

Faculty of Arts and Letters



CLAS2

Licence en langues et littératures classiques (Diploma of the Second Cycle (Licence) in Classical Languages and Literature)



Programme management

GLOR Département d'études grecques, latines et orientales

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Study objectives

The second study cycle aims to deepen the specialised studies of the first cycle ("candidature"). In the linguistic field, focus is placed on the scientific study of the functioning, history and evolution of the ancient languages without neglecting the constant practice of translation exercises based on themes, unseen translations and cursory readings. With respect to the study of authors and the history of literary works, special importance is given to later writings and Christian, Medieval and modern texts. The commentaries on the texts include not only all the tools of philological analysis (linguistics, textual criticism, study of sources, survival, computerised data bases, etc. ...), but also the modern practices of literary analysis (intertextuality, narratology, structuralism, ...).

Admission conditions

This programme is accessible to students who have passed the first study cycle ("candidature") or who hold a diploma judged to be equivalent.

Admission procedure

The conditions and regular admission procedures are detailed in the "General Information" section of the Web page : <http://www.ucl.ac.be/etudes/libres/acces.html> .

General structure of the programme

The second study cycle programme ("licence"), consists of in-depth studies of ancient languages and authors, the preparation and writing of a thesis and a choice of optional courses linked to the thesis or the interests of the students. It allows for the possibility of integrating or embarking on the teacher-training programme ("agrégation") in classical languages and literature.

Programme content

CLAS21 First year

Before the 20th October of each of the two years of the programme, the student will submit a **programme project** for his course subjects to the department, as well as the title for his thesis and the name of his promoter. Any student whose programme does not conform to the required norms or is handed in after the deadline, risks having his exam registration refused.

FLTR2110 Questions of Religious Sciences[15h] (1.5 credits) (in French) Joseph Famerée

Ancient Philosophy

FILO1280 History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊕ (in French) Pierre Destrée

or
FILO1315 Philosophical texts I: Ancient philosophical texts[30h] (3 credits) (in French) Jean-Michel Counet, Pierre Destrée

and
GLOR2390 Typology and permanence of mythical imagineries[30h] (3.5) Myriam Delmotte, Paul Deproost

credits) ⊕ (in French)

(coord.), Monique Dopchie, Alain Meurant

In-depth studies of Classical Languages and Literature

GLOR2310 History of Greek literature : special questions[15h] (2 credits) (in French) Monique Dopchie

GLOR2320 Greek author : special questions[60h] (7 credits) (in French) Monique Dopchie

GLOR2120 Greek language[30h+7.5h] (6 credits) (in French) Yves Duhoux

GLOR2140 History of Latin literature : special questions[30h] (4 credits) (in French) Alain Meurant

GLOR2330 Latin author : special questions[60h] (7 credits) (in French) Paul Deproost

GLOR2150 Latin Language[30h+7.5h] (6 credits) (in French) Lambert Isebaert

Comparative Grammar in Indo-European languages, especially Greek and Latin

GLOR2802 Comparative Indo-European linguistics[30h] (3 credits) (in French) Lambert Isebaert

Ancient Institutions and Religions

FLTR2202 Institutional History : Antiquity[30h] (3 credits) (in French) Christophe Flament, Patrick Marchetti

Epigraphy and Paleography

The students are required to follow one of the courses in Epigraphy and one in Paleography.

FLTR2180 Greek epigraphy[30h] (3 credits) ⊕ (in French) Yves Duhoux

or

FLTR2181 Latin epigraphy[30h] (3 credits) ⊗ (in French) Marco Cavaliéri

FLTR2170 Greek palaeography[15h] (2 credits) (in French) Anne Tihon

or

FLTR2171 Latin palaeography[15h] (2 credits) ▲ (in French) N.

Ancient Archeology

ARKE1446 Art and Civilisation : Greek and Roman Antiquity[30h] (5 credits) ⊗ (in French) N.

Compulsory language course

Interactive communication course, 30 hours, intermediate or advanced level.

The student will sit the exam in the first year of the "licence" programme. If he does not feel ready, he may postpone it to the second year.

One course, according to choice :

ALLE2410 German - Interactive communication[30h] (2 credits) N.

ANGL2410 Interactive Communication[30h] (2 credits) Philippe Denis

ESPA2410 Spanish - Interactive communication[30h] (2 credits) Victor Manuel Mendez Villegas

GREC1300 Grec - niveau moyen[60h] (2 credits) ▲ N.

or

GREC1500 A préciser

(depending on the level of knowledge)

ITAL1300 Italian - Intermediate level[90h] (2 credits) Laura Scarpa

or

ITAL1500 Italian - Advanced level[90h] (2 credits) Laura Scarpa

(depending on the level of knowledge)

NEER2410 Dutch communication skills for students in Classical studies, Philosophy, Oriental Studies, Biblical Studies.[30h] (2 credits) Mariken Smit (coord.)

