

## Faculty of Arts and Letters



GLIB2MS

Master en sciences et technologies de l'information et de la communication, à finalité spécialisée (Master of Sciences and Technologies of Information and Communication, leading to specialisation)



### Programme management

CLIB Commission de gestion du diplôme en sciences du livre

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### Study objectives

This programme aims to equip its future degree holders with a global knowledge of the world of the book which will prepare them to assume widely diversified jobs within the professions linked to this domain.

### Admission conditions

Entrance to this programme is accessible to those holding a university degree related to Human Sciences or a degree judged to be equivalent. Students enrolled for the last year of their second university cycle (bachelor's degree) may also have access to the course. The latter can only get the master's degree one year after the bachelor's degree has been awarded.

In addition, the students must attest, either via a certificate or an exam, to having active knowledge of a second modern language (preferably English or Dutch) and to having a passive knowledge of a third modern language.

### Admission procedures

The University admission and enrolment procedures are detailed in the "General Information" section on the WEB page : <http://www.ucl.ac.be/etudes/libres.acces.html>

### General structure of the programme

The core syllabus of the programme aims to provide basic training common to the three specialisations. These common studies allow for orientation towards the three targeted specialisations represented by the three traditional branches of the elaboration and the distribution of books, namely : the **publishing** (publishing houses), **selling** (bookshops) and **loaning** (libraries) thereof.

In the final stages, the practical aspects will be examined and a working knowledge of the professional environment will be acquired, thanks to the **practical tasks** included during the **three month apprenticeship period** in a publishing house, a book shop or a library. Students will be required to do a supplementary apprenticeship in one of UCL's libraries for the final specialisation.

### Programme content

#### 1. Core syllabus : 60 credits

*Please note : the courses listed below may correspond to course material already followed in the context of another degree. Dispensations may be granted by the Programme Management Committee for those students who manage to have their equivalent diplomas validated.*

#### 1.1. Compulsory courses

<u>CLIB2120</u>	Issues in the Sociology of books, including books for children[30h] (3 credits) (in French)	Jacques Carion, Jean-Louis Tilleuil
<u>FLTR2280</u>	History of book and reading[30h] (3 credits) (in French)	Ralph Dekoninck, Michel Lisse
<u>HOSP3501</u>	Comptabilité générale[15h] (~) (in French)	Karine Cerrada Cristia
<u>CLIB2000</u>	Studying in a professional context[15h+15h] (3 credits) (in French)	Olivier Comanne
<u>FLTR1291</u>	Computer Applications in the Humanities[15h+15h] (3	Michel Dorban, Cédric Fairon

credits) (in French)

*Students following the specialisation programmes in publishing and selling books will add 15 hours of practical work on a software programme related to the subject matter (2 credits).*

### 1.2. Options

*In order to attain the 60 credits required, the student will complete his programme by means of courses chosen from those listed below. Students may possibly submit other courses for approval by the Degree Management Committee.*

<u>FLTR1510</u>	Introduction to the Principal Works in European Literature I[30h] (5 credits) (in French)	Paul Deproost, Guido Latre, Jean-Claude Polet (coord.)
<u>FLTR1520</u>	Introduction to the Principal Works in European Literature II[30h] (3.5 credits) (in French)	Jean-Claude Polet
<u>FLTR1550</u>	Theory of Literature[30h+7.5h] (3.5 credits) (in French)	Jean-Louis Dufays (coord.), Vincent Engel, Michel Lisse
<u>FLTR2250</u>	Comparative Modern Literature[30h] (3 credits) (in French)	Jean-Claude Polet
<u>HIST2250</u>	Institutions History (1789 - 2000)[30h] (3 credits) (in French)	Paul Servais
<u>HIST2540</u>	Economic and social history of the industrial era[30h] (3 credits) (in French)	Michel Dumoulin
<u>HIST2550</u>	History of ancient and medieval thought[30h] (3 credits) (in French)	Baudouin Van den Abeele
<u>HIST2630</u>	History of the construction of Europe[30h] (3 credits) (in French)	Michel Dumoulin
<u>GLOR1130</u>	History of Greek literature[30h] (2.5 credits) ⊕ (in French)	Monique Dopchie
<u>GLOR1190</u>	History of Latin literature (in French)	
<u>GLOR2140</u>	History of Latin literature : special questions[30h] (4 credits) (in French)	Alain Meurant
<u>GLOR2310</u>	History of Greek literature : special questions[15h] (2 credits) (in French)	Monique Dopchie
<u>ROM1210</u>	History of French Literature I[45h] (3.5 credits) (in French)	Georges Jacques
<u>ROM1521</u>	History of XVIIth and XIXth century French Literature (1700-1850)[30h] (2.5 credits) ⊕ (in French)	Georges Jacques
<u>ROM1522</u>	History of XIXth and XXth century French Literature (1850-1950)[30h] (2.5 credits) ⊗ (in French)	N.
<u>ROM2232</u>	History of XVIIIth century French Literature[30h] (2.5 credits) ⊕ (in French)	Ginette Michaux
<u>ROM2234</u>	Socio-criticism[30h] (3 credits) ⊕ (in French)	Jean-Louis Tilleuil
<u>ROM2240</u>	History of XIXth and XXth century French Literature[30h] (2.5 credits) (in French)	Georges Jacques
<u>ROM2430</u>	History of contemporary French Literature[30h] (3 credits) ⊕ (in French)	Vincent Engel
<u>ROM2441</u>	Belgian Francophone Literature[30h] (3 credits) (in French)	Ginette Michaux
<u>ROM2442</u>	French literature outside France and Belgium[30h] (3 credits) ⊕ (in French)	Georges Jacques
<u>ROM2504</u>	History of Spanish Literature I[30h] (3.5 credits) ⊕ (in S)	Geneviève Fabry
<u>ROM2505</u>	History of Spanish Literature II[30h] (3.5 credits) ⊗ (in S)	Geneviève Fabry
<u>ROM2524</u>	History of Italian Literature I[30h] (3.5 credits) ⊕ (in I)	Costantino Maeder
<u>ROM2525</u>	History of Italian Literature II[30h] (3.5 credits) ⊗ (in I)	Costantino Maeder
<u>GERM2126</u>	In-depth study of a period of English literature[30h] (4 credits) (in English)	Guido Latre
<u>GERM2209</u>	In-depth study of a period of English literature[30h] (4 credits) (in English)	Véronique Bragard
<u>GERM2137</u>	In-depth study of a period of Dutch literature[30h] (4 credits) (in NL)	Sonja Vanderlinden
<u>GERM2213</u>	In-depth study of a period of Dutch literature[30h] (4 credits) (in NL)	Sonja Vanderlinden
<u>GERM2205</u>	Contemporary German literature[30h] (4 credits) ⊕ (in D)	Antje Büssgen
<u>ARKE2110</u>	Aesthetics and Philosophy of Art (Advanced Course)[30h] (3 credits) ⊕ (in French)	Danielle Lories
<u>ARKE2260</u>	History of Architecture : Modern Times and the	Philippe Bragard

