East)[30h] (4 credits) ⊕ (in French)	Andrea Barbara Schmidt
<u>FLTR2560</u>	Textual criticism and methods of editing[30h] (4 credits) (in French)	Anne Tihon
<u>FLTR2170</u>	Greek palaeography[15h] (2 credits) (in French)	Anne Tihon
<u>FLTR1560</u>	General linguistics[30h] (4 credits) (in French)	Bart Defrancq
<u>ARKE2610</u>	Numismatics : Antiquity[30h] (4 credits) ⊗ (in French)	Patrick Marchetti
Theology and History of Religions		
<u>THEO3170</u>	Comparative Religions[30h] (4 credits) (in French)	Jacques Scheuer
<u>GLOR2817</u>	History of Asian philosophies and religions (China, Korea, Japan)[30h] (4 credits) (in French)	Jacques Scheuer
<u>THEO3331</u>	Theology of the Eastern Churches[30h] (4 credits) ⊕ (in French)	Joseph Famerée
<u>RELI2540</u>	Christian Theology of Religions[30h] (4 credits) (in French)	Jacques Scheuer
<u>SREL2001</u>	Seminar : Hinduism and Christianity[30h] (4 credits) ⊕ (in French)	Jacques Scheuer
<u>SREL2002</u>	Seminar: Buddhism and Christianity[30h] (4 credits) ⊗ (in French)	Jacques Scheuer
<u>SREL2011</u>	Seminar: Judaism and Christianity[30h] (4 credits) ⊕ (in French)	Hendrik Hoet
<u>SREL2022</u>	Seminar : Islam and Christianity[30h] (4 credits) ⊗ (in French)	Emilio Platti
<u>GLOR2839</u>	Chaire Satsuma[15h] (3 credits) (in French)	N.
b) Islam and the Arabic world (30 credits)		
<u>GLOR1806</u>	Coranic Texts[30h] (6 credits) (in French)	Jacques Grand'Henry
<u>GLOR2812</u>	History of Islamic religion[30h] (4 credits) ⊗ (in French)	Godefroid De Callatay
<u>GLOR2813</u>	Institutions of Islam[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay

<u>GLOR2840</u>	History of Muslim nations[30h] (4 credits) ☒ (in French)	Godefroid De Callatay
<u>GLOR2841</u>	Christian Arabic literature[15h] (2 credits) ⊕ (in French)	Laurence Tuerlinckx
<u>GLOR2845</u>	Arabic and Muslim literature[30h] (4 credits) ⊕ (in French)	Godefroid De Callatay
<u>FILO1282</u>	History of philosophy 3: History of arabic Philosophy[30h] (4 credits) ⊕ (in French)	Jean-Michel Counet
<u>FILO2300</u>	Interpretation of Arabic Philosophical Texts[30h] (4 credits) ☒ (in French)	N.
<u>ARKE2530</u>	History of Islamic Art[30h] (4 credits) ⊕ (in French)	Pauline Voute
<u>DVLP3160</u>	Socio-political analysis of the Arab world[30h] (4 credits) (in French)	Bichara Khader
<u>RELI2540</u>	Christian Theology of Religions[30h] (4 credits) (in French)	Jacques Scheuer
<u>DVLP2280</u>	Analysis of developing countries[30h] (4 credits) (in French)	Bichara Khader
<u>DVLP3120</u>	Development policies[30h] (4 credits) (in French)	Frédéric Lapeyre
<u>DVLP3161</u>	Socio-economic analysis of the Arab world[30h] (4 credits) (in French)	Bichara Khader
<u>DVLP3192</u>	Inter-disciplinary seminar on development policies: the Arab world[30h] (4 credits) (in French)	Bichara Khader
<u>FLTR2550</u>	History of ancient and medieval science[22.5h] (3 credits) (in French)	Anne Tihon
<u>SREL2022</u>	Seminar : Islam and Christianity[30h] (4 credits) ☒ (in French)	Emilio Platti
<u>ANTR3104</u>	Comparative psychological anthropology: India, Islam and the west[30h] (4 credits) (in French)	Anne-Marie Vuillemenot
<u>SOC2445</u>	The socio-anthropology of present-day Islam[30h] (4 credits) (in French)	Felice Dassetto
<u>ISLE3202</u>	Cours interuniversitaire du FNRS : textes arabes[15h] (2 credits) (in French)	N.
c) India and the Far-East (30 credits)		
History, Thought, Culture		
<u>GLOR2850</u>	History of India[30h] (4 credits) (in French)	Robert Deliège
<u>GLOR2851</u>	History of China[30h] (4 credits) (in French)	Paul Servais
<u>GLOR2853</u>	History of Japan[30h] (4 credits) (in French)	Michèle Lauwers
<u>GLOR2816</u>	History of Indian philosophy[15h] (2 credits) ☒ (in French)	Jacques Scheuer
<u>GLOR2817</u>	History of Asian philosophies and religions (China, Korea, Japan)[30h] (4 credits) (in French)	Jacques Scheuer
<u>GLOR2839</u>	Chaire Satsuma[15h] (3 credits) (in French)	N.
<u>GLOR2806</u>	Arts and Civilisation : Ancient India[15h] (2 credits) ⊕ (in French)	Christophe Vielle
<u>ANTR3105</u>	Anthropologie culturelle : questions approfondies[30h] (4 credits) (in French)	Robert Deliège
<u>ANTR3104</u>	Comparative psychological anthropology: India, Islam and the west[30h] (4 credits) (in French)	Anne-Marie Vuillemenot
<u>THEO3170</u>	Comparative Religions[30h] (4 credits) (in French)	Jacques Scheuer
<u>ISLE3203</u>	Cours interuniversitaire du FNRS : questions spéciales d'indologie[30h] (6 credits) (in French)	N.
Economics, Politics, Society		
<u>ASI2301</u>	Chair Chiang Ching-Kuo[15h] (3 credits) (in French)	Robert Deliège, Paul Servais
<u>ASI2302</u>	Analysis of contemporary Chinese society[30h] (4 credits) (in French)	Paul Servais
<u>ASI2303</u>	Analysis of contemporary Japanese society[30h] (4 credits) (in French)	Michèle Lauwers
<u>ASI2304</u>	Analysis of contemporary Indian society[30h] (4 credits) (in French)	Robert Deliège
<u>IDRI2207</u>	Economic and strategic analysis of the Pacific Basin[30h] (4 credits) ⊕ (in French)	Michèle Lauwers
<u>DVLP3194</u>	Inter-disciplinary seminar on development policies: Asia[30h] (8 credits) (in French)	Jean-Philippe Peemans, Jean-Philippe Peemans
<u>DVLP3120</u>	Development policies[30h] (4 credits) (in French)	Frédéric Lapeyre

ASI2305

New economic and trading strategies of Asian societies[30h] N.
(4 credits) (in French)