CLAS22 Second year**Ancient Philosophy**

FILO1280 History of philosophy 1 : History of ancient philosophy[30h] (3 credits) ⊕ (in French) Pierre Destrée

or

FILO1315 Philosophical texts I: Ancient philosophical texts[30h] (3 credits) (in French) Jean-Michel Counet, Pierre Destrée

and

GLOR2390 Typology and permanence of mythical imagineries[30h] (3.5 credits) ⊕ (in French) Myriam Delmotte, Paul Deproost (coord.), Monique Dopchie, Alain Meurant

In-depth study of Classical Languages and Literature

<u>GLOR2310</u>	History of Greek literature : special questions[15h] (2 credits) (in French)	Monique Dopchie
<u>GLOR2320</u>	Greek author : special questions[60h] (7 credits) (in French)	Monique Dopchie
<u>GLOR2210</u>	Greek Language[22.5h] (5 credits) (in French)	Yves Duhoux
<u>GLOR2330</u>	Latin author : special questions[60h] (7 credits) (in French)	Paul Deproost
<u>GLOR2230</u>	Latin Language[22.5h] (5 credits) (in French)	Lambert Isebaert
Epigraphy		
<u>FLTR2180</u>	Greek epigraphy[30h] (3 credits) ⊕ (in French)	Yves Duhoux

or

<u>FLTR2181</u>	Latin epigraphy[30h] (3 credits) ⊗ (in French)	Marco Cavaliéri
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Optional courses

<u>GLOR2510</u>	Seminar : epistemological approach to classical languages and literatures[15h] (3 credits) (in French)	Alain Meurant
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Compulsory course for the teacher-training programme ("agrégation")

<u>GLOR2530</u>	Exercices in communicating a scientific knowledge of the classical languages and literatures[15h] (3 credits) (in French)	Alain Meurant
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*Compulsory course for the teacher-training programme ("agrégation")***Optional subjects**

Two subjects : the two subjects chosen must total at least 6 credits and be spread over at least two courses. The choice of the subjects must be approved by the thesis promoter. Unless special dispensation is proposed by the thesis promoter and ratified by the programme supervisor or his delegate, one of the subjects must be selected from the following list :

<u>GLOR1671</u>	Indian languages I (Sanskrit)[30h] (6 credits) ⊗ (in French)	N.
<u>GLOR1672</u>	Indian languages I (Sanskrit)[30h] (6 credits) ⊕ (in French)	Christophe Vielle
<u>FLTR1560</u>	General linguistics[30h] (3 credits) (in French)	Bart Defrancq
<u>FLTR2270</u>	General linguistics : semantics[30h] (3 credits) (in French)	Elisabeth Degand
<u>FLTR2230</u>	GENERAL AESTHETICS AND ITS APPLICATION TO LITERATURE[30h] (3 credits) ⊕ (in French)	Ginette Michaux
<u>FLTR2240</u>	LITERARY STYLISTICS[30h] (3 credits) ⊗ (in French)	Ginette Michaux
<u>FLTR2503</u>	Vulgar and Medieval Latin Linguistics[30h] (3 credits) (in French)	Lambert Isebaert
<u>FLTR2504</u>	Byzantine texts[45h] (3 credits) (in French)	Anne Tihon
<i>One course in Papyrology, to be taken from the programme at the ULB</i>		
<u>ARKE2500</u>	Etruscology and Italic Antiquity[30h+15h] (3 credits) (in French)	Marco Cavaliéri
<u>FLTR2530</u>	History of medieval Latin literature[30h] (3 credits) ⊗ (in French)	Paul Deproost
<u>FLTR2501</u>	Advanced study of medieval Latin authors[30h] (3 credits) ⊕ (in French)	Paul Deproost
<u>FLTR2540</u>	Byzantine history[45h] (3 credits) ⊕ (in French)	Anne Tihon
<u>FLTR2550</u>	History of ancient and medieval science[22.5h] (3 credits) (in French)	Anne Tihon
<u>FLTR2560</u>	Textual criticism and methods of editing[30h] (3 credits) (in French)	Anne Tihon
<u>HIST2210</u>	Codicology[15h] (3 credits) (in French)	Jacques Pycke
<u>FLTR2150</u>	History of Humanism[30h] (3 credits) ⊕ (in French)	Monique Dopchie
<u>HIST2500</u>	Economical and Social History of Antiquity[30h] (3 credits) (in French)	Patrick Marchetti
<u>FILO1315</u>	Philosophical texts I: Ancient philosophical texts[30h] (3 credits) (in French)	Jean-Michel Counet, Pierre Destrée

The second subject may be chosen from the subjects of the 2nd or 3rd cycle in the Arts Faculty, or, depending on the agreement of the programme supervisor or his delegate, from the other subjects offered on the University programme such as from the following language courses :

Dutch :

<u>NEER1300</u>	Interactive communication in Dutch - intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)
<u>NEER1320</u>	Interactive communication in Dutch - intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)

<u>NEER1500</u>	Interactive communication in Dutch - upper-intermediate level[30h] (3 credits)	Isabelle Demeulenaere (coord.)
English : <u>ANGL1300</u>	Interfaculty English Conversation Class[30h] (3 credits)	Claudine Grommersch, Lutgarde Schrijvers
<u>ANGL1320</u>	Interfaculty English Conversation Class[30h] (3 credits)	Lutgarde Schrijvers
<u>ANGL1501</u>	Interfaculty English Conversation Class[30h] (3 credits)	Jennifer Moreman

Thesis

The thesis must be in relation with a scientific question relevant to the group of subjects chosen for the exam.