	Contemporary Era[30h+15h] (6 credits) ☒ (in French)	
<u>ARKE2300</u>	History of Painting and Engraving : Modern Times and Contemporary Era[30h+15h] (6 credits) ☒ (in French)	Hélène Verougstraete
<u>ARKE2404</u>	Histoire de la musique: sociologie et diffusion de la musique du 19e siècle à nos jours et musicologie des médias (in French)	
<b>2. Specialisation</b>		
<b>2.1. Specialisation in Publishing (30 credits)</b>		
<u>MARK2950</u>	Strategic marketing[45h] (5 credits) (in French)	Chantal de Moerloose
<u>SESP1236</u>	Droit commercial[45h] (4.5 credits) ☒ (in French)	N.
<u>COMU2131</u>	Semiology of analogue communications[30h] (3 credits) (in French)	Jean-Pierre Meunier
<u>CLIB2130</u>	Books and book graphics[15h] (2.5 credits) (in French)	Jacques Carion
<u>CLIB2001</u>	Publishing and Publishing Strategies[15h] (2.5 credits) (in French)	Olivier Comanne
Work experience in a publishing house (12 ECTS)		
<b>2.2. Specialisation in a book shop (30 credits)</b>		
<u>MARK2950</u>	Strategic marketing[45h] (5 credits) (in French)	Chantal de Moerloose
<u>SESP1236</u>	Droit commercial[45h] (4.5 credits) ☒ (in French)	N.
<u>PERS2100</u>	Management des ressources humaines[45h+15h] (~) (in French)	Anne Wallemacq
<i>or</i>		
<u>PERS2950</u>	Human resource management[45h] (5 credits) (in French)	Evelyne Léonard
<u>CLIB2002</u>	The Book Seller's Management Strategies[15h] (2.5 credits) (in French)	Philippe Goffe
Apprenticeship in a book shop (12 ECTS)		
<b>2.3. Specialisation in a library (30 credits)</b>		
<u>HIST1430</u>	General heuristics[15h+15h] (3 credits) (in French)	Guy Zelis
<u>HIST2220</u>	Quantitative methods in studying history[30h] (3.5 credits) (in French)	Claude Bruneel
<u>PERS2100</u>	Management des ressources humaines[45h+15h] (~) (in French)	Anne Wallemacq
<i>or</i>		
<u>PERS2950</u>	Human resource management[45h] (5 credits) (in French)	Evelyne Léonard
<u>CLIB2110</u>	Library economics and notions of bibliometrics[37.5h] (4.5 credits) (in French)	Michel Dorban
<u>HIST2530</u>	Archiveconomy[30h] (3.5 credits) ☒ (in French)	Paul Servais, Jean-Marie Yante

Apprenticeship in a library outside UCL (10 credits)

### 3. Thesis (28 credits)

For the specialisations in publishing and librarianship, the thesis counts for 28 credits.

For the specialisation in book shops, the thesis counts for 18 credits, to which another 10 credits are added for the supplementary apprenticeship in a UCL library.

In addition, the student will follow an accompanying seminar for the thesis which counts for 2 credits.